



BULLET
AUCTION

Portland, Oregon • August 8, 1998



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Paul Minshull – *Chief Operating Officer*

Vice Presidents

Cathy Hadd – *Marketing*
Jay Freeman – *MIS*
Bruce Scott – *Operations*

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**HERITAGE
NUMISMATIC
AUCTIONS INC.**



**Prices Realized
The 1998 Portland ANA
Bullet Sale**

Heritage Numismatic Auctions, Inc.

Heritage Plaza

100 Highland Park Village

Dallas, Texas 75205-2788

214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Numismatist,

Heritage's Portland ANA was an enormous success. Total prices realized from our Signature Sale exceeded \$12,390,000, a new ANA record. This was followed by our Bullet Auction, which realized an additional \$511,662. Total Portland prices realized exceeded an astounding \$12.9 million. Wow!

The strength of the market is apparent both in the quality of the coins being offered and the prices being bid. The market strength is drawing out coins of exceptional quality, as well as coins of noted rarity, that have been off the market for years. Such coins in turn yield extraordinary prices that attract additional choice material onto the market. After one ANA session, I actually had two bidders come up for a chat. The first noted that this was a true "Seller's market," because of the great prices being achieved. The second immediately argued that it was actually a great "Buyer's market," because buyers could select from such a wide range of attractive coins. In a strong market like this, they are both correct.

I hope that you were able to come to Portland. If you were there, I especially hope that you were able to look at more coins than you could possibly buy, and that you brought home some numismatic "memories" out of our auction sales. I know that many of you stopped by to say "hello" and I appreciate it. See you in Chicago next year!

Sincerely,

Bob

Bob Korver
Chief Operating Officer, HNAI

3.....	242	99.....	132	200.....	363	287.....	99	391.....	330
4.....	495	100.....	231	201.....	297	289.....	143	392.....	105
8.....	198	101.....	242	202.....	578	290.....	446	393.....	143
9.....	176	102.....	88	203.....	264	291.....	292	394.....	198
10.....	286	103.....	220	205.....	1,100	292.....	143	396.....	286
12.....	242	104.....	132	206.....	264	293.....	105	397.....	242
13.....	165	105.....	55	207.....	396	294.....	105	398.....	308
14.....	121	108.....	1,760	208.....	440	295.....	165	399.....	440
15.....	528	110.....	770	209.....	308	296.....	666	400.....	88
16.....	176	111.....	468	210.....	264	297.....	671	402.....	1,320
17.....	105	114.....	853	211.....	264	298.....	24	403.....	385
18.....	121	115.....	94	212.....	286	299.....	72	404.....	341
21.....	187	116.....	231	213.....	220	300.....	253	407.....	209
22.....	358	117.....	132	214.....	396	301.....	88	408.....	275
25.....	209	118.....	242	215.....	242	302.....	105	409.....	506
26.....	242	119.....	176	216.....	286	304.....	143	410.....	352
28.....	264	120.....	165	217.....	385	306.....	198	411.....	39
29.....	121	121.....	187	218.....	308	307.....	429	412.....	110
30.....	468	122.....	77	219.....	374	309.....	468	413.....	242
31.....	165	123.....	330	220.....	308	310.....	468	415.....	176
32.....	616	125.....	220	221.....	208	311.....	671	416.....	88
33.....	523	126.....	253	222.....	209	312.....	798	417.....	176
34.....	176	128.....	633	223.....	374	313.....	121	420.....	154
35.....	385	129.....	99	224.....	209	314.....	83	421.....	468
36.....	187	131.....	121	225.....	385	315.....	798	422.....	121
38.....	275	136.....	418	226.....	275	316.....	286	425.....	578
39.....	578	137.....	963	228.....	550	317.....	121	426.....	385
40.....	605	138.....	1,045	229.....	209	318.....	517	427.....	495
41.....	88	139.....	468	230.....	187	319.....	105	428.....	143
43.....	286	140.....	176	231.....	176	320.....	231	429.....	1,045
44.....	275	141.....	264	232.....	99	321.....	358	430.....	330
45.....	451	142.....	264	233.....	198	322.....	187	431.....	105
46.....	242	143.....	143	234.....	770	323.....	308	433.....	209
47.....	517	144.....	176	235.....	698	324.....	176	434.....	110
48.....	171	145.....	154	236.....	550	325.....	330	435.....	242
49.....	143	146.....	105	237.....	264	326.....	121	436.....	94
50.....	198	147.....	297	239.....	578	328.....	83	437.....	171
51.....	165	148.....	264	240.....	330	331.....	187	438.....	187
52.....	578	149.....	83	242.....	308	332.....	358	439.....	1,045
53.....	468	150.....	242	243.....	330	333.....	132	440.....	110
54.....	99	151.....	50	244.....	468	335.....	616	441.....	171
56.....	385	152.....	385	245.....	495	336.....	143	445.....	176
57.....	105	153.....	198	246.....	462	337.....	770	447.....	132
58.....	352	154.....	242	247.....	495	339.....	578	448.....	143
60.....	198	155.....	220	248.....	198	340.....	231	450.....	358
61.....	187	157.....	605	249.....	418	341.....	209	452.....	341
62.....	253	158.....	165	250.....	165	342.....	275	453.....	341
63.....	385	159.....	176	251.....	550	343.....	385	454.....	264
64.....	308	160.....	264	253.....	413	344.....	447	455.....	297
65.....	187	161.....	154	254.....	99	345.....	308	456.....	528
68.....	605	162.....	286	255.....	242	346.....	187	457.....	174
69.....	176	163.....	44	256.....	286	347.....	1,210	461.....	82
70.....	330	164.....	963	257.....	330	349.....	88	462.....	132
71.....	187	165.....	198	258.....	468	350.....	88	463.....	407
72.....	495	167.....	418	259.....	468	351.....	237	464.....	193
74.....	209	170.....	88	260.....	248	352.....	319	465.....	132
74.....	242	171.....	121	261.....	209	355.....	1,155	466.....	88
75.....	303	173.....	61	262.....	374	358.....	698	468.....	242
76.....	385	174.....	209	263.....	374	361.....	231	470.....	1,375
77.....	550	175.....	132	264.....	429	362.....	242	471.....	50
78.....	413	176.....	358	266.....	187	364.....	88	472.....	77
79.....	187	178.....	275	267.....	396	366.....	182	473.....	88
80.....	77	179.....	286	268.....	209	368.....	396	474.....	440
81.....	99	183.....	578	269.....	132	369.....	660	475.....	330
83.....	143	184.....	523	270.....	242	370.....	176	476.....	264
86.....	231	185.....	418	271.....	330	371.....	209	477.....	66
87.....	220	186.....	385	272.....	523	374.....	209	478.....	394
88.....	550	187.....	440	273.....	358	375.....	55	479.....	330
89.....	99	188.....	165	274.....	462	377.....	253	480.....	55
90.....	180	189.....	209	275.....	209	378.....	242	481.....	99
91.....	578	190.....	297	276.....	242	379.....	374	482.....	110
92.....	413	191.....	495	277.....	308	380.....	253	483.....	132
93.....	50	192.....	44	278.....	176	381.....	242	484.....	286
94.....	176	193.....	308	281.....	341	383.....	352	485.....	264
95.....	374	194.....	176	282.....	319	384.....	303	486.....	110
96.....	220	195.....	176	283.....	154	385.....	231	487.....	77
97.....	121	197.....	413	284.....	1,045	386.....	209	488.....	77
98.....	75	198.....	660	285.....	605	390.....	19		

Prices do reflect the 10¢ buyer's premium

489.....77	593.....231	676.....396	774.....99	866.....1,815
490.....66	594.....154	677.....253	775.....473	870.....418
491.....308	595.....220	678.....358	776.....193	871.....143
492.....44	596.....550	682.....198	777.....187	872.....660
493.....99	597.....242	683.....242	778.....198	873.....358
494.....55	598.....297	684.....242	779.....83	874.....341
495.....297	599.....99	685.....330	780.....22	875.....6,738
496.....341	600.....121	686.....66	781.....138	876.....286
497.....308	601.....242	687.....440	782.....330	877.....1,243
498.....374	602.....132	688.....550	783.....132	878.....176
499.....132	603.....825	689.....220	784.....132	883.....825
500.....198	604.....176	690.....209	785.....154	884.....1,100
501.....308	605.....44	691.....385	786.....198	886.....1,100
502.....121	606.....176	692.....275	787.....187	888.....990
504.....121	607.....2,200	693.....308	788.....154	889.....605
505.....55	608.....132	694.....242	789.....715	890.....715
506.....220	609.....66	695.....308	790.....132	894.....209
507.....468	610.....385	696.....209	791.....143	895.....385
508.....413	611.....242	697.....308	792.....275	898.....242
509.....358	612.....578	698.....242	794.....209	899.....231
510.....413	613.....666	699.....154	795.....1,045	901.....468
511.....176	614.....1,678	700.....231	796.....286	902.....1,073
512.....308	615.....358	701.....242	797.....396	904.....578
513.....352	616.....303	702.....88	798.....1,045	906.....231
514.....204	617.....330	703.....88	799.....2,640	907.....248
515.....121	618.....105	706.....198	800.....369	909.....242
516.....352	619.....39	707.....209	801.....550	914.....1,051
517.....275	620.....28	708.....264	802.....165	918.....308
518.....297	621.....33	709.....660	803.....385	923.....660
519.....286	622.....39	711.....22	805.....39	924.....396
522.....539	623.....22	712.....330	806.....193	927.....1,595
524.....66	624.....231	715.....358	807.....275	929.....226
525.....121	626.....132	716.....286	808.....176	931.....358
526.....61	627.....132	717.....149	809.....385	947.....440
527.....105	628.....77	718.....165	810.....176	951.....1,265
528.....1,100	629.....605	720.....264	811.....121	955.....2,229
529.....176	631.....413	721.....220	814.....1,430	956.....2,090
530.....176	632.....358	724.....193	815.....308	957.....440
531.....105	633.....385	724.....319	816.....242	961.....308
533.....121	634.....286	726.....242	817.....358	964.....600
534.....198	635.....286	727.....264	818.....330	969.....605
535.....242	636.....209	728.....220	819.....264	972.....578
536.....255	637.....358	729.....237	820.....209	976.....853
539.....154	638.....308	730.....418	821.....242	982.....770
541.....578	639.....374	734.....319	822.....187	983.....330
543.....105	641.....143	735.....242	823.....154	984.....633
544.....220	643.....198	736.....116	824.....308	989.....688
545.....165	644.....198	737.....253	825.....358	990.....633
546.....154	645.....182	740.....83	826.....358	991.....633
547.....198	647.....88	741.....165	827.....187	993.....2,750
548.....165	648.....160	742.....220	828.....132	994.....1,210
551.....132	649.....358	743.....176	829.....121	1000.....374
552.....286	650.....506	744.....330	830.....154	1001.....385
553.....880	651.....550	745.....319	831.....264	1006.....4,208
555.....671	652.....495	747.....83	832.....275	1012.....1,540
558.....2,365	653.....363	749.....12	834.....825	1015.....578
559.....418	654.....308	750.....165	835.....132	1016.....484
560.....418	655.....688	751.....176	836.....413	1017.....523
561.....1,540	656.....231	752.....297	839.....242	1018.....523
562.....220	657.....319	753.....44	840.....314	1019.....605
566.....462	658.....132	754.....380	841.....242	1021.....440
567.....176	659.....198	755.....132	842.....578	1023.....1,018
570.....440	660.....99	756.....358	843.....220	1025.....2,530
573.....286	661.....154	757.....286	845.....253	1029.....9,900
575.....308	662.....358	758.....495	846.....198	1032.....4,840
576.....440	663.....220	759.....286	847.....176	1033.....1,595
577.....176	664.....22	761.....154	848.....127	1034.....803
581.....176	665.....242	762.....468	849.....341	1036.....627
583.....132	666.....83	763.....66	850.....154	1037.....616
584.....220	667.....264	764.....121	851.....418	1038.....473
585.....506	668.....143	765.....187	852.....176	1039.....578
586.....396	669.....77	766.....187	853.....176	1040.....605
587.....220	670.....209	767.....308	854.....176	1041.....550
588.....220	671.....264	768.....264	858.....99	1043.....886
589.....1,430	672.....264	769.....116	859.....468	1044.....385
590.....198	673.....209	770.....116	861.....1,595	1045.....825
591.....418	674.....396	772.....50	863.....2,090	1046.....165
592.....220	675.....396	773.....138	865.....1,925	1048.....198

Prices do reflect the 10% buyer's premium

1049.....	413
1050.....	550
1051.....	165
1052.....	121
1053.....	99
1054.....	94
1055.....	110
1056.....	303
1058.....	605
1059.....	264
1060.....	143
1061.....	89
1062.....	154
1063.....	88
1065.....	770
1066.....	440
1067.....	395
1068.....	715
1069.....	308
1070.....	578
1071.....	770
1072.....	143
1073.....	440
1074.....	523
1075.....	266
1076.....	358
1077.....	484
1078.....	528
1079.....	209
1080.....	407
1081.....	143
1082.....	413
1083.....	523
1085.....	303
1086.....	688
1087.....	715
1088.....	231
1089.....	424
1090.....	413
1091.....	77
1092.....	396
1093.....	413
1094.....	330
1095.....	165
1096.....	220
1097.....	330
1098.....	88
1099.....	286
1100.....	440
1101.....	578
1102.....	165
1103.....	187
1104.....	264
1105.....	209
1106.....	633
1107.....	550
1108.....	715
1109.....	264
1110.....	418
1111.....	440
1112.....	358
1113.....	182
1114.....	182
1115.....	121
1116.....	242
1117.....	77
1119.....	171
1120.....	275
1121.....	187
1122.....	187
1123.....	276
1124.....	303
1125.....	330
1126.....	413
1127.....	633
1128.....	330
1129.....	418
1130.....	231
1131.....	385
1132.....	165
1133.....	187
1134.....	6
1135.....	28
1136.....	209
1137.....	193
1138.....	358
1140.....	303
1142.....	2,750
1143.....	2,365
1144.....	2,860

Prices do reflect the 10% buyer's premium

BULLET

A U C T I O N



Special Exhibition of Lots **Portland Pre-Show • Columbia Conference Center** **at the Holiday Inn • Portland Airport**

Thursday, July 30 • 3:00 pm - 8:00 pm • Friday, July 31 • 9:00 am - 7:00 pm
Saturday, August 1 • 9:00 am - 7:00 pm • Sunday, August 2 • 9:00 am - 4:00 pm



Main Exhibition of Lots **Oregon Convention Center • Rooms C123 & C124** **777 NE Martin Luther King Jr. Blvd. • Portland, Oregon**

Monday, August 3 • 9:00 am - 9:00 pm • Tuesday, August 4 • 8:00 am - 7:00 pm
Wednesday, August 5 • 8:00 am - 7:00 pm • Thursday, August 6 • 8:00 am - 7:00 pm
Friday, August 7 • 8:00 am - 7:00 pm • Saturday, August 8 • 8:00 am - 9:30 am

Public Auction and Mail Bid Sale **Oregon Convention Center • Rooms B 113, 114 & 115** **777 NE Martin Luther King Jr. Blvd. • Portland, Oregon**

Saturday, August 8 • 9:30 am

Lots are sold at the approximate rate of 225 per hour

CATALOGED AND SOLD BY **HERITAGE NUMISMATIC AUCTIONS, INC.**

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)
FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN
Fax Deadline: August 6, 1998 • 3:00 pm CDT

*Cataloged by: Mark Van Winkle, Chief Cataloger,
Joachim Horvitz, Jim Jones, Greg Lauderdale, Frank Van Valen*

HERITAGE AUCTIONS
Results Line

Available 12:00 Noon- Next Day at:
The Heritage Results Line: 214-443-8422
Posted on our website: www.heritagecoin.com
PR-FAXBACK: 214-443-8426



HERITAGE NUMISMATIC AUCTIONS, INC. • 100 HIGHLAND PARK VILLAGE • DALLAS, TEXAS 75205 • 1-800 US COINS
e-mail: bids@heritagecoin.com

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BULLET

A U C T I O N

Dear Bidders,

I hope you can make it to the Portland ANA. We have gathered together many wonderful coins for your consideration, both in our Signature Sale and this Bullet Auction. If you cannot make it in person, we will be pleased to execute your bids for you - but please don't delay in sending them to us!

Twenty-four hours after the sale, you have many ways to obtain prices realized. You can call our PR - Faxback line at 214-443-8426, and have a complete prices realized list instantly faxed to your machine. You can look them up on the Heritage website: www.heritagecoin.com. Or you can call our automated Heritage Resultsline at 214-443-8422 for selected prices.

The Portland ANA marks Heritage's 26th appearance as official auctioneer of an ANA convention. Since our first ANA presence at the 1980 Cincinnati convention, the Heritage-ANA partnership has delivered an impressive array of the finest that numismatics has to offer. More than \$80 million in rare coins and currency have found new owners, and collectors and dealers have come to respect the ANA auctions as their primary source for important coins. We thank the ANA for the continuing faith they have shown in us, and we thank you, our bidders, for your continued patronage over the last three decades.

We know that the Portland auctions will be memorable, and that you will treasure your new purchases.

Sincerely,



Robert Korver

Held in conjunction with the
August 1998
Portland ANA Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").
2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.
3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by one o'clock pm of the day following the sale. Lots delivered in the States of Texas, Cali-

fornia, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is \$10.00 plus \$0.25 per coin.

Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsi-

bility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
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There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 6.

All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED COLONIAL

- 1 1723 Hibernia Farthing MS 62 Brown ANACS. Nelson-7. Uncommonly well defined on each side with glossy, even brown color. A very attractive example of this coin that was unwanted in Ireland but welcome in the American colonies. Listed on page 23 of the 1998 *Guide Book*.

CERTIFIED HALF CENTS

- 2 1795 Plain Edge--Corroded--ANACS. Good Details, Net AG 3. B-6a, C-6a, R.8. The surfaces are dark and porous, with the reverse, as usual, showing more detail than the obverse.
- 3 1795 Plain Edge VG 8 NGC. B-6a, C-6a, R.3. Dark steel-brown color with heavy wear on the obverse and reverse and a moderate number of abrasions for the grade.
- 4 1803 VF 35 NGC, nearly black with moderate wear on the devices, a clean coin for the grade; and an 1829 MS 63 Brown NGC, brick colored with plenty of shine and a full strike, the only abrasion of note is a light scratch across Liberty's cheek. (Total: 2 coins)
- 5 1803 AU 50. B-3, C-3, R.1. Deep chocolate-brown patina covers both sides of this glossy, high grade half cent. Die swelling is located through the first three digits of the date and in the left obverse field. A few shallow roller marks are noted in the center of the reverse.
- 6 1804 AU 55 ANACS. B-10, C-13, R.1. Well defined for the grade, the surfaces are brown overall with considerable bright underlying iridescence. A couple shallow scuff marks are noted in the fields.
- 7 1825 MS 61 Brown NGC. Dusky brown surfaces with gray accents over the highpoints of the design elements.
- 8 1829 MS 62 Brown NGC. Lustrous and attractive for the grade.
- 9 1833--Recolored--ANACS. Unc Details, Net MS 60. Recolored a bright pumpkin-orange. Well struck with sharp detail and few surface marks.
- 10 1835 MS 64 Brown NGC. Mostly steel-brown with slight hints of original red. Gem quality except for a couple nicks on Liberty's cheek. Light clash marks are visible on both sides. Fully struck.
- 11 1853 MS 65 Brown NGC. Even, dark, chocolate-brown patina covers each side and is accompanied by lovely, glossy underlying mint luster. A problem-free coin for the type collector.
- 12 1854 MS 63 Brown PCGS. Sharply defined, the brown surfaces show an underlying reddish cast that lightens the overall appearance of the coin but does not really count toward a Red and Brown designation.
- 13 1856 MS 61 Brown ANACS. Lustrous deep tan surfaces. A scarcer date than many realize.

CERTIFIED LARGE CENTS

- 14 1794--Corroded--ANACS. Fine Details, Net Good 6. S-31, R.1. Head of '94, this is the Second Milled Field variety as named by Dr. Maris for the raised areas in the left obverse field caused by die chipping. The S-31 also has the longest fraction bar of any 1794 cent. Deep steel-brown color covers an abundant amount of surface corrosion and porosity. A more difficult variety.
- 15 1794 VF 25 PCGS. S-44, High R.1. Medium-brown throughout and above average for the grade. The coin exhibits the die cracks that are synonymous with this die state. There is some softness in the outer details with the average number of abrasions for the grade.
- 16 1797 Reverse of '97, Stems--Scratched--ANACS. VF Details, Net Fine 12. S-138, R.1. Medium brown color, with some faint, old reverse scratches that do little to detract from the overall appeal of this pleasing specimen. Typical reverse die state, with swelling at S OF.
- 17 1803 Fine 12 ANACS. S-246, R.3. Well worn chocolate-colored surfaces with a couple of deep scratches on each side. Much detail remains intact.
- 18 1812--Scratched, Cleaned--ANACS. VF Details, Net Fine 12. S-290, R.1. A number of horizontal scratches are seen on each side. The underlying red color indicates the coin was cleaned at one time.
- 19 1812 AU 55 NGC. S-288, R.3. Dark brown surfaces, the bust of Liberty is very well defined while the peripheries show some striking softness. A carbon-free example of this conditionally scarce type.
- 20 1817 MS 62 Red and Brown ANACS. Lustrous, milk-chocolate surfaces display orange highlights. There are relatively few carbon spots and the only distraction the coin has is the somewhat soft strike.
- 21 1818 MS 62 Brown NGC. N-10, R.1. Glossy darkish steel-brown and quite attractive. The only defects are a minute nick on the cheek and a somewhat blunt strike. A Randall Hoard variety.
- 22 1818 MS 64 Brown NGC. Sharp and lustrous, and unusually free of unsightly marks. All the obverse stars are connected by a die break, typical of cents from the Randall Hoard.
- 23 1818 MS 63 Red and Brown ANACS. N-10, R.1. Well struck in general with generous portions of faded red color in the recessed areas. Pleasing, original quality on this Randall Hoard variety.
- 24 1823 VG 10 ANACS. A very scarce date whose official mintage is unknown, being included with that of 1824. A pleasing example for the grade with dark brown surfaces that show even, lightly scattered abrasions.
- 25 1832 AU 58 NGC. A lovely chestnut-brown example with strong details and some light rubbing visible on the highpoints.
- 26 1838 MS 62 Red and Brown ANACS. The surfaces are tan and orange with traces of original luster. Sharply struck throughout and minimally abraded.
- 27 1839 Silly Head XF 40 ANACS. N-9. The popular Silly Head variety with glossy chocolate-colored surfaces and a bold strike. Moderate wear on the highpoints, moderately abraded, and a few small toning spots lead this coin to its XF grade.
- 28 1851 MS 64 Red and Brown NGC. Mint red toning to brown and almost totally free from any carbon specks. Parallel die scratches located around the E in ONE on the reverse.
- 29 1852 MS 62 Brown ANACS. Subdued chocolate-brown surfaces and somewhat softly struck. Few surface marks for grade.
- 30 1852 MS 65 Brown PCGS. A truly glossy coin, with a hint of original red and an original, mellow brown color overall. Softly struck on the denticles and some of the stars, yet with sharp centers. A small obverse abrasion is noted to the right of the date.

- 31 1853 MS 63 Red and Brown ANACS. On both sides are a few faint blemishes plus a mentionable nick on the upper cheek. Mint red and brown color and quite nice.
- 32 1853 MS 64 Red PCGS. Original, flaming red mint luster covers both sides of this lovely near-gem coin. Prevented from grading MS 65 by the presence of several carbon spots on the obverse.
- 33 1854 MS 65 Brown PCGS. Traces of red luster remain on the satiny-like surfaces. The denticles near the date are weak (as struck).
- 34 1856 MS 64 Brown NGC. Slanting 5. Nicely struck for the date, with glossy medium to deep tan surfaces.
- 35 1856 MS 65 Brown NGC. Upright 5. Glossy, carbon-free surfaces with ample mint color still clinging to the devices and one shallow blemish on Liberty's nose that downgrades this attractive piece from solid 66 potential.
- 36 1856 MS 63 Red and Brown ANACS. Slanting 5. Clean, well struck surfaces with remnants of mint color most evident in the protected areas. A minor planchet flaw is seen on the reverse.

CERTIFIED FLYING EAGLE CENTS

- 37 1857--Corroded--ANACS. Unc. Details, Net XF 45. The coin also appears to be retuned to hide a few obverse marks, resulting in a dusky golden-brown color overall.
- 38 1857 MS 62 NGC. A nice coin for the grade, with iridescent orange-gold surfaces.
- 39 1858 MS 64 NGC. Small Letters. Frosty and sharp with surfaces that display a mixture of golden-tan and lilac color. Minimally abraded.
- 40 1858 MS 64 PCGS. Large Letters. The surfaces are a lustrous light tan and are kept from gem status by striking weakness on the high-points of the eagle and wreath and a small planchet flaw to the right of the eagle's wings.

CERTIFIED INDIAN CENTS

- 41 1859--Scratched--ANACS. Unc. Details, Net AU 50. We don't really see scratches that are worthy of red-tagging this one-year type coin, but its net grade seems to fit. Lustrous golden-brown surfaces, perhaps more subdued on the reverse.
- 42 1859 MS 63 ANACS. Obviously well cared for since the year of issue, this pristine coin has lovely pinkish-tan color and is fully struck in all areas with only minor abrasions and carbon spotting. Sharp.
- 43 1860 MS 64 NGC. The strike, including the first few feather tips, is outstanding and both sides are tinted in deep golden hues.
- 44 1860 MS 64 PCGS. Round Bust. A lustrous coin with a few stray marks on the Indian's cheek, although the reverse is essentially mark-free.
- 45 1861 MS 65 NGC. A popular date copper-nickel Indian cent. This example is lightly toned, fully struck, and displays full cartwheel luster.
- 46 1862 MS 64 PCGS. Bright mint luster characterizes this sharply struck copper-nickel cent.
- 47 1862 MS 65 NGC. An exceptional copper-nickel cent. The surfaces are lustrous and retain even gold color. Sharply struck and problem-free.
- 48 1863 MS 64 PCGS. Well struck (except on the feather tips) with lovely reddish-orange coloration.
- 49 1863 MS 64 NGC. Attractive honey-tan color but downgraded by a couple of minor carbon specks and some striking softness on the feather tips.

- 50 1864 Copper-Nickel MS 64 PCGS. Lustrous golden-tan surfaces that are well detailed, but show numerous carbon flecks on each side. Final year of type.
- 51 1864 Bronze MS 64 Red and Brown NGC. plenty of original mint luster, well struck, with one small carbon spot on the reverse; and an 1865 MS 63 Red and Brown NGC, brown and red iridescence, well struck. (Total: 2 coins)
- 52 1864 Bronze MS 65 Red NGC. A flashy, semi-profile example of this first year of bronze cent production. The red surfaces show very little mellowing, and the strike is strong except on the uppermost feathers of the headdress.
- 53 1864 L On Ribbon MS 64 Red and Brown NGC. Even though this example is heavily speckled with toning spots on both sides, the natural mint brilliance is not diminished.
- 54 1865--Recolored--ANACS. Unc. Details, Net MS 60. The colors on this otherwise well preserved, razor sharp example are dominated by a vibrant coppery-orange and include other rich iridescent hues.
- 55 1865--Recolored--ANACS. Unc Details, Net MS 60. Fully detailed with few abrasions. The somber surfaces of this coin have been recolored light orange-golden color.
- 56 1865 MS 66 Red and Brown NGC. Fancy 5. A sharp and attractive coin, and about as fine as they come for the date. Generous amounts of mint red adorn the lustrous tan surfaces. Fancy 5 variety. Population: 10 in 66, none finer.
- 57 1865 MS 62 Red ANACS. Both sides are a lustrous golden-orange with pleasing rose overtones blended in on the obverse, providing the eye appeal of a higher grade.
- 58 1866 MS 64 Red and Brown PCGS. Glossy and well detailed, the light brown surfaces show significant portions of mellowed orange-red color about the lettering and wreath.
- 59 1866 MS 65 Red and Brown NGC. Mostly tan with scattered flecks of original mint red. Full details with a few carbon spots.
- 60 1867 MS 63 Brown NGC. Well struck with deep brown color on the both sides with tinges of red in the obverse fields.
- 61 1867 MS 62 Red and Brown ANACS. The mottled golden-red surfaces are perhaps suspicious in their origin, but no wear is present and the obverse in particular is well struck.
- 62 1867 MS 64 Brown NGC. Mostly burgundy with a few spots of bright red shining through. Surprisingly fully struck, even in the Indian's headdress. A pleasing example of this scarce issue.
- 63 1868 MS 64 Red and Brown NGC. Light reddish surfaces that show very little brown. Strongly struck throughout
- 64 1868 MS 64 Red and Brown ANACS. Sharply struck and nicely preserved, with generous amounts of subdued red over pristine, satiny surfaces.
- 65 1869--Cleaned--ANACS. AU Details, Net XF 40. Just a whisper of porosity is noticed on the obverse, otherwise a glossy tan with orange and olive accents.
- 66 1871 MS 64 Red NGC. Fully struck with lovely, original, orange-red mint luster over both sides. Kept from a full gem grade by several small abrasions.
- 67 1872--Corroded, Scratched--ANACS. AU Details, Net VF 30. The corrosion on this high grade, scarcer Indian is primarily along the right reverse border, while the balance of the coin is a glossy steel-brown with a couple hairline scratches on the obverse that are easily missed.
- 68 1873 MS 65 Red and Brown NGC. Most of the original red still remains on this attractive and well struck Indian cent.

- 69 1874 MS 63 Red and Brown ANACS. Glowing mint red color is still abundantly clear on both sides with occasional brown mulling. Fully struck.
- 70 1874 MS 65 Red and Brown NGC. An attractive, gem example of this scarcer early Indian cent. Sharply struck and spot-free with much original color still in evidence.
- 71 1875 MS 63 Red and Brown NGC. A sharp strike with tinges of faded orange about the peripheral devices.
- 72 1875 MS 65 Red and Brown NGC. A very lustrous coin with generous amounts of mint red mixing in a pleasing woodgrain effect.
- 73 1876 MS 64 Brown PCGS. An attractive coin for the grade, with a hint of red remaining in the recessed areas of the design.
- 74 1877 AG 3 ANACS. Heavy wear over both sides of the coin but a highly visible date. UNITED STATES OF AMERICA is nearly obliterated, but all other devices are visible. A most affordable example of this highly sought-after key issue.
- 75 1878 MS 64 Red and Brown NGC. A richly colored example featuring coppery-red and golden hues, turning to chocolate-brown on much of each side.
- 76 1878 MS 64 Red and Brown PCGS. A fully struck, highly lustrous example of this popular issue. The fields have such an intense mint luster that they actually have a prooflike sheen. The highpoints of the coin are just beginning to brown and some toning is detected on the reverse. A couple small spots are noted on both sides.
- 77 1879 MS 64 Red and Brown NGC; 1890 MS 65 Red and Brown NGC; and an 1896 MS 65 Red and Brown NGC, all have much of their original mint finish and are reasonably free of carbon spots. (Total: 3 coins)
- 78 1880 cent MS 65 Brown NGC, mostly brown surfaces covered in a pale violet patina with well defined details; and a 1935-S dollar MS 64 NGC, fully struck with frosty mint luster and a touch of light toning. (Total: 2 coins)
- 79 1880 MS 65 Red and Brown NGC. This example is strongly struck on all details and exhibits much original mint brilliance.
- 80 1881 MS 64 Red and Brown PCGS. A sharply struck example with a soft-violet obverse and a red-gold reverse. There are a few carbon flecks on both sides.
- 81 1883 MS 64 Red and Brown PCGS. Fully defined, the surfaces are fiery-red with just a touch of browning on the obverse and slightly more on the reverse.
- 82 1883 MS 65 Red and Brown NGC. Copper-red on the obverse, crimson and tan on the reverse. An exceptionally clean and well struck example.
- 83 1883 MS 64 Red NGC. Mainly red and lustrous with some light obverse carbon flecks and a few tiny planchet voids, as struck, on the reverse.
- 84 1884 MS 65 Red and Brown NGC. Mostly bright red, with patches of magenta and a few carbon spots accounting for the designation.
- 85 1884 MS 65 Red NGC. Fully struck and essentially free from noticeable abrasions. Bright orange surfaces with speckled, red toning on the obverse.
- 86 1885 MS 65 Red and Brown ANACS. A lustrous coin with warm blue highlights on the highpoints.
- 87 1886 MS 63 Red and Brown ANACS. Type One. An even, coppery-red color is present on each side with moderate browning visible on the highpoints. The more frequently seen of the two varieties.
- 88 1886 MS 65 Red and Brown NGC. Type One. Coppery-red in the protected areas, the highpoints are soft brown. Well struck.
- 89 1887 MS 64 Red and Brown NGC. Mostly orange and lustrous with some browning on the highpoints. Heavy clash marks are visible on both sides.
- 90 1887 MS 64 Red NGC. Well struck, the deep-red, original mint color is evenly distributed on each side. A few small planchet flaws are visible in the reverse fields.
- 91 1888 MS 65 Red and Brown NGC. It is somewhat puzzling why this coin was given a Red and Brown designation. The obverse is fully golden-orange while the reverse is entirely cherry-red and both sides display bright luster. A couple of tiny carbon spots can be seen under magnification on both sides. Somewhat softly struck on the features of the headress.
- 92 1888 MS 65 Red and Brown NGC. Browned on the highpoints and the fields with patches of original mint red hiding in the protected areas. Well detailed with no surface marks worth noting.
- 93 1889--Recolored--ANACS. UNC Details, Net MS 60 Brown. Very sharp strike with no visible signs of wear. The surfaces have been recolored to an even, bright coppery-orange.
- 94 1890 MS 65 Red and Brown NGC. The frosty surfaces are mainly red with some brown on the highpoints.
- 95 1891 cent MS 64 Red and Brown ANACS, lustrous; 1876 nickel MS 64 ANACS, tiny reverse planchet flaw at ST of STATES; 1883 No Cents nickel MS 63 ANACS, pale golden color; and an 1890 dime MS 63 PCGS, lustrous with rose toning highlights. (Total: 4 coins)
- 96 1891 MS 65 Red and Brown PCGS. A lustrous rose-red coin with a few tiny carbon flecks visible under low magnification.
- 97 1893 MS 64 Red and Brown PCGS. Mostly red, with some light browning on the highpoints. Sharp detail with minimal abrasions.
- 98 1896 MS 64 Red and Brown NGC. Sharply struck with patches of light brown over the original mint red color.
- 99 1897 MS 65 Red and Brown NGC. Mostly a luminous cherry-red with only a slight touch of brown on the highpoints. Full cartwheel brilliance can be seen on both sides. Strongly struck.
- 100 1897 MS 65 Red and Brown NGC, bright orange-red fields with moderate browning on the devices; and a 1905 MS 65 Red and Brown ANACS, orange fields with subdued luster, some browning on the obverse. (Total: 2 coins)
- 101 1898 cent MS 65 Red and Brown NGC, covered in patches of chocolate-brown and cherry-red, an average strike with some softness on the Indian's headress; and an 1864 two cent MS 64 Red and Brown NGC, more red than brown with plenty of flash and a sharp strike. (Total: 2 coins)
- 102 1900 MS 64 Red PCGS. Flaming reddish-orange color, with swirling luster emanating from both sides. Only a few scattered flyspecks keep this coin from Gem quality.
- 103 1901 cent MS 64 Red PCGS, lustrous with a plethora of tiny carbon flecks that are only visible under low magnification; 1937-D dime MS 64 Full Bands PCGS, brilliant with a nuance of light golden toning; 1937-D dime MS 65 Full Bands PCGS, fully brilliant; 1944-D dime MS 64 Full Bands PCGS, brilliant; and a 1932 quarter MS 64 PCGS, subdued luster under moderate to heavy rose and lilac patina. (Total: 5 coins)
- 104 1902 MS 65 Red NGC. Golden-red overall, with a sharp strike and only a few toning specks. Only a minimum number of abrasions can be seen over the satiny surfaces.
- 105 1906 MS 63 Red ANACS. Fiery orange coloration overall, with a blush of rose patina at the base of the obverse.
- 106 1908 MS 64 Red NGC. Shimmering, exuberant luster, with some deep crimson color at the border. Evidence of an old fingerprint on the obverse prevents a 65 rating.

- 107 1908-S MS 65 Red and Brown NGC. Warm reddish-yellow color overall with brown accents on the reverse. A bit softly struck at the top of the headdress, as usually found.

CERTIFIED PROOF INDIAN CENTS

- 108 1861 PR 64 PCGS. Intricately detailed with attractive and original pinkish-tan colored surfaces. Quite a lovely coin and very close to full gem status.
- 109 1866 PR 64 Red PCGS. A scarce date as a business strike, the proof issues are all the more elusive. Bright orange-red color is present on both sides of this desirable proof Indian cent. There are a couple of toning spots on the obverse that really do not detract from the sharp eye appeal of this piece. Population: 11 in 64 Red; 23 better (5/98).
- 110 1870 PR 65 Red and Brown NGC. Deep coppery-red color on both sides with some brown in the center of the obverse. One of an estimated 1,000 proofs issued.
- 111 1873 PR 65 Red and Brown PCGS. Streaky autumn-brown obverse patina with blushes of rose iridescence through the centers of each side. A thin unfinished area above the first three feather tips and a bit of facial carbon detracts from otherwise strong eye appeal.
- 112 1874 PR 64 Red PCGS. Pale orange in color with reflective but not deep fields. One of only 700 proofs struck.
- 113 1876 PR 66 Red and Brown NGC. The fully reflective surfaces of this proof are partially covered by lilac colored patina on both sides. This coin is kept from a 67 grade by a few carbon spots on the reverse. Population: 12 in 66, 1 finer (6/98).
- 114 1876 PR 66 Red and Brown NGC. Mirrored fields and frosted devices exhibit vibrant shades of violet and orange. One of only 1,150 proofs struck.
- 115 1880 PR 63 Red and Brown ANACS. Attractive rose and pale orange highlights are found on both sides.
- 116 1882 PR 65 Red and Brown PCGS. An intensely lustrous coin with attractive rose and gold highlights present.
- 117 1883 PF 64 Red and Brown NGC. Bright orange, reflective fields with patches of multicolored toning. Just a touch of brown on the highest details. Fully struck throughout.
- 118 1883 PR 65 Red and Brown NGC. A lovely iridescent toned proof that is rather deep in appearance.
- 119 1883 PR 65 Red and Brown NGC. An attractive coin that exhibits fiery-red brilliance in the fields while the color on the devices has matured to a red-brown.
- 120 1883 PR 65 Red and Brown NGC. A reflective red coin with moderately deep violet patina on the design highpoints.
- 121 1885 PR 65 Red and Brown PCGS. A violet-brown proof with a few tiny carbon flecks on both sides.
- 122 1887 PR 62 Red and Brown PCGS. Deeply patinated and modestly mirrored with a few toning spots on the obverse.
- 123 1893 PR 65 Red and Brown NGC. Deeply reflective, cherry-red surfaces are sprinkled with light tan toning. Population: 33 in 65, 3 finer (6/98).
- 124 1895 PR 64 Red PCGS. The vibrant reddish-orange surfaces have taken on a curious silver streak on the Indian's ear and curls above.
- 125 1902 PR 65 Red and Brown NGC. Flashy orange surfaces with hints of rose iridescence. Light brown is visible on the highpoints of the reverse.
- 126 1903 PR 65 Red and Brown NGC. An attractive orange-red with slight brown on the very tips of the devices. Deeply mirrored fields with no surface marks of note.

- 127 1904 PR 64 Red PCGS. Like the 1895 offered above, but even more dramatically, this piece appears to have changed for the worse inside the holder. Much of the portrait in now a distinct silvery hue and there is also a trace of lightening from the rich orange-red color inside the wreath on the reverse.

- 128 1905 PR 67 Red and Brown NGC. A superb proof with scarlet-red, reflective surfaces. Nearly perfect except for three or four tiny carbon spots on the obverse. Population: 3 in 67, none finer (6/98).

- 129 1906 PR 63 Red and Brown PCGS. The surfaces are an even maroon color, with semi-reflective fields and full details. A few shallow hair-lines are noted.

- 130 1907 PR 63 Red and Brown ANACS. Mostly covered in an opaque brown patina, but some of the underlying, brilliance manages to shine through. Fully struck with a few scattered carbon spots on both sides.

CERTIFIED LINCOLN CENTS

- 131 1909 VDB cent MS 65 Red PCGS, lustrous with light obverse carbon flecks; 1940-S cent MS 65 Red PCGS, some warm olive patina present; 1952 cent PR 64 Red PCGS, highly reflective and free of spots; 1937-D nickel MS 64 PCGS, lustrous with gold patina; 1938-D Buffalo nickel MS 66 NGC, lustrous with vivid golden highlights, the slab is cracked; and a 1973-S dollar, 40% silver MS 67 PCGS, undoubtedly a proof in a mis-marked holder. (Total: 6 coins)
- 132 1909-S VDB--Corroded--ANACS. Fine Details, Net Good 4. Well circulated with light corrosion visible around the devices. The date, mintmark, and Brenner's initials are all sharp. Always in demand as the key to the Lincoln series.
- 133 1909-S VDB--Damaged--ANACS. VG Details, Net Good 4. A heavily circulated example that has damage on the obverse rim at 9 o'clock and on the reverse on the left wheat ear.
- 134 1909-S VDB--Cleaned--ANACS. VF Details, Net VG 8. A number of light field marks are evident beneath brown and bluish-steel shades that may or may not be original.
- 135 1909-S VDB--Corroded--ANACS. XF Details, Net Fine 12. The corrosion on this key Lincoln is fairly extensive and it appears to gather steam about the margins.
- 136 1909-S VDB VF 35 ANACS. Here is the most prominent date in the Lincoln cent series, offered in a highly collectible grade. Pleasing tan color.
- 137 1909-S VDB MS 64 Red and Brown PCGS. Generous amounts of fiery orange-red and splashes of pale blue color can be found on both sides. Perhaps the most famous and desirable of all Lincoln cent issues.
- 138 1909-S VDB MS 64 Red PCGS. A colorful example of this rarity, with bright, orange-red surfaces, superlative luster, and brilliance. A top-notch example.
- 139 1909 cent MS 65 Red PCGS, satiny surfaces; 1911 cent MS 65 Red PCGS, a blazer; 1913 cent MS 65 Red PCGS, a satiny gem; and a 1916 cent MS 65 Red PCGS, a tiny spot in the field behind Lincoln's head. (Total: 4 coins)
- 140 1910-S MS 65 Red and Brown PCGS, mostly copper colored with some brown showing through on the highpoints; and a 1918 MS 65 Red PCGS, bright original copper, some evidence of a fingerprint is noted on the right side of the obverse. (Total: 2 coins)
- 141 1911-D MS 65 Red and Brown NGC. A mainly light red example of the first bronze coinage from the fledgling Denver Mint.
- 142 1911-D MS 65 Red and Brown ANACS. This lustrous Lincoln displays much more red than brown.
- 143 1911-S MS 64 Brown NGC. Lustrous tan surfaces display a hint of red in the recessed areas. Early branch mint Lincoln cents are popular in today's numismatic marketplace.

- 144 1912-D MS 63 Red ANACS. A select, boldly struck example with pale brick-red color that shows little variation in hue.
- 145 1914-D VF 30 ANACS. This key date Lincoln cent has a few light marks, commensurate with the grade, but it would certainly fit nicely in any circulated small cent set.
- 146 1915 MS 64 Red and Brown ANACS. Bright orange with only the slightest touches of brown. Bright, clean surfaces. Struck from rotated dies. A more difficult P-mint Lincoln in uncirculated grades.
- 147 1915 MS 65 Red PCGS. Fiery reddish-gold surfaces show only a small area of discoloration at the back of Lincoln's head. One of the most difficult Philadelphia issues to acquire in gem, full condition.
- 148 1915-D MS 64 Red and Brown PCGS, mainly red, satiny surfaces; 1924 MS 65 Red and Brown ANACS, deep red woodgrain effect; and a 1931-S MS 64 Red and Brown PCGS, sharp and lustrous. (Total: 3 coins)
- 149 1916-S MS 63 Red and Brown ANACS. Mostly brown with vertical streaks of bright orange. Bright and minimally abraded.
- 150 1917-S MS 65 Red and Brown ANACS. Iridescent red-brown luster fairly leaps from this coin's surfaces.
- 151 1918-D--Recolored--ANACS. Unc. Details, Net MS 60. The surfaces of this coin have been recolored a somber orange with a few spots of brown beginning to appear. The details are sharp with very few abrasions.
- 152 1918-D MS 65 Red and Brown NGC. Fully struck with much of the original red visible. Some brownish has occurred on the highpoints and in the fields. Free of all but the most microscopic surface marks.
- 153 1920 cent MS 65 Red PCGS, various shades of lustrous red; 1925 cent MS 65 Red PCGS, satiny and lustrous; and a 1925 cent MS 66 Red PCGS, sharp and highly lustrous. (Total: 3 coins)
- 154 1922-D MS 64 Red PCGS. A well struck example of this notoriously poorly manufactured date. Most all of the details are full and sharp. The luster is bright with virtually no toning.
- 155 1924 cent MS 65 Red and Brown PCGS; 1942-P PR 66 Type Two nickel PCGS, highly toned; 1936 quarter MS 65 PCGS; 1954 half dollar PR 65 PCGS, toned; and a 1950-D Booker T. Washington MS 65 PCGS. (Total: 5 coins)
- 156 1924-S MS 63 Red PCGS. A bit softly struck, as usual, the surfaces are even red over both sides except for the trace of a light fingerprint on the lower reverse.
- 157 1927-D MS 65 Red NGC. An elusive D-mint in mint state grades, this piece is almost fully struck with only the slightest smudging of the original mint color here and there.
- 158 1930-S cent MS 65 Red PCGS, lovely red-orange color; 1932-D cent MS 65 Red PCGS, lustrous and nicely struck for the date; 1934-D cent MS 65 Red PCGS, blazing red-orange color; and a 1934-D cent MS 65 Red PCGS, a touch of violet patina and some tiny carbon flecks. (Total: 4 coins)
- 159 1984 Doubled Die MS 65 Red PCGS. A superb blazing red example of this popular variety. Lincoln's ear and beard are profoundly doubled.

CERTIFIED PROOF LINCOLN CENTS

- 160 1912 PR 63 Red and Brown ANACS. Faint blushes of orange, rose, and steel-blue patina over glossy, carbonless surfaces.
- 161 1913 PR 62 Red and Brown ANACS. The only fault one could find with this piece are the slightly dulled surfaces. Virtually free of abrasions and sharp overall. An attractive matte proof Lincoln cent.

- 162 1938 cent PR 64 Red and Brown ANACS, red with some violet at the rims, and a tiny spot at LU of PLURIBUS; 1940 cent PR 65 Red and Brown PCGS, mainly red; 1917 half MS 64 ANACS, moderately and evenly toned; 1945-D half MS 64 PCGS, brilliant; and a 1961 half MS 65 ANACS, lightly toned on the obverse. (Total: 5 coins)

CERTIFIED TWO CENT PIECES

- 163 1864--Scratched--ANACS. Unc Details, Net MS 60. Mostly tan and light orange with some deeper brown shades visible on the devices. A few scratches are visible in the field to the right of the shield on the obverse.
- 164 1864 MS 63 Red and Brown ANACS. Strongly struck. This piece exhibits some of its original luster. Minimally abraded for the grade.
- 165 1864 MS 63 Red and Brown ANACS. Mostly a dull orange color with brown appearing on the devices. One minor abrasion is noted on the reverse under the R in AMERICA. Struck from rotated dies. A nice example of the first year of this unusual denomination.
- 166 1864 Small Motto--Cleaned--ANACS. AU Details, Net XF 40. The expected luster of an AU has been lost and the colors seem to be sulphur-induced oranges and greens. Nevertheless, a reasonably desirable example of this first year key.
- 167 1864 Small Motto--Recolored--ANACS. Unc. Details, Net MS 60. Very well struck with a uniform, glossy finish. This scarce first year variety appears red and brown and is not at all unattractive, but the look is not standard.
- 168 1865--Recolored--ANACS. Unc Details, Net MS 60. The surfaces of this coin have been recolored to a light orange color. Fully struck with sharp details and minimal abrasions.
- 169 1866 MS 63 Brown ANACS. The surfaces of this coin are mostly a chestnut color but a few specks of copper are mixed in. Well struck from rotated dies.
- 170 1868--Recolored--ANACS. Unc. Details, Net MS 60. Repunched date, most dramatic on the final two digits. Sharply detailed throughout with unnatural orange color fading to lighter rose and blue-green hues peripherally.
- 171 1868 MS 62 Brown NGC. Mostly a golden-brown color with some original red peeking around the devices. Strongly struck with few abrasions.
- 172 1869 XF 45 ANACS. Repunched Date. Some traces of original mint red can be seen on both sides. Slight wear on the devices and only minor abrasions.
- 173 1870--Recolored--ANACS. AU Details, Net AU 50. The coin appears to have been dipped and retoned. Sharply defined.
- 174 1872--Cleaned--ANACS. XF Details, Net VF 20. The evenly worn surfaces on this difficult final year business strike have been craftily toned back in light brown, orange, and olive hues.

CERTIFIED THREE CENT SILVER

- 175 1851 MS 63 ANACS. Mottled gray toning is present over somewhat subdued toning on both sides.
- 176 1851 MS 64 PCGS. Toned a soft, steel-gray and exhibiting a full strike. This is a beautiful example of the first-year issue of a popular type.
- 177 1851 MS 65 NGC. Light, smudgy-gray patina rests atop both sides of this unusually vibrant first-year issue.
- 178 1852 three cent silver MS 62 PCGS, light golden color, some lightness of strike; 1866 three cent nickel MS 62 NGC, lustrous golden-gray surfaces; and an 1866 three cent nickel MS 63 NGC, satiny golden surfaces. (Total: 3 coins)

- 179 1854 MS 62 PCGS. The scarcer Type Two with satiny, untuned surfaces exhibiting the typical clash marks. Sharply struck.
- 180 1856--Cleaned--ANACS. AU Details, Net XF 40. A lackluster silver-gray example with typical Type Two softness at the margins.
- 181 1857 MS 64 NGC. Extremely lustrous with noticeable die striations on the reverse and a generally adequate strike. Blushes of gray and russet patina on the obverse.

CERTIFIED PROOF THREE CENT SILVER

- 182 1870 PR 60 ANACS. Light hazy color with nicely mirrored fields and some cameo contrast on each side. A few imperfections explain the grade.
- 183 1873 PR 63 PCGS. Both sides display deep blue, rose, and citrine toning but the depth of color does not diminish the bright flash from the mirrored proof fields.

CERTIFIED THREE CENT NICKELS

- 184 1865 MS 64 ANACS, brilliant gold color; and an 1866 MS 64 ANACS, fully lustrous. (Total: 2 coins)
- 185 1866 MS 65 NGC. Bright, lustrous surfaces that show just a bit of striking softness on the first digit on the reverse. Light apricot toning evenly coats both sides.
- 186 1871 MS 65 NGC. Frosty surfaces with light golden-yellow toning. Nearly superb except for some weakness on the denticles and a couple of small planchet flaws.
- 187 1871 MS 65 NGC. Fully struck with rich golden-rose toning.
- 188 1872 MS 64 ANACS. Lustrous, deeply toned surfaces.
- 189 1875 MS 64 NGC. Bright, semi-prooflike surfaces with light pastel colored toning.
- 190 1876 MS 64 PCGS. Frosty silver-gray surfaces with a bit of streaky toning on each side. Strongly struck with a couple of tiny spots.
- 191 1880 MS 65 PCGS. Attractively and richly toned in shades of rose and blue with strong underlying mint luster. A couple of carbon spots on the reverse detract somewhat.
- 192 1881 AU 58 PCGS. Deeply toned.
- 193 1882 MS 64 NGC. Even gray patina covers each side.
- 194 1883 AU 58 ANACS. Semi-prooflike and toned.
- 195 1888 MS 63 PCGS. Gray-rose patina.
- 196 1889 AU 58 ANACS. The final year for the three cent piece. Well struck with gray toning.

CERTIFIED PROOF THREE CENT NICKELS

- 197 1866 PR 64 PCGS. Shimmering, mirrored fields with lightly frosted devices. A sharp looking early proof and scarce as such.
- 198 1869 PR 65 PCGS. Deeply mirrored with a pronounced cameo contrast. A scarce, low mintage proof issue.
- 199 1870 PR 63 PCGS. Glassy, nearly untuned surfaces with the remains of a carbon spot imbedded in Liberty's cheek.
- 200 1870 PR 64 PCGS. A bright, untuned specimen that is carbon-free and free also of any notable surface marks.
- 201 1871 PR 64 PCGS. Lovely frosted surfaces but there is a light obverse scratch that starts at the rim at 5 O'clock and extends to Liberty's eye.

- 202 1872 PR 65 PCGS. Moderately mirrors with a light cameo contrast. Slight golden toning.
- 203 1873 PR 64 PCGS. Lightly toned and moderately cameoed.
- 204 1874 PR 64 PCGS. The mirrored fields are somewhat muted by a gray-gold patina that evenly covers both sides. Sharply detailed with some cameo effect on the devices.
- 205 1875 PR 65 PCGS. Mostly brilliant and untuned with noticeable striations in the fields. One of only 700 proofs issued.
- 206 1876 PR 64 PCGS. Well mirrored in the fields, the surfaces are accented by lovely shadings of golden-brown. A shallow abrasion is present in Liberty's neck.
- 207 1878 PR 63 PCGS. The underlying luster is covered by golden-rose patina. A few carbon flecks are noticed on the reverse. Quite attractive for this proof-only date.
- 208 1878 PR 64 PCGS. A deeply mirrored, cameo example of this popular proof-only issue that is superior for the assigned grade.
- 209 1879 PR 64 PCGS. A vibrant cameo proof. The most visible defect is an abrasion under Liberty's chin. Light flyspecks are also visible on the reverse.
- 210 1880 PR 64 PCGS. Fully struck and decidedly reflective, unlike some of the satiny proofs of this year. A hint of toning appears on both sides, adding a nice touch of color. The only flaws are a couple of small carbon spots on both sides.
- 211 1881 PR 64 PCGS. Splendid champagne-golden toning over nearly flawless surfaces. One small flyspeck is noted on each side.
- 212 1882 PR 64 PCGS. Some subdued, gray-gold toning is noted on both sides. A few minor carbon flecks and abrasions are also visible.
- 213 1883 PR 63 PCGS. Light silver-gray surfaces.
- 214 1883 PR 65 PCGS. Both sides are coated with lemon-yellow toning. Flashy fields and frosty devices highlight this piece.
- 215 1884 PR 62 PCGS. A shallow coating of pale gray-gold patina covers this shallowly mirrored proof. A few tiny carbon spots are visible.
- 216 1884 PR 64 PCGS. Well cameoed surfaces that are covered in an attractive pale golden patina on both sides. Only a handful of small marks, that are safely tucked under the patination, keep this coin from gem status.
- 217 1884 PR 65 PCGS. An attractive coin that is covered in a gray-gold patina. A few flyspecks are visible.
- 218 1885 PR 63 PCGS. Toned in a pale gold cast. There are a few flyspecks visible and a slight abrasion to the right of Liberty's cheek.
- 219 1886 PR 65 PCGS. Striking cameo effect with only a touch of toning on the devices.
- 220 1887 PR 64 PCGS. Lustrous. A very lightly toned example, struck from a combined proof and business strike mintage of just 7,961 pieces.
- 221 1887/6 PR 63 PCGS. Deeply toned gray surfaces. Speckles of verdigris are noted on each side.
- 222 1888 PR 63 PCGS. Excellent contrast, particularly for such a modest grade, but hampered by numerous light carbon flecks.
- 223 1888 PR 65 PCGS. A light gold cast delicately covers the surfaces. The main obverse device is frosted. A bit of planchet roughness is noted above the III on the reverse.
- 224 1889 PR 63 PCGS. Smudgy patina and scattered flecks of carbon keep this final year of type from an upswing in grade.

- 225 1889 PR 65 PCGS. The final year of issue, this apricot toned specimen exhibits nicely mirrored fields and nearly flawless quality.

CERTIFIED SHIELD NICKELS

- 226 1866 Rays MS 63 PCGS. This lustrous example of our nation's first nickel five-cent coinage exhibits a warm golden glow. Some striking weakness is present, which is the norm, rather than the exception, for this date.
- 227 1866 Rays MS 64 NGC. Lustrous and much better defined than the typical example of this two-year design, with streaks of gray and golden toning over both sides.
- 228 1867 Rays MS 64 PCGS. Lustrous and surprisingly well struck on the reverse with reddish-golden toning. A couple of light die cracks run through the obverse.
- 229 1868 MS 64 NGC. Frosty and essentially mark-free, with subtle golden overtones on both obverse and reverse. Splendid quality on this or any business strike Shield nickel.
- 230 1869 MS 64 PCGS. Fully toned a golden-tan with satiny underlying luster. The only surface mark of note is an abrasion to the right of the 5 on the reverse. Fully struck.
- 231 1882 MS 64 NGC. Untoned with a vibrant, gem quality obverse and only a single, lengthy abrasion to the right of the numeral that hold back the grade.
- 232 1883 MS 62 ANACS. The final year of production for the Shield nickel, this bright, untuned example is well struck and free of any major surface marks. A few minor flyspecks are noted.

CERTIFIED PROOF SHIELD NICKELS

- 233 1869 PR 63 PCGS. Both sides have toned dove-gray and more oppressive olive-steel shades. A few of the reverse stars are noticeably lacking in detail.
- 234 1870 PR 65 PCGS. Sparkling reflectivity on each side is complemented by subtle ice-blue patina on the obverse and lemon-lime hues on the reverse.
- 235 1871 PR 65 PCGS. A thin layer of silver-gray patina adorns the obverse, with a single, naked-eye carbon spot found to the left of the shield. The reverse is mostly brilliant and borders on superb quality.
- 236 1872 PR 65 PCGS. Flashy, intensely mirrored surfaces that are accented in delicate golden hues and are identifiable by a die crack from the border to the shield just to the right of the date.
- 237 1873 PR 64 PCGS. Lightly toned with moderately reflective mirrors. The field to the right of the numeral displays a small area of planchet roughness that, while Mint created, affects the desirability and therefore the grade of the coin.
- 238 1874 PR 65 PCGS. Attractively toned in pale golden-rose shades, with proof surfaces of limited depth that are typical of this date.
- 239 1876 PR 65 PCGS. Both sides are tinted in a uniform golden-gray patina and display a moderate amount of reflectivity.
- 240 1879 PR 63 PCGS. Although not the variety commonly indicated as the 1879/8, this example exhibits evidence of multiple punchings in the date's digits. Delicate patina over well mirrored surfaces.
- 241 1879/8 PR 65 PCGS. Milky gray patina is more thickly coated on the obverse. The overdate feature is more of a curiosity than a rarity since high quality overdates actually outnumber the regular date 1879.
- 242 1880 PR 63 PCGS. An opaque olive-gray patina effectively blocks out the underlying mirror surfaces.
- 243 1881 PR 64 PCGS. Basically untuned and almost void of hairlines, but a multitude of flyspecks that are more readily apparent under magnification spoil a bid for gem quality.

- 244 1882 PR 65 PCGS. Shimmering, moderately reflective mirrors that are tinted, primarily on the reverse, in gray and pale golden accents of color.
- 245 1882 PR 65 PCGS. Lightly toned in golden-lilac over deep mirrors, this lovely example is obviously superior for the grade.
- 246 1882 PR 65 PCGS. Shallowly mirrored with light golden color and the infrequent carbon spot on each side.
- 247 1882 PR 65 PCGS. Glittering mirrored fields on the obverse, while the reverse is a bit more subdued. Both sides are toned light golden.
- 248 1883 PR 63 PCGS. Dusky golden-gray patina gives way to mottled sky-blue hues at the center of the reverse.

CERTIFIED LIBERTY NICKELS

- 249 1883 No Cents nickel MS 64 PCGS, sharp and lustrous with a splash of pale sky-blue and rose patina. 1908 nickel MS 64 PCGS, superb brilliance with rose toning highlights on each side.
- 250 1883 No Cents MS 65 PCGS. A sharply struck example of this popular first-year issue.
- 251 1884 MS 65 NGC. Fully struck with satiny luster and clean surfaces. Mostly untuned except for a few streaks of golden toning that run across the obverse.
- 252 1886--Corroded, Cleaned--ANACS. AU Details, Net VF 30. Most of the problems on this semi-key issue are found on the reverse where an attempt to strip away corrosion proved ineffective. A couple of digs are also noticed on the reverse.
- 253 1889 MS 65 NGC. A very well struck example exhibiting some silver-gray hues on both sides.
- 254 1890 MS 62 ANACS. Highly lustrous with uniform, light golden toning and extremely clean surfaces. Only a few trivial surface marks keep this coin from a much higher grade.
- 255 1895 MS 64 NGC. Fully struck with deep, multicolored toning.
- 256 1900 MS 65 NGC. A gem example with flowing luster shown off through streaky golden and steel-gray toning. Highly attractive.
- 257 1902 MS 65 NGC. Shimmering luster is readily apparent beneath this coin's light coat of peach toning.
- 258 1902 MS 65 PCGS. Uniform light silver-gray toning.
- 259 1908 MS 65 NGC. Bright, lustrous, and well struck. There is a bit of golden patina on both sides as well as a couple of minor contact marks.
- 260 1912-D MS 64 NGC. This example of our first branch mint nickel five cent coinage is richly toned in deep iridescent shades of rose and gold. Some tiny flecks of carbon are visible when viewed under low magnification.

CERTIFIED PROOF LIBERTY NICKELS

- 261 1883 No Cents PR 64 NGC. Soft golden-gray patina is interspersed over both sides. Though a rather high mintage proof issue, this coin's one year status as a type adds considerably to its appeal.
- 262 1887 PR 65 NGC. Good reflectivity beneath light, golden-brown, milky patina that covers the majority of each side.
- 263 1888 PR 65 PCGS. Mostly covered in orange-gold patina with some violet color in the center of the obverse. An appealing, gem quality example of this more difficult Liberty nickel proof issue.
- 264 1890 PR 65 NGC. A gorgeous proof nickel whose fields are deeply reflective on both sides and whose surfaces are seemingly immaculate. Completely untuned and free of flyspecks. Exceptional condition and eye appeal.

- 265 1897 PR 66 NGC. A deeply reflective, pristine proof coin that shows light, streaky color on both sides. A sharp looking type coin.
- 266 1901 PR 64 PCGS. A watery, two-toned specimen that displays a light golden-gray patina in the fields. Flashy and very well preserved.
- 267 1901 PR 65 PCGS. Splendidly preserved, exhibiting vibrant, watery mirrors and a completely untuned appearance.
- 268 1903 PR 64 NGC. An exquisitely preserved proof Liberty nickel, covered in golden-peach colored patina. The brightly mirrored surfaces show only the most trivial surface marks.
- 269 1911 PR 63 NGC. Deeply toned with good reflectivity evident in the fields when held beneath a light. Attractive and sharp.

CERTIFIED BUFFALO NICKELS

- 270 1913 Type One MS 65 PCGS, two pieces; 1930 MS 65 PCGS; and a 1938-D MS 65 PCGS. (Total: 4 coins)
- 271 1913 Type One nickels MS 65 PCGS, two pieces, one brilliant, one with pale iridescent rainbow patina; 1936 nickel MS 65 PCGS, brilliant; 1936-S nickel MS 65 PCGS, a hint of golden patina on each side; 1937-D nickel MS 65 PCGS, lustrous; and a 1938-D Buffalo nickel MS 66 PCGS, pale golden patina. (Total: 6 coins)
- 272 1913-S Type One MS 65 NGC. Strongly struck, even about the peripheries, and displaying a light golden tint. Surprisingly difficult to find this nice.
- 273 1913-S Type One MS 65 NGC. This coin's deep, glossy luster is easily seen through its thin layer of golden toning that evenly coats both sides.
- 274 1913 Type Two MS 66 NGC. Both sides of this intensely lustrous piece are highlighted in golden toning, more so on the obverse. Fully struck throughout.
- 275 1914 nickel AU 58 PCGS, iridescent rose and sky-blue color; 1916-S nickel MS 62 PCGS, subdued golden highlights; 1910-S half VF 35 ANACS, medium gray color; and a 1941-S half AU 58 ANACS, deep golden toning. (Total: 4 coins)
- 276 1914-D nickel AU 55 ANACS, well struck for the grade and layered in a subdued, milky, gray-rose patina; and an 1845 Repunched Date quarter AU 50 ANACS, a clearly repunched date, the surfaces are covered in a dark red-gray patina, light wear is visible on highpoints. (Total: 2 coins)
- 277 1915 MS 64 NGC, golden toning; 1915 MS 65 NGC, strong luster; 1929 MS 64 NGC, lustrous with a splash of gold color; and a 1935-S MS 64 NGC, satiny with pale golden surfaces. (Total: 4 coins)
- 278 1916-D MS 63 PCGS. Above average sharpness for the issue, with deep, satiny luster and golden-red patina across both sides.
- 279 1916-D MS 63 ANACS. Porous surfaces. Light toning covers the virtually mark-free, bright surfaces.
- 280 1916-D MS 63 ANACS. Well struck and covered in gold-gray patina with some underlying mint luster.
- 281 1916-D MS 64 NGC. The satiny, highly lustrous surfaces display warm rose color. A nicely struck example of the date with fairly strong, albeit not complete, hair details at the bison's shoulder. Indeed, this date seldom comes fully struck.
- 282 1916-S MS 64 NGC. Early branch mint Buffalo nickels such as this are becoming more difficult to locate in today's numismatic marketplace. This specimen shows a strong, although not complete pelt at the bison's shoulder, an area that is notoriously weak on many San Francisco issues.
- 283 1918-S--Lamination--ANACS. Uncirculated Details, Net AU 50. A lamination passes entirely through the obverse of this scarce coin. The surfaces are bright and toned an attractive golden and there are no visible signs of wear.

- 284 1923-S MS 64 PCGS. The glossy, well struck surfaces are striped with orange-golden toning. A scarce issue in near-gem condition.
- 285 1924-D MS 63 NGC. Very well struck for a '24-D and blushed with golden color. The surfaces display a shimmering brilliance with very few surface marks for the grade.
- 286 1925-S MS 63 PCGS. Softly impressed, as usual, with glowing satiny surfaces. Toned reddish-golden with few surface marks. An attractive example of this scarce issue.
- 287 1926 MS 65 PCGS. Boldly struck and covered in a light golden patina with blushes of lilac toning on the highpoints.
- 288 1926-D MS 62 NGC. A typical strike (particularly on the reverse) for this notoriously weakly struck issue. Nice reddish-golden toning enhances this otherwise exceptionally clean coin.
- 289 1927-D MS 63 ANACS. Weakly struck, as usual, but attractively toned.
- 290 1928-D MS 65 NGC. Deep satiny luster with a slight tint of violet and red toning over both sides. Well struck for the issue.
- 291 1930-S MS 65 NGC. A highly lustrous coin with iridescent rose highlights and a decent strike for the date. Some interesting die polish lines on the reverse underline the word PLURIBUS.
- 292 1934-D MS 64 NGC. A strong strike for the date, this piece has good luster with virtually no toning.
- 293 1937 nickel MS 65 ANACS, lustrous with light golden tinting; 1962 dime PR 65 NGC, a lovely toned sample specimen; 1949 half dollar MS 63 ANACS, frosty with a few carbon spots on both sides; 1960-D half dollar MS 64 ANACS, satiny with some peripheral toning; 1971-D dollar MS 65 ANACS, covered in golden-brown patina; 1972-S dollar MS 67 ANACS, brilliant and free of noticeable surface marks; and a 1974-S dollar MS 67 ANACS, satiny with pale golden patina. (Total: 6 coins)
- 294 1937 MS 65 PCGS, brilliant and nicely struck; (2) 1938-D MS 65, one PCGS and the other NGC, both with pale rose and gold patina; and a 1938-D/D MS 65 NGC, with lustrous golden surfaces. (Total: 4 coins)
- 295 1937 MS 66 PCGS, pale iridescent lavender patina; and four 1937 MS 66 NGC, all with varying degrees of golden patina. (Total: 5 coins)
- 296 1937-D Three-Legged AU 58 PCGS. Light gray-gold and rose surfaces display only a minimal amount of wear. An excellent opportunity to acquire an original, uncleaned example of this always-popular variety.
- 297 1937-D Three-Legged AU 58 PCGS. Just a little more bluntness shows on the highpoints of this similarly graded example, and olive-gold patina gives way to subtle iridescent accents at the right obverse margin.
- 298 1938-D MS 65 PCGS. A stunning example of one of the most widely saved date in the Buffalo nickel series.

CERTIFIED JEFFERSON NICKEL

- 299 1955-D/S MS 64 ANACS, brilliant with a splash of gold; and a 1960 quarter, Doubled Die reverse, PR 64 ANACS, brilliant, with some pale blue color at the rims. (Total: 2 coins)

CERTIFIED PROOF JEFFERSON NICKELS

- 300 1939 nickel PR 67 NGC, brilliant, lightly toned on the obverse with darker toning near the bottom rim; 1937-S quarter MS 64 PCGS, frosted white with a few toning spots; and a 1942-S quarter MS 65 PCGS, satiny with some toning near the edges. (Total: 3 coins)
- 301 1942-P Type Two PR 66 NGC. A dazzling example of this one-year proof type, with some natural, golden patina on either side.

- 302 1978-S; 1987-S; 1988-S; 1990-S; and a 1993-S. Each is PCGS certified PR 69 Deep Cameo, untuned, and nearly flawless. (Total: 5 coins)

CERTIFIED EARLY HALF DIME

- 303 1803--Scratched, Cleaned--ANACS. VF Details, Net Fine 12. V-2. R.3. The surfaces are quite dull from the cleaning and there is one mark in the right obverse field. A number of crisscrossing scratches are also seen on the obverse. An affordable example.

CERTIFIED BUST HALF DIMES

- 304 1829--Scratched--ANACS. Unc Details, Net AU 50. V-6, R.2. A few small field marks are noted mostly on the reverse. Sharply struck, some light golden color has gathered on both sides.

- 305 1832 MS 63 NGC. V-9b, R.2. Bright, satin-like luster with untuned centers and delicate rose-gold peripheral shadings. This later date is easily recognized by the die crack from the base of the 1 in the date to the bust. *400*

- 306 1833 AU 58 NGC. V-5, R.4. A well toned specimen, displaying deep shades of gray accented with multicolored iridescence and struck with considerable sharpness. There are no detracting blemishes and only the lightest traces of wear. *150-2*

- 307 1835 AU 53 PCGS, richly toned in shades of gold; 1838 No Drapery AU 50 PCGS, golden-gray and sea-green iridescence; 1857 AU 58 PCGS, deep golden-gray, and struck from clashed dies; and an 1859 AU 50 ANACS, silver-gray with some iridescent navy-blue highlights. (Total: 4 coins)

- 308 1835 MS 62 ANACS. Large Letters, Large 5 C. V-3a, R.2. Well struck with light golden toning and shimmering luster. Only a few abrasions prevent a higher grade.

CERTIFIED SEATED HALF DIMES

- 309 1838 No Drapery MS 64 PCGS. Untuned and extremely lustrous, with typically bold detail. Affordable, high-end quality for this short-lived type.

- 310 1850 MS 64 NGC. An altogether visually appealing half dime, one that is sharply struck and attractively toned in shades of deep iridescent blue and light violet.

- 311 1851-O MS 64 PCGS. A bit softly struck with deep gray-gold toning covering both sides.

- 312 1853 No Arrows MS 64 NGC. Boldly struck and satiny, with only a few light marks showing on each side. Mottled golden-brown toning. An elusive, heavily melted issue.

- 313 1853 Arrows MS 61 NGC. Well struck in most areas, the untuned surfaces have a bright, granular appearance and indistinct die clashing from heavy metal flow.

- 314 1856 AU 55 PCGS. Fully lustrous with creamy satin-like surfaces, this piece is brilliant and virtually mark-free. Only the lightest wear is visible on the highpoints. Some evidence of die clashing is noted.

- 315 1856 MS 65 NGC. Both sides are layered in steel-blue and violet toning with splashes of reddish-violet color. An average strike for the issue.

- 316 1858 MS 64 NGC. The surfaces are fully lustrous and nicely toned around the rims. A trifle weak in the centers, with trivial die clashing.

- 317 1871 MS 63 PCGS. Deep amber and rose toning at least partially frames each side.

- 318 1872-S MS 63 PCGS. Mintmark Above Bow. Frosty silver with a blush of lilac. Sharply struck.

- 319 1873-S MS 62 PCGS. This coin presents a subtle, satiny, silvery glow and is lightly toned. Final S-mint half dime.

CERTIFIED PROOF SEATED HALF DIME

- 320 1872 PR 62 PCGS. Toned in lovely translucent shades of sky-blue and lilac over both sides. Well mirrored with light hairlines that are covered by the toning.

CERTIFIED EARLY DIME

- 321 1805 VG 8 PCGS. 4 Berries reverse. JR-2, R.2. A medium gray specimen with lighter silver-gray on the design highpoints. A few faint marks are present, as might be expected, but the coin is still finer overall than the assigned grade implies.

CERTIFIED BUST DIMES

- 322 1830/29 Fine 12 ANACS, medium silver-gray; 1833 VF 30 ANACS, slate-gray; and an 1853 Arrows AU 55 NGC, rose and navy-blue halos at the rims. (Total: 3 coins)

- 323 1833 AU 55 NGC. JR-5, R.1. Mostly brilliant with consistently sharp details and a hint of prooflike surfaces in the fields.

- 324 1836--Corroded, Cleaned--ANACS. Unc Details, Net XF 45. V-3, R.3. A well struck example, with questionable but attractive colorations. Close examination reveals dull, matte-like surfaces from the cleaning.

CERTIFIED SEATED DIMES

- 325 1837 No Stars XF 40 NGC. Small Date. Natural light gray surfaces that deepen slightly to golden-violet and sea-green at the margins.

- 326 1853 Arrows AU 58 PCGS. An attractive example of this first year Arrows issue, bursting with satiny brilliance and exhibiting only the slightest wear. Moderately abraded and untuned.

- 327 1857 MS 63 NGC. An average strike for the issue, the surfaces are covered in an uneven gray-gold patina.

- 328 1873 Closed 3 MS 61 ANACS. No Arrows. A lustrous coin, struck before the weight change, and thus no arrows at the date. Some striking weakness is present.

- 329 1874 Arrows MS 63 NGC. Prooflike obverse with variegated brown toning and a few specks of blue. Limited in grade by a scratch in the right obverse field. The reverse is satiny and far less flashy.

- 330 1875-S MS 65 NGC, Mintmark Below Bow. Lustrous and lightly toned but softly struck, a usual trait on this issue.

- 331 1876 MS 63 PCGS. Covered in subdued, multicolored toning and strongly struck throughout.

- 332 1876-CC MS 64 NGC. Covered in a golden-gray patina.

- 333 1877 MS 63 NGC. Full shimmering brilliance with some peripheral toning.

- 334 1882 MS 64 PCGS. Satiny and covered in a warm golden toning on both sides, this coin suffers from the normal poor strike associated with the issue.

- 335 1883 MS 65 NGC. Bright-white and satiny with tinges of reddish-gold here and there about the margins. Strongly struck.

- 336 1886 MS 63 ANACS. Fully lustrous and nicely struck for the date, with strong design details at Liberty's head and in the reverse wreath.

- 337 1891 MS 65 PCGS. Strongly struck with rich iridescent toning around the rim. Extremely sharp for the final year of this type.

CERTIFIED PROOF SEATED DIMES

- 338 1862 PR 64 ANACS. A lightly toned and brightly mirrored specimen. From a mintage of only 550 proofs, very few choice to gem specimens have survived.

- 339 1865 PR 64 PCGS. Toned over both sides in steel-violet and aqua-marine hues, with solid, if occasionally subdued reflectivity. A premium, low total mintage issue, 500 of which are proofs.
- 340 1869 PR 63 NGC. Fully reflective beneath a rich, pleasing blend of iridescent gray toning.
- 341 1870 PR 61 PCGS. The surfaces of this coin are covered with mottled russet toning and there are a moderate number of surface marks.
- 342 1873 PR 63 NGC. Deep, attractive, golden toning in the centers shades to flashy iridescent lilac peripherally. A colorful No Arrows proof.
- 343 1878 PR 64 NGC. A deeply toned proof with a thin layer of golden patina over a sharp strike. Still easily recognizable as a cameo proof.
- 344 1880 PR 64 NGC. Untoned in the centers with a dark ring of iridescent gray toning around the rims. Mildly reflective fields with full details on the devices. Kept from gem status by a small nick on the letter M in DIME on the reverse.
- 345 1882 PR 63 PCGS. From the Cohen Collection where it was described in part as: "Lustrous (with) deeply mirrored fields (that) complement sharply contrasting frosted devices. Light shades of sky blue and russet add to the overall eye appeal of this jewel." *Ex: Milton Cohen Collection (B&M, 1/84), lot 462.*

- 346 1883 PR 62 NGC. Multicolored patina covers each side with differing hues. Deeply mirrored and well struck.
- 347 1884 PR 65 PCGS. Rich reddish-violet iridescent toning, with glittering underlying surfaces. A definite gem example.

CERTIFIED BARBER DIMES

- 348 1893-S/AU 55 ANACS. FS-009, RPM-1. *The Cherry Picker's Guide* explains that this coin was made when, "The original S mintmark was punched in to the die well to the right of center, then punched again in the correct position." The repunched mintmark is clear on this example, exhibiting much of its original mint luster and minimal wear on the devices. It is covered in an uneven gray-gold patina on both sides and the strike is strong.
- 349 1897 MS 62 NGC. Fully struck and displaying red-orange and soft gray toning on both sides. Exceptionally clean surfaces.
- 350 1898 MS 62 ANACS. Superb luster underlies the multiple layers of golden, russet, and olive peripheral toning. The centers are a medium gray, and the striking details are completely brought up in all areas.
- 351 1900-S MS 62 NGC. A challenging S-mint dime in mint state, this is a dazzlingly brilliant coin that has light golden toning. Sharply defined.
- 352 1902-O MS 62 NGC. Peripherally toned in iridescent shades of green, blue, and golden, while the center of the coin displays russet-gray toning. Strongly struck.
- 353 1903-O MS 61 ANACS. Mottled red-gold toning overlays satiny surfaces. A couple of light surface marks account for the grade.
- 354 1903-O MS 61 ANACS. Red-gray toning covers this sharply struck coin. Minimal abrasions for the grade. A lesser seen O-mint Barber.
- 355 1903-O MS 64 PCGS. Brightly lustrous with barely any toning; and a 1913 MS 64 PCGS, snow-white surfaces with shimmering luster. (Total: 2 coins)
- 356 1905-S/MS 61 ANACS. A rarely seen repunched mintmark. This coin is unevenly toned lilac-gold over both sides. Light scratches can be seen on both the devices and in the fields.
- 357 1905-S MS 66 PCGS. Fully detailed with glossy, unmarked surfaces beneath intermingled shades of bluish-green, violet, and antique-gold. Population: 5 in 66, 3 finer.

- 358 1908-O MS 64 NGC. Virtually untoned and satiny, with only a slight edging of golden color on each side. The strike is a trifle soft, as expected of this scarcer O-mint issue.
- 359 1909-O MS 63 NGC. Almost completely toned in attractive lilac shades and showing virtually no surface marks.
- 360 1913 MS 62 ANACS. Covered in a subdued gray-gold toning. Fly-specks are noted on both the obverse and the reverse. Minor abrasions.
- 361 1915 MS 64 NGC. A well struck, attractively toned dime that takes in a plethora of colors including rose, crimson, blue, and sea-green.

CERTIFIED PROOF BARBER DIMES

- 362 1899 PR 62 PCGS. Well mirrored and untoned save for a thin crescent of gold at the base of the obverse.
- 363 1906 PR 64 PCGS. A well toned proof specimen that combines milky steel-violet hues with more colorful reddish-gold highlights.

CERTIFIED MERCURY DIMES

- 364 1917 MS 63 Full Bands ANACS. Lustrous and fully brilliant with no contact marks worth mentioning, this lovely example is worthy of consideration for a higher grade.
- 365 1918 MS 65 Full Bands NGC. Brilliant, fully struck, and covered in light gold and russet toning.
- 366 1918-S MS 63 ANACS. A challenging issue in top condition. The central bands are not fully defined, but otherwise the coin has bright, lustrous surfaces. Dark spotty toning is visible in the fields on both sides.
- 367 1919 MS 66 NGC. Untoned in the centers and sharply struck throughout, lacking just a bit of detail in the center of the bands to qualify as a Full Bands coin.
- 368 1920 MS 66 Full Bands NGC. The mint frost sparkles over each side with very few grazes noted to interrupt the flow of luster. Dark spots of russet color are sprinkled over each side with the most prominent placed over the eye of Liberty, resembling a bandit's mask.
- 369 1920-D MS 64 Full Bands NGC. Both sides of this satiny, needle sharp example display blushes of delicate steel-violet patina through the centers and few appreciable marks.
- 370 1923 MS 65 Full Bands NGC. The bright, frosty-white surfaces leave little doubt of their gem status.
- 371 1923 MS 65 Full Bands PCGS. Strongly struck with with blushes of delicate golden color.
- 372 1925-S MS 65 Full Bands NGC. Highly lustrous and colorfully framed about much of the reverse in burnt-orange and turquoise shades. The 25-S Mercury is not only a scarce issue in higher grades, but its reputation for being poorly struck makes Full Bands specimens all the more desirable. Population: 19 in 65, 7 finer (6/98).
- 373 1927-D MS 64 Full Bands NGC. Well struck for this scarce mint-marked issue and hinting of golden color at the edges. Population: 16 in 64, 10 finer (6/98).
- 374 1928-S MS 64 PCGS. Extremely lustrous for this difficult mint-marked issue, with a light overlay of natural patina on each side.
- 375 1929-D MS 65 PCGS. Reasonably well struck for the issue and easily a gem with fully white surfaces and booming luster.
- 376 1931-D MS 65 PCGS. Quite frosty with hints of milky silver-gray patina and sharpness in the centers that just misses full bands status.
- 377 1931-D MS 64 Full Bands PCGS; 1935-D MS 64 Full Bands PCGS; 1936 MS 64 Full Bands PCGS, slight toning; and a 1940 MS 64 Full Bands PCGS. (Total: 4 coins)

- 378 1931-D MS 65 Full Bands PCGS. Fully brilliant and displaying a mark-free, satiny appearance. A gem example of this popular low mintage issue.
- 379 1937 MS 65 Full Bands PCGS; 1937-D MS 65 Full Bands PCGS; 1937-S MS 65 Full Bands PCGS; 1938-D MS 65 Full Bands PCGS; 1939-D MS 65 Full Bands PCGS; and a 1940 MS 65 Full Bands PCGS. Each exhibit bright luster. (Total: 6 coins)
- 380 1937 dime MS 65 Full Bands PCGS; 1940-D dime MS 65 Full Bands PCGS; 1942-D half dollar MS 64 PCGS, 1944-D half dollar MS 64 PCGS; 1945-D half dollar MS 64 PCGS, lightly toned; 1954 half dollar PR 65 PCGS, toned; and a 1955 half dollar PR 66 PCGS. (Total: 7 coins)
- 381 1937 MS 66 Full Bands PCGS, brilliant; 1940-D MS 66 Full Bands PCGS, with some faint golden cloudiness on both sides; 1943-D MS 66 Full Bands PCGS, a splash of light gold color is present; and (3) 1944-D MS 66 Full Bands NGC, each with a nuance of pale golden patina. (Total: 6 coins)
- 382 1937 MS 67 Full Bands NGC. Brilliant, sharp, common, and lofty.
- 383 1937-D MS 66 Full Bands PCGS; 1937-S MS 66 Full Bands PCGS; and a 1939-D MS 66 Full Bands. All are lustrous and show very light color. (Total: 3 coins)
- 384 1937-D MS 67 Full Bands PCGS. Brilliant with superb surfaces.
- 385 1937-S MS 65 Full Bands PCGS, two pieces. One has beautiful matte luster, while the other has a bright mirrored luster. (Total: 2 coins)
- 386 1937-S MS 66 Full Bands PCGS. Strong strike.
- 387 1938-S MS 65 Full Bands NGC. Lustrous with speckled russet toning in the recessed areas of the obverse.
- 388 1939 MS 66 PCGS, fully struck with shimmering luster and mostly untuned surfaces; and a 1944-S MS 67 NGC, evenly toned an attractive violet color with deep underlying luster and full details. (Total: 2 coins)
- 389 1939 MS 66 Full Bands NGC. A superb, fully brilliant example.
- 390 1939-D MS 66 NGC. Satiny with a slight tint of color and a couple carbon spots on the cheek. Fully struck.
- 391 1939-S MS 65 Full Bands PCGS. Bright luster.
- 392 1941-D MS 67 Full Bands PCGS. Both sides display satiny luster, but while the obverse is untuned the reverse is toned in pale shades of violet. Fully struck and nearly flawless.

CERTIFIED PROOF MERCURY DIMES

- 393 1940 PR 66 NGC. Pristine, untuned mirrors. The premium attached to superb quality proof coinage of this era is currently extremely low and may prove to be an excellent buying opportunity.
- 394 1941 PR 64 PCGS; and a 1942 PR 65 PCGS. Deeply mirrored. (Total: 2 coins)

CERTIFIED ROOSEVELT DIME

- 395 1982 No-P MS 67 PCGS. A brilliant example of this modern mint error. The number of unpolished die striations on the reverse suggests a three-martini luncheon interruption.

CERTIFIED PROOF ROOSEVELT DIME

- 396 1970 No-S PR 67 PCGS. A lovely, flashy proof that is attractively toned on the obverse and brilliant on the reverse. With an estimated mintage of only 2,200 pieces, this Roosevelt dime error is missing from most collections.

CERTIFIED TWENTY CENT PIECES

- 397 1875 AU 50 PCGS. Well struck in all areas, unlike the inconsistent striations most often seen on the S-mints from this year, with antique-gold, pale violet, and steel-blue highlights.
- 398 1875 AU 58 NGC. A lustrous, prooflike coin from the first year of this short-lived series (1875-1878). Deep golden toning at the rims encircles fully brilliant centers.
- 399 1875-CC AU 58 PCGS. Original gray-gold surfaces, somewhat weak on the eagle's left wingtip. Only the lightest rubbing is visible on the highpoints.
- 400 1875-S/S--Scratched, Cleaned--ANACS. AU Details, Net XF 40. Turquoise and pale violet toning gravitates to the borders of the once thoroughly scrubbed surfaces.
- 401 1875-S MS 61 ANACS. Rich, multicolored toning with a particularly sharp strike on the eagle's wingtips. A small nick in the rim is noted at 3 o'clock on the reverse side.

CERTIFIED PROOF TWENTY CENT PIECE

- 402 1875 PR 63 PCGS. A sharp and lustrous specimen, with only a few minor obverse hairlines keeping it from a higher grade. Mainly brilliant with a splash of pale gold on each side. Just 39,700 pieces of the date were struck in Philadelphia, of which 2,790 were proofs.

CERTIFIED EARLY QUARTER

- 403 1805 Good 4 ANACS, deep gray; and an 1822 VF 20 ANACS, also deep gray. (Total: 2 coins)

CERTIFIED BUST QUARTERS

- 404 1831 AU 53 NGC. B-6, R.3. Both friction and a soft strike are seen over the highest portions of the design elements. The light colored centers deepen to rich lavender and blue at the margins.
- 405 1833--Obverse Rim Filed--ANACS. AU Details, Net XF 40, B-1, R.1. This Small Size key also appears to have been lightly cleaned, with irregular russet and sea-green peripheral toning since forming.
- 406 1833 AU 50 PCGS. B-2, R.1. The obverse is toned in a mixture of olive-gold and steel-violet hues, with lighter gray in the recessed areas of the reverse. This date goes relatively unnoticed as the lowest mintage issue of the Small Size Bust design and is scarce in higher grades.
- 407 1835--Cleaned--ANACS. AU Details, Net XF 45, B-2, R.2. Very sharply struck and almost completely brilliant with just a hint of light peripheral color.
- 408 1837 AU 50 ANACS. B-2, R.1. This lustrous coin displays mostly brilliant centers, with some golden color at the rims.

CERTIFIED SEATED QUARTERS

- 409 1840-O No Drapery AU 58 NGC. Here is a sharply struck and aesthetically appealing example of our country's first branch mint quarter dollar issue, richly and evenly toned in shades of silver-gray and blue.
- 410 1840-O Drapery AU 55 NGC. The light, dove-gray surfaces are essentially mark-free and only light wear shows on the highpoints.
- 411 1843 XF 40 NGC. A muted steel-gray patina covers both sides of this coin.
- 412 1845 AU 53 NGC. Light wear and deep toning.
- 413 1849 AU 55 NGC. Brilliant with remnants of an original prooflike finish in the fields. Both sides show moderate signs of wear on the highpoints.

- 414 1850-O--Whizzed--ANACS. AU Details, Net XF 40. Since toned in irregular golden-violet shades. A heavily melted issue not often seen in lesser worn condition.
- 415 1850-O XF 45 ANACS. Moderate wear is visible on the highpoints of both sides, and the surfaces are covered in a deep gray patina. A heavily melted issue.
- 416 1852 VF 30 NGC. Dark gray patina covers both sides of this coin, and there are few surface marks. The heavily melted 1852 is elusive in any grade.
- 417 1853 Arrows and Rays AU 50 PCGS. The near-mint status of this popular type is concealed by fairly oppressive dove-gray and steel-blue toning.
- 418 1854 Arrows AU 55 PCGS. Bright silver-gray surfaces with several die breaks about the obverse periphery.
- 419 1855 Arrows XF 45 ANACS. Both sides are covered in a dark gray patina with moderate wear visible on the devices.
- 420 1855 Arrows AU 53 PCGS. Sharply struck and covered in a light golden-gray patina. The scarcer of the two Philadelphia issues of this briefly minted type.
- 421 1855 Arrows MS 62 NGC. Rich coppery-gold and blue iridescent toning is splashed over lustrous surfaces.
- 422 1855-O Arrows VF 35 NGC. Mottled gray toning is seen over both sides. This coin is littered with light scratches, most notably on the obverse. A scarce, low mintage issue.
- 423 1856 MS 65 NGC. Essentially untoned with satiny luster throughout and numerous light roller marks across the figure of Liberty. The only softness on the often-weak reverse is noted on the eagle's left leg and adjacent arrow feathers. Despite a production of more than 7 million pieces, gem survivors are truly scarce. Population: 8 in 65, 3 finer (6/98).
- 424 1858 MS 64 PCGS. Well struck. frosty features with a thin layer of milky gray patina covering the obverse.
- 425 1858-S XF 40 NGC. A glossy, well balanced example of this conditionally elusive S-mint, with gunmetal and golden hues lightening to steel-gray on the highpoints. Only rarely will an appreciably finer '58-S quarter come around.
- 426 1861 MS 63 NGC. Untoned and satiny, with boldly detailed central devices and some bluntness here and there on the obverse stars.
- 427 1868-S XF 40 NGC. One of the most elusive Seated quarters. This specimen exhibits very deep, original toning. A rare opportunity for the Seated quarter specialist.
- 428 1874-S Arrows XF 40 PCGS. Well worn with a rich, uniform golden-red toning.
- 429 1874-S Arrows MS 63 NGC. Lustrous, with plenty of creamy, mint frost and a thin layer of milky-golden toning around the rims. Nice, original, and very close to a finer grade.
- 430 1876 MS 60 PCGS. Sharp and brilliant, and appearing considerably finer than the assigned grade, particularly on the reverse.
- 431 1877-S/S VF 25 PCGS. The rare and interesting S over horizontal S variety, with clear definition noted on the undermintmark. Deeply toned over both sides.
- 432 1878-CC MS 63 ANACS. Visible die clash marks are seen on both sides. Bold and brilliant with a slight trimming of golden patina around the margins.
- 433 1878-S VF 35 NGC. Lightly toned with some original brightness in the fields. Moderately worn over the highpoints. A scarcer issue among With Motto quarters.

- 434 1891 AU 55 PCGS. Both sides display a bright, satiny luster, being attractively framed in violet toning. Light wear can be seen on the highpoints of the obverse.
- 435 1891-O VF 25 NGC. Smooth, moderately worn steel-gray surfaces with a coppery tint on the highpoints. The '91-O is a legitimately scarce final year issue from a mintage of just 68,000 pieces.

CERTIFIED BARBER QUARTERS

- 436 1892 AU 58 NGC. Brilliant. Type Two reverse, with the eagle's right (viewer's left) wing tip covering all but the serifs of the E in UNIT-ED.
- 437 1892 MS 63 PCGS. A popular first year Barber quarter that is frosty and untoned. Minimally abraded for the grade.
- 438 1903-S AU 50 ANACS. A scarce, low mintage date in the Barber quarter series. This example is brilliant with light abrasions and minimal wear.
- 439 1903-S MS 63 PCGS. The lower mintage '03-S quarter, one of just over a million pieces produced, demands a premium at all grade levels. This piece exhibits thick, frosted mint luster and is sharply struck throughout.
- 440 1904--Cleaned--ANACS. Unc. Details, Net MS 60. Attractive russet and sea-green toning over lustrous surfaces, with a dullish steel-violet area at the center of the obverse that was abrasively cleaned.
- 441 1906-O--Cleaned--ANACS. Unc. Details, Net AU 55. Subtle gray-gold patina lightens in the centers from a relatively unobtrusive cleaning.
- 442 1906-O MS 64 NGC. Typical of the majority of known specimens, the striking details on this coin are somewhat softly impressed on the obverse with no singular area of weakness, the reverse is boldly defined. The mint luster is thick and frosted, with both sides framed in either reddish-gold or violet toning.
- 443 1907-D MS 64 NGC. Well struck with shimmering, silver-gray luster. Second year of Denver mint production and a fairly scarce issue in uncirculated grades. Population: 12 in 64, 8 finer (6/98).
- 444 1908 MS 64 NGC. Satiny with delicate yellow and blue pastels adding a touch of color to each side.
- 445 1908-D MS 62 PCGS. Overlaid on both sides with red-gray patina with some bluish-purple toning on the obverse.
- 446 1908-D MS 64 PCGS. Blushes of orange patina on the obverse help to negate a few scattered abrasions. The untoned reverse is clearly of gem quality.
- 447 1909 MS 62 PCGS. Original, frosty surfaces are draped in gray patina on the obverse and lean toward golden-violet hues on the reverse.
- 448 1912 MS 62 PCGS. A frosty, well struck example. Some deep-golden hues are present around the obverse rim. A minimal amount of surface marks are present for the grade.
- 449 1912 MS 64 NGC. An obviously original coin, the surfaces show good mint luster and are faintly toned on either side. Minimal marks.
- 450 1915 MS 64 PCGS. Sharply detailed with bright, satiny luster that combines with a tinge of golden color covering both sides.
- 451 1915-D MS 64 PCGS. Sharply detailed with intense cartwheel brilliance and light blushes of golden color on the obverse.
- 452 1915-D MS 64 PCGS. The surfaces exhibit a dazzling, bright-white luster and are virtually blemish-free. Well struck.
- 453 1916-D MS 64 PCGS. Sharply defined throughout, the bright, frosted mint luster is overlaid by translucent golden-brown toning that deepens near the edges. Fully struck with only the most trivial blemishes.

CERTIFIED PROOF BARBER QUARTERS

- 454 1897--Cleaned--ANACS, PR Details, Net PR 60. Brightly mirrored with light peripheral toning on the obverse and pleasing violet toning on the reverse. A nice looking proof despite its having been cleaned.
- 455 1914 PR 62 PCGS. Highly reflective with russet and violet toning. One of just 380 proofs struck. A few light hairlines are seen on the obverse.

CERTIFIED STANDING LIBERTY QUARTERS

- 456 1917 Type One MS 64 PCGS. Here is a lovely, golden example of the popular bare-breasted Liberty design of 1916-1917, this with nearly Full Head details.
- 457 1917-D Type One MS 62 NGC. Bright, matte-like surfaces with an occasional edging of reddish-gold and violet toning.
- 458 1917-D Type One MS 63 Full Head ANACS. Typically sharp with mottled gray-gold and dark gray toning covers both sides.
- 459 1917-D Type Two MS 63 ANACS. Steel-gray with subtle golden accents and darker, speckled toning in the protected areas. Just a bit lackluster to pass for a finer grade.
- 460 1920 MS 62 ANACS. Well struck with a significant amount of head detail. The surfaces exhibit bright, glowing mint luster and several layers of toning. The low grade is accounted for by a couple abrasions on Liberty's left knee, left arm, and on the eagle's left wing.
- 461 1925 MS 64 ANACS. A brilliant example that exhibits a strong strike with nearly full head. Light golden toning covers both sides with no notable surface marks.
- 462 1927-S VF 20 ANACS. A key date in VF or above, with just 396,000 pieces coined, the second lowest mintage figure in the Standing Liberty quarter series. Medium silver-gray surfaces exhibit warm rose hues.
- 463 1928 MS 65 Full Head NGC. This lustrous, fully struck coin is the perfect piece for the toning enthusiast. Both sides are toned in ever-deepening shades as one looks from the centers outward. An incredibly lovely coin with innumerable light and dark shadings.
- 464 1928-S MS 64 PCGS. Superb, dazzling mint luster and, of course, clean throughout with some light, scattered toning. Virtual (90%) full head and highly desirable for this issue.
- 465 1929 MS 62 Full Head PCGS. Nicely struck and fully lustrous, with a hint of golden toning at the rims.
- 466 1929-D AU 58 PCGS. Exhibiting deep satiny brilliance and only the lightest wear. The head is about 50% fully struck. Lightly toned.
- 467 1929-S MS 65 PCGS. Well struck, including Liberty's head which is 90% full. Both sides are frosty and original. The obverse is covered in a light gray patina with freckles of darker toning on the obverse, while the reverse is white and untoned.
- 468 1929-S MS 64 Full Head NGC. Quite lustrous with blushes of golden-orange and blue iridescence at the borders, drifting inward on the reverse.
- 469 1930 MS 63 Full Head ANACS. Soft, frosted mint luster lays just beneath the gray and golden toning that is seen on both sides.

CERTIFIED WASHINGTON QUARTERS

- 470 1932-S MS 65 NGC. About half of the obverse exhibits bright yellow toning with soft lilac covering the remainder of the coin. Well defined and essentially mark-free, an attractive example of this high quality key. Population: 35 in 65, only 3 finer.
- 471 1934 MS 65 NGC. Brilliant.

- 472 1934 MS 66 NGC. Lustrous and lightly toned.
- 473 1934 Light Motto MS 65 NGC. An originally toned, crisp example showing the Type One hugging on the motto that was used in 1932. It is estimated only about 500,000 pieces were produced.
- 474 1934 Light Motto MS 66 PCGS. Spectacular multicolored, speckled toning covers each side.
- 475 1934-D MS 64 PCGS. Lustrous with an even layering of pale lilac patina.
- 476 1935 quarter MS 65 PCGS, a satiny gem; (3) 1936 quarters MS 65 PCGS, a hint of rose patina on each; 1937 quarter MS 65 PCGS, deep gold and amber tones cover each side; 1937-D quarter MS 65 PCGS, brilliant; and a 1940-S quarter MS 65 PCGS, deep lilac-gray patina on lustrous surfaces. (Total: 7 coins)
- 477 1935 MS 66 NGC. An impeccable, frosty specimen with suggestions of golden color to the left of the portrait. Uncommonly nice for this otherwise common Washington quarter.
- 478 1935-D MS 65 NGC. Deeply lustrous for this conditionally scarce issue, with light specks of toning outside the portrait on the obverse.
- 479 1935-S MS 66 NGC. Toned in concentric bands of golden-russet and cobalt-blue.
- 480 1936 MS 66 NGC. Light reddish-golden toning.
- 481 1936-S MS 66 NGC. Lightly toned.
- 482 1937 MS 66 PCGS. Bright mint luster with an enchanting blend of multicolored pearlescent patination.
- 483 1937-D MS 66 PCGS. Bright mint luster beneath a light, even layering of color.
- 484 1937-S MS 66 PCGS. Bright and lustrous.
- 485 1938 MS 66 PCGS. Fully detailed with bright mint luster and covered in light golden toning.
- 486 1938-S MS 66 NGC. The surfaces display shimmering brilliance with light golden color at the margins.
- 487 1939 MS 66 NGC. Deep, multicolored toning with strong underlying mint frost.
- 488 1939 MS 66 PCGS. Satiny with a light coating of russet toning and a full strike.
- 489 1939-D MS 66 PCGS. Bright and lustrous with no trace of color.
- 490 1939-D MS 66 PCGS. Lustrous with a thin haze of patina over each side.
- 491 1939-S MS 66 PCGS. Bright surfaces with a light accent of pinkish-rose color.
- 492 1940 MS 66 PCGS. Mostly brilliant with some slight golden color at the margins.
- 493 1940-D MS 66 NGC. Brilliant except for a few specks of color on the obverse.
- 494 1940-S MS 66 PCGS. Untoned and lustrous.

CERTIFIED PROOF WASHINGTON QUARTERS

- 495 1937 PR 65 PCGS. Fully brilliant with a touch of frost on the obverse effigy.
- 496 1938 PR 65 PCGS, two pieces, one largely brilliant with a tiny splash of amber on the reverse, the other with milk-white and pale sky-blue overtones on both sides. (Total: 2 coins)

- 497 1939 PR 65 PCGS, two pieces, both brilliant save for a hint of milk-white overtones. (Total: 2 coins)
- 498 1940 PR 65 PCGS, brilliant; 1941 PR 65 PCGS, pale golden patina covers both sides; and a 1942 PR 65 PCGS, a splash of milk-white color on the obverse. (Total: 3 coins)
- 499 1940 PR 66 NGC. Light, milky gray patina deepens to golden at the margins.
- 500 1941 PR 65 PCGS, brilliant, perhaps just slightly cloudy; and a 1942 PR 65 PCGS, a pale golden film on both sides. (Total: 2 coins)

CERTIFIED EARLY HALF DOLLARS

- 501 1803--Scratched--ANACS. XF Details, Net VF 20. O-103, R.3. Nice strike with moderate wear on the highpoints. A couple of shallow scratches cross the obverse and the reverse.
- 502 1806--Scratched, Cleaned--ANACS. VF Details, Net Fine 12. Pointed 6, No Stem Through Claw. O-109, R.1. Light gray surfaces with a few localized scratches to the right of the portrait.
- 503 1806 AU 55 NGC. Pointed 6, Stem Through Claw. O-115, R.1. Easily identified by a broadly repunched T in LIBERTY and two parallel die cracks through the stars on the left. Well struck in most areas with ample luster still underlying the blushes of milky steel-violet patina that nearly cover both sides.

CERTIFIED BUST HALF DOLLARS

- 504 1807 Capped Bust--Reverse Corroded--ANACS. XF Details, Net VF 20. 50/20 Reverse. O-112, R.1. Bright silvery obverse with the usual weakness in the centers and a drab steel-gray reverse resulting from the corrosion.
- 505 1808 VF 20 ANACS. O-103, R.1. A bit softly defined with silver-gray surfaces hinting of gold about the devices.
- 506 1808 XF 45 ANACS. O-103, R.1. A well balanced, steel-gray example with much hidden luster about the devices.
- 507 1808/7--Cleaned--ANACS. AU Details, Net XF 40. O-101, R.1. Very little, if any, wear is present on this popular overdate, but the unannaturally bright surfaces are hairlined throughout from an abrasive cleaning. The overdate is not indicated on the holder.
- 508 1810 AU 58 NGC. O-102a, R.1. A choice example of an early Capped Bust half dollar, vividly splashed with iridescent rose, blue, and lavender. Some striking weakness is seen at the centers, and is fairly typical for this date. Still in all, a near-flawless example of the design type.
- 509 1812 AU 55 ANACS. O-103, R.1. Mainly brilliant and highly lustrous, with the added appeal of a nice strike as well. Some light rose and gold color is found at the rims.
- 510 1812/1 Small 8 VF 30, NGC O-102a, R.1, lightly toned; 1813 XF 45 NGC, medium golden-gray color; and an 1823 XF 45 NGC, O-104, R.3, iridescent rose and sky-blue highlights. (Total: 3 coins)
- 511 1814 XF 45 NGC. O-104a, R.1. Well struck with a light steel-gray patina. Few noticeable surface marks and only minimum wear.
- 512 1819 AU 50 ANACS. O-108, R.1, deep gray patina; and an 1834 Small Date, Small Letters AU 50 ANACS, O-114, R.1, chiefly brilliant with some golden highlights. (Total: 2 coins)
- 513 1820 AU 50 ANACS. O-105, R.1. Here is a lovely Capped Bust half dollar with lustrous, prooflike surfaces that bear a hint of rose and gold color at the rims. Ex: Getty Collection (B&R, 5/77), lot 791.
- 514 1822--Damaged--ANACS. Unc. Details, Net XF 40. O-104, R.3. Light, original toning does not impede good luster. The reverse is actually not damaged, but displays two parallel planchet flaws where it was apparently struck through fragments. An interesting coin that has been net graded too severely.

- 515 1825 XF 45 ANACS. O-114, R.1. Well struck in the centers with light golden-gray patina covering both sides and good remaining luster.
- 516 1826 AU 55 ANACS, O-111a, R.1, medium silver-gray coloration; 1830 AU 55 ANACS, O-120, R.1, deep silver-gray surfaces; and an 1831 AU 55 ANACS, O-111, R.1, attractive golden tinted luster over prooflike surfaces. (Total: 3 coins)
- 517 1827 AU 58 NGC. O-125, currently estimated as R.2. Mostly lustrous and toned light gray with bits of golden-russet and sea-green clinging to the devices near the rims. Only a touch of wear is visible.
- 518 1827/6 AU 50 ANACS. O-101, R.2. Sharply struck on the obverse, but a bit weaker on the reverse. Slightly variegated gray, rose, and pale blue patina is seen over each side.
- 519 1830 AU 58 ANACS. O-120, R.1, lustrous deep golden-gray patina; and an 1834 Small Date, Small Letters AU 58 ANACS, O-109, R.1, deep slate-gray surfaces. (Total: 2 coins)
- 520 1831--Cleaned--ANACS. AU Details, Net XF 40. O-101, R.2. This coin has been stripped away of any color it had accumulated over the years. An average strike for the issue with moderate wear on the devices.
- 521 1831 AU 50 ANACS. O-111, R.1. Well defined in the centers, the surfaces are toned a rather deep gray overall with some golden highlights around the rims.
- 522 1833 AU 55 ANACS. O-101, R.1, lustrous silver-gray color; 1834 Small Date, Small Letters AU 55 ANACS, O-114, R.1, medium rose-gray patina; and an 1838 Reeded Edge AU 58 ANACS, lustrous, deep silver-gray surfaces. (Total: 3 coins)
- 523 1834 MS 62 PCGS. O-101, R.1. Deep gray toning with some darker spots on the highpoints. Abundant mint frost is present under the patina. A few lightly scattered marks can be seen, but none worth noting.
- 524 1836 Lettered Edge--Cleaned--ANACS. AU Details, Net XF 40. O-114, R.2. Some light toning has begun to return to this once harshly cleaned piece. Lightly worn and softly struck with a moderate amount of abrasions.
- 525 1836 Lettered Edge AU 50 ANACS. O-110, R.1. Bright and untuned with few visible abrasions. Well detailed with only light wear.

CERTIFIED REEDED EDGE HALF DOLLARS

- 526 1838 VF 35 NGC. Even, moderate wear with a dark, speckled patina can be seen on both sides of this coin.
- 527 1838 XF 45 NGC. Light, even wear with a moderate amount of surface marks. A very light golden color adorns this example of the short-lived design.

CERTIFIED SEATED HALF DOLLARS

- 528 1839 No Drapery AU 50 PCGS. Much surviving luster is evident under medium gray-golden toning, with electric-blue highlights at the rims of the reverse. An attractive example of this desirable type. A few surface marks in the fields are well hidden under the toning.
- 529 1840--Cleaned--ANACS. AU Details, Net XF 40. Well struck with nice details. The surfaces of this coin are dulled by the obvious cleaning. Population: 2 in 40, 22 finer (5/98).
- 530 1843-O AU 55 PCGS. Brilliant with mint luster interrupted only by light scuffiness. Razor sharp detail on the highpoints.
- 531 1844-O--Cleaned--ANACS. AU 50, Net XF 45. The luster is substandard as a result of the cleaning, with both sides silver-gray in color and overall scuffy.
- 532 1848 MS 61 ANACS. Deeply toned, the surfaces show only slight friction on the highpoints, and there are no obvious marks on either side.

- 533 1849-O--Cleaned--ANACS. AU Details, Net XF 40. The obverse of this nearly untuned example is more severely affected (dulled) by the cleaning.
- 534 1853-O Arrows and Rays XF 40 PCGS. The scarcer branch mint version of the reduced weight Arrows and Rays design, a one-year type. Gray-golden and amber toning over minimally abraded surfaces.
- 535 1853-O Arrows and Rays--Environmental Damage--ANACS. AU Details, Net XF 45. Glassy, essentially untuned surfaces that give the impression of prooflikeness, having been struck from heavily polished dies, and are a trifle blunt on the obverse stars and Liberty's head.
- 536 1854 Arrows AU 55 ANACS, mottled silver-gray iridescence; and an 1862-S AU 50 ANACS, golden highlights. (Total: 2 coins)
- 537 1855-O Arrows MS 61 ANACS. An attractive, iridescent gray example that shows plenty of original luster and only a few minor abrasions. A popular type coin and a better issue within the type.
- 538 1856--Cleaned--ANACS. AU Details, Net XF 40. A bit mushy at the borders, especially on the final few stars, with drab toning framing much of the reverse.
- 539 1858 AU 58 ANACS. Very well defined beneath murky gray-gold patina that perhaps masks a few underlying hairlines.
- 540 1859-O--Cleaned--ANACS. AU Details, Net XF 40. Sharply struck with little loss of detail from circulation. The coin is beginning to re-tone to a pale golden color after the cleaning that has stripped away much of its luster and left myriad abrasions.
- 541 1861-O MS 63 NGC. Popular as a Civil War issue from New Orleans. Well struck and showing only a partial drapery line under the arm of Liberty. The obverse is toned steel-gray while the reverse is covered in iridescent gray-gold toning.
- 542 1862--Cleaned--ANACS. AU Details, Net XF 40. Untuned surfaces with scattered field marks that are potentially more bothersome than the light cleaning.
- 543 1865--Cleaned--ANACS. AU Details, Net XF 40. Bright silver-gray surfaces that should not prove too offensive to many collectors.
- 544 1865 AU 50 NGC. This well struck example still has much of its original luster. There are few noticeable surface marks on either side and some peripheral toning.
- 545 1866 AU 53 NGC. Extruded metal is noted around the rim on both sides and a small die break is seen through OF on the reverse. Toned deep steel-gray with well defined devices and minimal abrasions.
- 546 1873 Arrows--Cleaned--ANACS. AU Details, Net XF 40. Strong details with moderate abrasions.
- 547 1873 Arrows XF 45 NGC. Displaying light wear on the highpoints and a thin coating of peripheral toning. A pleasing mid-grade example of the two-year Arrows design with well defined details.
- 548 1874 Arrows XF 40 ANACS. The surfaces of this coin are light gray with wear visible on the highpoints. Virtually none of the original luster remains. Moderately abraded.
- 549 1874-S Arrows--Cleaned--ANACS. AU Details, Net XF 40. Hair-lined throughout and exhibiting a bright, glassy appearance, with the beginnings of milky patina in the open fields.
- 550 1876 MS 65 NGC. Very well struck save for the tip of the eagle's left wing, with bluish-green and violet accents that are evenly distributed over both sides. A surprisingly difficult issue in this lofty grade. Population: 7 in 65, none finer (6/98).
- 551 1877-S AU 55 NGC. A coin that exhibits very strong details and much of its original mint luster with light golden toning.

- 552 1884--Cleaned--ANACS. XF Details, Net VF 30. Bright steel-gray surfaces exhibit modest wear and suffer only from the effects of the light cleaning. One of just 4,400 business strikes produced.
- 553 1888 MS 64 NGC. More satiny than many examples of this low mintage issue, with light golden patina on the right side of the obverse.
- 554 1891 AU 58 ANACS. Just a whisper of rub on the highpoints keeps this lustrous final year issue from the mint state category. Semi-prooflike with delicate peripheral accents.

CERTIFIED PROOF SEATED HALF DOLLARS

- 555 1860 PR 63 ANACS. Both sides of this scarce issue are covered with a deep russet-gray patina. When carefully examined light hairlines can be detected beneath the patina.
- 556 1870 PF 62 NGC. Splodchy dark toning covers the mirrored surfaces but do not block the underlying luster.
- 557 1874 Arrows--Cleaned--ANACS. PR 50 Details, Net PR 40. A slightly impaired proof specimen that was later cleaned to its present bumper-bright sheen. Hints of golden color have again emerged about the devices.
- 558 1874 Arrows PR 64 PCGS. The lightly frosted design motifs and mirrored fields present a pleasing cameo contrast. One of just 700 proofs of this date coined. Arrows were added at the date in two years, 1873 and 1874, to denote a change in the weight standard, in this case just a minuscule .06 grams.
- 559 1877 PR 62 PCGS. Brilliant, mirrored surfaces show through a layer of light violet toning. Some scattered hairlines limit the grade.
- 560 1882 PR 62 NGC. This coin's lovely mirrored fields are covered in a dark iridescent toning that lightens only toward the centers. A flashy example of this low total mintage issue.

CERTIFIED BARBER HALF DOLLARS

- 561 1896 MS 64 NGC. Just a hint of gray patina on the obverse, with razor sharp details and shimmering, satiny mint luster. One of the more difficult P-mint Barbors to obtain in uncirculated grades. Population: 11 in 64, 7 finer (6/98).
- 562 1900-S AU 55 NGC. Boldly struck with attractive light golden-orange toning on the obverse and deep gunmetal-gray on the reverse. A few light abrasions are visible in the obverse fields.
- 563 1903--Obverse Rim Damage--ANACS. AU Details, Net XF 40. A sharp coin coated in a light golden-gray patina. A small piece of the obverse rim is broken off at 3 o'clock. The damage is hardly noticeable in the slab.
- 564 1903-O XF 45 NGC. Mostly untuned except for a couple of dark speckles of color. Hints of luster remain in the fields.
- 565 1907-D MS 62 PCGS. Irregular reddish-brown toning streaks in roughly circular patterns on both sides, with only average sharpness in the centers.
- 566 1908 MS 62 PCGS. Somewhat softly defined, the surfaces exhibit a subdued appearance limiting the grade.
- 567 1908-D--Cleaned--ANACS. AU Details, Net AU 50. Essentially brilliant and somewhat shiny from a light cleaning, with flatness on the denticles below the 1 in the date.
- 568 1908-D MS 65 PCGS. Extremely well struck for this third-year Denver issue, with speckled steel-violet toning and sea-green accents. Satiny luster beams through the toning and the surfaces are essentially mark-free. Population: 15 in 65, 4 finer (6/98).
- 569 1908-O MS 65 NGC. A shimmering, nearly mark-free example of this heavily produced O-mint. Both sides display a satiny, unbroken sheen, light golden-gray patina, and a surprising amount of luster and eye appeal for the issue.

570 1915-S MS 63 PCGS. A lustrous coin with attractive rose-gray surfaces. Some reverse striking weakness is present, not unusual on this, the final branch mint issue in the Barber half dollar series.

CERTIFIED PROOF BARBER HALF DOLLARS

571 1909 PR 62 ANACS. Watery surfaces with a light ring of antique-gold toning around the rims. A moderate number of hairlines are visible on both sides.

572 1911 PR 64 PCGS. The watery fields and frosted devices of this proof have been covered by a translucent coating of iridescent violet patina. A couple of light hairlines are visible below the patination.

CERTIFIED WALKING LIBERTY HALF DOLLARS

573 1916 MS 63 NGC. Lightly toned in gentle golden hues with the typical satin, almost grainy finish. The strike is nearly full.

574 1916 MS 64 PCGS. A satiny, near-gem example of this first year P-mint Walker, being typically bold on the highpoints and exhibiting specks of russet toning about the borders.

575 1916-D MS 63 NGC. Satin-like and very clean for the grade, with speckled peripheral toning and a touch of weakness through the centers that precludes a choice rating.

576 1916-D MS 64 NGC. Bright, lustrous surfaces with a pronounced granularity. Light peripheral color.

577 1917 MS 64 NGC. An original coin with uneven golden-brown toning over both sides. Boldly struck and attractive with no mentionable abrasions.

578 1917 MS 64 ANACS. Sharply struck, the original surfaces have an uneven golden-gray toning over both sides.

579 1917-D Reverse AU 50 NGC. Virtually unabraded and covered in a gray-gold patina with some underlying luster.

580 1918 MS 63 PCGS. The strike on this bright, satiny example is as sharp as we have ever seen on an '18-P, but numerous obverse abrasions hold back the grade. There are hints of golden color about the obverse periphery.

581 1918-S AU 55 ANACS. Average strike with smooth surfaces and decent luster. Light golden toning is speckled over both sides.

582 1921-D MS 64 PCGS. This is an extremely strong strike for a '21-D, particularly on the checkpoints of the obverse, perhaps the sharpest we have seen for the issue. Both sides exhibit soft, frosted mint luster with a slight reddish-gold tint. An attractive and very scarce near-gem example of this key date issue.

583 1929-D AU 50 ANACS. A better than average strike that is covered in deep golden toning over satiny surfaces. Light rubbing shows on the highpoints.

584 1929-S AU 53 ANACS, lightly circulated with some of its original luster, light peripheral toning; 1933-S XF 45 ANACS, covered in a charcoal-gray patina with moderate wear on the highpoints; and a 1943 MS 65 ANACS, a fully brilliant gem with a strong strike and no noticeable surface marks. (Total: 3 coins)

585 1929-S MS 64 NGC. An extremely strong strike for this conditionally scarce S-mint, being overlaid on both sides in splashes of pale golden toning.

586 1934 MS 65 NGC; and a 1935 MS 65 NGC, both are brilliant and untuned. (Total: 2 coins)

587 1934 MS 65 NGC. Thoroughly original, the bright luster flashes through delicate gray-gold patina. Sharply detailed and attractive.

588 1934-D MS 63 PCGS, typical softness for this issue; 1936 MS 63 PCGS; and a 1942 MS 63 PCGS. Each is frosty and fully brilliant. (Total: 3 coins)

589 1934-D MS 66 NGC. Very well struck, even on Liberty's head, and wonderfully preserved under specks of reddish-brown toning that are most prominent on the obverse.

590 1935 MS 65 NGC. A creamy, mark-free specimen with exceptional mint bloom and a lovely, original appearance. Fully struck and untuned.

591 1936 MS 64 PCGS; 1941 MS 64 PCGS, some flecks of toning; 1941-D MS 64 PCGS; 1941-S MS 64 PCGS; 1942 MS 64 PCGS; 1942-S MS 64 PCGS; 1945-D MS 64 PCGS; and a 1946 MS 64 PCGS. All are brilliant. (Total: 8 coins)

592 1936 MS 65 PCGS, light golden toning; 1942 MS 65 PCGS; and a 1947 MS 65 PCGS. Each exhibits a strong strike. (Total: 3 coins)

593 1936 MS 65 NGC, bright, satiny-white surfaces; 1937 MS 65 NGC, delicate golden accents; and a 1946-D MS 65 PCGS, ultra-frosty with streaks of olive-gold toning across both sides. (Total: 3 coins)

594 1936-D MS 65 NGC. A flashy and lustrous coin with a trace of golden toning. Boldly struck with very clean surfaces.

595 1936-S MS 65 NGC. Boldly struck with satin-like fields and just a whisper of speckled golden patina surrounding the edges.

596 1937-D MS 66 NGC. Exceptional quality and unquestionably original. The surfaces are nearly flawless, the strike is complete, and the luster intense and highly frosted with a slight golden tint.

597 1937-S MS 65 NGC. An exceptional and unquestionably original coin that displays streaky golden-brown color on each side. Excellent luster and overall eye appeal.

598 1938 MS 66 NGC. A splendidly toned, fully struck example of this better date Walker from the '30s. Toned a lovely yellow-golden and orange-magenta.

599 1939 MS 65 NGC. An amazing coin in full brilliance, with booming luster. The fields are unbelievably clean, with a satiny finish. This coin's only flaw is Liberty's soft facial details.

600 1939 MS 66 NGC. A splendid, intricately detailed example that is highlighted in soft yellow-gold hues and is notable for its creamy mint brilliance.

601 1939-D MS 65 NGC, two examples, one is brilliant, one is satiny; and a 1939-S MS 65 NGC, mottled orange color in the obverse fields. (Total: 3 coins)

602 1939-S MS 65 PCGS. This coin exhibits a bold strike, minimal surface marks, and is covered in light coppery toning.

603 1939-S MS 67 NGC. Boldly struck, the surfaces exude a creamy-white, satiny brilliance that is virtually uninterrupted by meaningful blemishes.

604 1940 MS 65 NGC, subdued luster with some toning around the rim; 1943 MS 66 NGC untuned, bright, and lustrous; and a 1954-S MS 66 NGC, untuned except for a few minor spots. (Total: 3 coins)

605 1940-S MS 64 PCGS. Sharply struck for this normally weak issue, marred only by a few small light abrasions on Liberty's skirt. Mostly untuned.

606 1940-S MS 65 NGC. Fully brilliant with an average, soft strike for the issue. A coin with great eye appeal.

607 Short Set (1941-47) of NGC Certified Walking Liberty Halves, MS 65. Included are: 1941, sparkling luster; 1941-D, a few obverse field marks; 1941-S, very sharply struck for the issue with just a bit of light peripheral color; 1942, intricately detailed and mostly brilliant; 1942-D, shimmering mint luster; 1942-S, soft in the centers with dazzling, brilliant surfaces; 1943, an incredible type coin; 1943-D, full strike; 1943-S, well struck and brilliant; 1944, fully struck and lightly toned; 1944-D, boldly struck with bright lustrous surfaces; 1944-S, softly struck; 1945, excellent luster; 1945-D, light streaky toning; 1945-S, softly struck with dingy, multicolored toning; 1946, fully struck, 1946-D, light toning; 1946-S, pale peripheral color; 1947, light, even color; and a 1947-D, attractively toned with strong underlying luster. (Total: 20 coins)

608 1941-D MS 65 PCGS; and a 1944-D MS 65 PCGS. Fully struck and untoned. (Total: 2 coins)

609 1941-D MS 65 PCGS. Fully struck with booming mint luster over both sides. Lightly toned with minimal abrasions.

610 1942-D half MS 66 NGC, the somewhat prooflike surfaces exhibit splashes of pale blue and rose patina; and an 1899 dollar MS 64 NGC, vividly toned in deep induscent rainbow hues. (Total: 2 coins)

611 1942-S MS 65 PCGS. A brilliant coin that exhibits the usually seen softness of the details.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

612 1937 PR 65 PCGS. Dazzling mirrors and no toning whatsoever makes for an eye appealing example of this sophomore-year proof Walker.

613 1937 PR 66 PCGS. The glittering, untoned, mirrored fields are of sufficient depth that the devices appear to have a slight contrast.

614 1938 PR 65 PCGS, pale golden patina on both sides; 1939 PR 65 PCGS, warm golden tones at the rims; 1940 PR 65 PCGS, moderate golden patina; 1941 PR 65 PCGS, brilliant, no designer's initials variety; and a 1942 PR 65 PCGS, vividly toned in shades of deep violet. (Total: 5 coins)

615 1939 PR 66 NGC. Subdued, russet and golden toning is seen over each side. Only a few minor abrasions away from having perfect surfaces.

616 1940 PR 64 PCGS. Deeply mirrored and untoned.

617 1940 PR 65 PCGS. Brilliant and deeply reflective.

CERTIFIED FRANKLIN HALF DOLLARS

618 1949-S MS 65 NGC. A popular key date in the Franklin half dollar series. A richly toned specimen, with iridescent gold and rose highlights on both sides.

619 1954 MS 65 Full Bell Lines NGC. Frosty and untoned with full cartwheel brilliance.

620 1957-D MS 63 Full Bell Lines, three examples; 1958-D MS 63 Full Bell Lines; and a 1958-D MS 64 Full Bell Lines, each is frosty, untoned, and NGC certified. (Total: 5 coins)

621 1957-D MS 64 Full Bell Lines NGC, five examples, fully struck with satiny luster over completely untoned surfaces. (Total: 5 coins)

622 1957-D MS 64 Full Bell Lines NGC, five examples, each is untoned and fully struck with swirling mint luster. (Total: 5 coins)

623 1957-D MS 65 Full Bell Lines NGC. Fully struck with soft-gray frosty luster. Only the most minor abrasions are visible.

624 1960-D MS 65 NGC. Satiny-white and quite well frosted, with minimal abrasions. A difficult issue so fine.

625 1961-D MS 66 NGC. A lovely, problem-free coin that is attractively toned on the obverse. Population: 6 in 66, none finer.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

626 1954 PR 65 PCGS, three pieces, toned; and (2) 1955 PR 65 PCGS. (Total: 5 coins)

627 1955 PR 65 PCGS, two pieces; (2) 1955 PR 66 PCGS; 1957 PR 66 PCGS; 1959 PR 65 PCGS; (3) 1959 PR 66 PCGS; and a 1964 PR 64 PCGS, with a spot of toning in the field. (Total: 10 coins)

628 1957 PR 65 PCGS; (2) 1957 PR 66 PCGS; 1958 PR 65 PCGS; (2) 1958 PR 66 PCGS; and a 1959 PR 64 PCGS. All are brilliant. (Total: 7 coins)

CERTIFIED EARLY DOLLARS

629 1797--Corroded, Tooled--ANACS. VF Details, Net VG 8. Stars 10x6, Large Letters. B-3, BB-71. The list of distractions should also include cleaned and retuned. An affordable, if far from perfect Small Eagle dollar.

630 1799 VF 35 PCGS. B-5, BB-157. Toned steel-gray with moderate wear on the devices. A minor planchet flaw is visible on the obverse rim at 9 o'clock. An early die state that is free of the often-seen die cracks associated with this issue, the coin has sharply struck details.

631 1800--Damaged, Cleaned--ANACS. VF Details, Net Fair 12. B-10, BB-190. A well circulated piece that has been cleaned and has multiple abrasions around the rim on the reverse. It has since retuned to a light gray-gold with iridescent hues surrounding the rim.

CERTIFIED SEATED DOLLARS

632 1842 AU 50 PCGS. Deep golden-gray color over both sides. Well struck on the obverse with some softness noted on the eagle's left wing on the reverse. An attractive Seated dollar.

633 1842 AU 55 ANACS. A medium silver-gray coin with some deeper gold highlights in and around the design motifs.

634 1844 VF 25 PCGS. An elusive coin in any grade with a mintage of only 20,000 pieces. This piece shows wear appropriate for the grade, with several surface marks in the obverse field. Gray toning with light touches of golden.

635 1846 XF 45 PCGS. Original, deep gray surfaces with hints of the original mint luster. Overall, a pleasing coin.

636 1847 VF 35 PCGS. Covered in a light reddish-gray patina with some spots of original luster shining through. Strongly struck with light abrasions.

637 1847 AU 50 PCGS. Golden-gray patina over both sides with a light splash of coppery toning on the highpoints. Well struck throughout, the surfaces present no problems, just a few minor field marks.

638 1848--Cleaned--ANACS. VF Details, Net VF 20. Now retuned with a pleasing, golden color. Evenly worn surfaces with a small reverse rim nick. The mintage for this year is a mere 15,000 pieces, yet it remains an affordable date in the series.

639 1853 VF 35 PCGS. A moderately scarce date, this 1847 is covered in a light reddish-gray patina with some spots of original luster shining through. Strongly struck with light abrasions.

640 1859-O--Damaged--ANACS. XF Details, Net VF 20. Drab gun-metal-gray toning covers an obverse dig, a reverse initial, and a thorough cleaning.

641 1860-O--Cleaned--ANACS. AU Details, Net XF 40. Numerous tiny field marks are made more prominent by the cleaning on this glossy steel-gray example.

642 1872 MS 64 NGC. Extremely choice for this otherwise common P-mint or any other With Motto Seated Liberty dollar issue, being toned on both sides in a warm, milky blend of orange-gold, lilac, and soft bluish-green. The underlying surfaces display well struck, minimally abraded devices and glossy fields that are amazingly clean for such a large, heavy issue. Rare as such. Population: 17 in 64, 1 finer.

CERTIFIED TRADE DOLLARS

- 643 1873 XF 45 PCGS. A popular date in the series as a first-year issue. This example is deeply toned, has light wear, and shows few surface marks.
- 644 1873-S AU 50 PCGS. This first year S-mint issue is layered in pale golden-gray patina. A few abrasions and spots of wear are noted.
- 645 1874-CC--Cleaned--ANACS. AU Details, Net XF 45. Bright and essentially untoned, with very little in the way of actual wear. There are a few noticeable scratches on the obverse with many more lighter ones on both sides.
- 646 1875-S--Corroded, Cleaned--ANACS. AU Details, Net XF 40. The silver-gray surfaces reflect mint luster about the devices, but are otherwise dulled by the cleaning and show isolated porosity.
- 647 1875-S--Reverse Tooled, Cleaned--ANACS. AU Details, Net XF 45 ANACS. The natural toning of this coin has been removed to leave bright surfaces. Well struck.
- 648 1876-S XF 40 PCGS. Moderately abraded with deep toning and even wear.
- 649 1877-S MS 60 PCGS. Essentially untoned with semi-prooflike luster on the obverse and only a few modest marks in the fields.
- 650 1878-S MS 62 NGC. Fully struck and lustrous with dazzling cartwheel brilliance in the fields. Mostly untoned with a thin line of light golden peripheral toning on the obverse and the reverse. Some light scratches are noted on both sides.
- 651 1878-S MS 62 PCGS. Here is a lustrous Trade dollar with loads of eye appeal for the assigned grade. The prooflike fields display the sharply struck devices to full advantage, while the absence of all but a few trivial marks adds greatly to the overall appearance.

CERTIFIED MORGAN DOLLARS

- 652 1878 7/8TF Weak MS 63 Prooflike PCGS, brilliant; 1878 7TF Reverse 1879 MS 63 Prooflike PCGS, brilliant; 1887-O MS 60 Prooflike PCGS, faintly toned; and an 1891 MS 62 Prooflike PCGS, brilliant. (Total: 4 coins)
- 653 1878 8TF MS 63 PCGS; 1885-S MS 63 PCGS; 1882-O MS 63 Prooflike PCGS; 1884-O MS 63 PCGS; and an 1885-S MS 62 PCGS. Brilliant, untoned examples with only minor abrasions. (Total: 5 coins)
- 654 1878 8TF MS 62 Deep Mirror Prooflike PCGS. A very flashy DMPL dollar that has bright, shimmering fields. A few obverse marks limit the grade.
- 655 1878 7TF Reverse of 1878 MS 64 PCGS, a satiny, first year example with just a few minimal contact marks; 1878 7/8 TF MS 64 PCGS, strong variety with four clearly visible underlying feathers, untoned; and an 1878-CC MS 64 PCGS, fully brilliant, well struck, and deeply frosted overall. (Total: 3 coins)
- 656 1878-CC MS 62 PCGS, brilliant; and an 1880-CC MS 62 PCGS, brilliant. (Total: 2 coins)
- 657 1878-CC MS 64 ANACS, brilliant with a few light toning spots; and an 1881-CC MS 64 Prooflike PCGS, brilliant save for some small toning spots on each side. (Total: 2 coins)
- 658 1878-CC MS 63 Prooflike NGC. A pleasing Carson City Mint issue from the first year of Morgan dollar coinage. A lustrous coin, with strong cameo contrast and a hint of golden toning at the rims.
- 659 1878-S MS 63 PCGS; 1880-S MS 63 PCGS, deep gray-gold toning; 1881-S MS 62 PCGS; 1882-O MS 63 PCGS; 1885 MS 63 PCGS; (3) 1888-O MS 63 PCGS; and a 1901-O MS 63 PCGS. (Total: 9 coins)
- 660 1878-S MS 64 PCGS. A near prooflike example exhibiting some very light patina on each side. A sparkling, first-year example.

- 661 1878-S MS 65 PCGS. Superb mint frost, the surfaces of this coin are remarkably free from abrasions, and there is not a speck of color to be seen anywhere. The reverse field exhibits a semi-reflective appearance.
- 662 1878-S MS 62 Prooflike PCGS; 1880-S MS 64 Prooflike PCGS, light reddish toning on the devices; 1884-O MS 64 Deep Mirror Prooflike PCGS; 1885-O MS 63 Prooflike PCGS; 1885-O MS 63 Deep Mirror Prooflike PCGS; 1901-O MS 62 Prooflike PCGS; 1904-O MS 62 Deep Mirror Prooflike PCGS; and a 1904-O MS 63 Deep Mirror Prooflike PCGS. Each is brilliant and well struck except as noted. (Total: 8 coins)
- 663 1879 MS 62 PCGS, brilliant; 1882-O MS 62 PCGS, brilliant; 1883 MS 62 PCGS, brilliant; and an 1884-S AU 50 PCGS, lightly toned. (Total: 4 coins)
- 664 1879 MS 63 PCGS. An eye appealing specimen, displaying shimmering surfaces with a slight golden tint.
- 665 1879 MS 64; 1884-O MS 65; 1887 MS 64; (2) 1888 MS 64; 1896 MS 64; and a 1921 MS 64. Each is lustrous with some toning and is ANACS certified. (Total: 7 coins)
- 666 1879 MS 62 Prooflike PCGS. Untoned with razor sharp detail and only a few scattered facial marks.
- 667 1879-O MS 62 PCGS, light peripheral toning; 1880-O MS 61 PCGS, brilliant; 1887-S MS 62 PCGS, a hint of gold at the rims; 1889-O MS 61 PCGS, brilliant; and an 1891-S MS 62 PCGS, light toning at the rims. (Total: 5 coins)
- 668 1879-O MS 62 PCGS, brilliant with a splash of gold at the date; and an 1879-S Reverse 1878 MS 62 PCGS, scarce and brilliant, with a tiny reverse spot at GOD WE. (Total: 2 coins)
- 669 1879-O MS 63 PCGS. Frosted, lightly toned mint luster, the surfaces are relatively clean for the grade, with the usual bagmarks on Liberty's cheek.
- 670 1879-O MS 64 PCGS. A well frosted, moderately toned example. Only a few contact marks on the cheek keep this coin from gem status.
- 671 1879-S MS 64 PCGS, two pieces; 1880 MS 64 PCGS; 1881-S MS 64 PCGS; (2) 1885-O MS 64 PCGS; and a 1902-O MS 64 PCGS, light flecks of golden toning. (Total: 7 coins)
- 672 1879-S MS 64 PCGS, two examples, both have reverse toning and a strong strike; (5) 1881-S MS 64 PCGS, each is mostly brilliant; and an 1882-S MS 64 PCGS, brilliant with sharp details. (Total: 8 coins)
- 673 1879-S MS 64 ANACS, four examples, each has a couple spots of toning with lustrous surfaces; (3) 1880-S MS 64 ANACS, mostly brilliant with a strong strike; and an 1882-S MS 64 Prooflike ANACS, mostly brilliant with a couple small spots of toning. (Total: 8 coins)
- 674 1879-S MS 64 PCGS, brilliant; 1880 MS 64 PCGS, brilliant; 1880-S MS 64 PCGS, faint gold highlights; 1881 MS 64 PCGS, a nuance of gold at the rims; 1881-S MS 64 PCGS, light golden overtones; 1882-S MS 64 PCGS, pale golden obverse and vivid reverse highlights; 1882-S MS 65 PCGS, brilliant; 1883-O MS 64 PCGS, a touch of pale gold toning; 1889 MS 64 PCGS, brilliant; and a 1900-O MS 64 PCGS, brilliant. (Total: 10 coins)
- 675 1879-S MS 65 PCGS; 1880-S MS 65 PCGS; 1884 MS 65 PCGS, very slight toning; and an 1885-O MS 65 PCGS. All have beautiful luster. (Total: 4 coins)
- 676 1879-S MS 65 PCGS; 1881-S MS 65 PCGS; 1885-O MS 65 PCGS; and a 1886 MS 65 PCGS, dark copper colored toning on half of the obverse. Each is fully struck. (Total: 4 coins)
- 677 1879-S MS 65 PCGS; 1880-S MS 65 PCGS; and an 1881-S MS 65 PCGS. Each is sharply struck and brilliant. (Total: 3 coins)
- 678 1879-S MS 65 PCGS; (2) 1881-S MS 65 PCGS; and an 1898-O MS 65 PCGS. Each is brilliant and well struck with noticeable contrast between the fields and devices. (Total: 4 coins)

- 679 1879-S MS 65 PCGS, three pieces, all frosty-white gems with one in particular bordering on prooflike status. (Total: 3 coins)
- 680 1879-S MS 65 PCGS, mildly prooflike with full details and few surface marks; 1887 MS 65 PCGS, satiny with a bold strike and a couple of spots of toning near the edges; and an 1898-O MS 65 PCGS, lightly tinted with shimmering underlying luster and a sharp strike. (Total: 3 coins)
- 681 1879-S MS 65 PCGS, frosted with few surface marks and a nearly full strike; 1880-S MS 65 PCGS, brilliant and sharp with a couple tiny specks of schmutz in the holder; and an 1880-S MS 65 Prooflike PCGS, bright and strongly struck with a crescent of toning covering the right side of the coin. (Total: 3 coins)
- 682 1879-S MS 66 NGC. A superb example with typically frosty, lustrous surfaces that have escaped all but the most trivial surface marks. Light golden toning circles the rims of both sides.
- 683 1879-S MS 66 PCGS. Frosty and lustrous, with a band of rainbow toning over the top of the obverse. Light golden peripheral toning is visible on both sides. Fully struck and relatively free of abrasions.
- 684 1879-S MS 66 NGC. A brilliant, prooflike coin, although prooflike is not noted on the holder.
- 685 1879-S Reverse of 1878 MS 63 PCGS. The elusive type with a parallel top arrow feather on the reverse. A highly lustrous coin with a prooflike reverse.
- 686 1880 MS 64 PCGS. Satiny and fully brilliant, with a moderate amount of abrasions for the grade.
- 687 1880-CC MS 64 PCGS; and an 1881-CC MS 64 PCGS, both are well struck, fully original examples. (Total: 2 coins)
- 688 1880-CC Reverse of 1878 MS 63 PCGS, frosty and lustrous; 1881-CC MS 63 PCGS, prooflike with a whisper of pale gold; 1883-CC MS 64 PCGS, a touch of gold at the rims; and another 1883-CC MS 64 PCGS, a faint hint of gold coloration. (Total: 4 coins)
- 689 1880-O MS 63 PCGS. Clean, satiny surfaces, with plenty of eye appeal for the grade.
- 690 Morgan Dollars. A group of (10) PCGS certified Morgan dollars that average MS 63. Included are: 1880-S; 1881-S; 1883-O, obverse toning; 1885; 1885-O, reverse toning; 1886, toned; 1888; 1899-O; 1900-O; and a 1902-O. (Total: 10 coins)
- 691 1880-S MS 64 NGC, three examples; (2) 1884-O MS 64 NGC; 1885 MS 64 NGC; 1885-O MS 64 NGC; 1886 MS 64 NGC; 1887 MS 64 NGC; 1898 MS 64 NGC; 1898-O MS 64 PCGS; and a 1902-O MS 64 NGC. Each exhibits frosty luster, a bold strike, and some peripheral toning. (Total: 13 coins)
- 692 1880-S MS 65 PCGS, three pieces, one displaying a thin crescent of toning on the reverse and another showing bluish of orange iridescence to the right of the date. (Total: 3 coins)
- 693 1880-S MS 65 PCGS, lustrous pale gold surfaces; 1882-CC MS 65 ANACS, a splash of color at the rims; and a 1923 MS 65 ANACS, brilliant and flashy, with a tiny area of gold on the reverse. (Total: 3 coins)
- 694 1880-S MS 66 PCGS. Brilliant, the fields are semi-prooflike and overall the coin has an incredible amount of "flash." The snow-white surfaces are only interrupted by a few streaks of golden toning that crisscross the obverse.
- 695 1880-S MS 66 PCGS. A lovely coin, with much to commend it. The fields are so brightly lustrous that a second look was required to establish that they were not prooflike. The strike is all that could be desired, and the devices are very lightly frosted. Simply marvelous.
- 696 1880-S MS 65 Prooflike PCGS. A pleasing gem with strong cameo contrast on both sides, and a hint of rose toning on the obverse.
- 697 1880-S MS 64 Deep Mirror Prooflike PCGS, brilliant; 1882-CC MS 63 Deep Mirror Prooflike PCGS, pale golden highlights; 1885-O MS 63 Deep Mirror Prooflike PCGS, brilliant; and an 1888-O MS 63 Deep Mirror Prooflike PCGS, a pale touch of gold on the reverse. (Total: 4 coins)
- 698 1881 MS 63 ANACS; 1884-CC MS 63 PCGS; 1884-CC MS 63 ANACS, VAM-4, R.4, spiked date variety; 1896 MS 63 ANACS; 1899-O MS 63 ANACS; and a 1904-O MS 63 ANACS. Each is lustrous and mostly untuned with minor roller marks on the obverse. Except for the 1881, each exhibit minor die cracks on the reverse. (Total: 6 coins)
- 699 1881 MS 63 PCGS, pale gold color at the rims; 1881-S MS 63 PCGS, brilliant; 1882 MS 63 PCGS, brilliant; 1884-O MS 63 PCGS, brilliant; 1885 MS 63 PCGS, brilliant; 1888 MS 63 PCGS, brilliant; and an 1898-O MS 63 PCGS, brilliant. (Total: 7 coins)
- 700 1881-O MS 64 PCGS; 1882-O MS 64 PCGS, lightly toned; 1888-O MS 64 PCGS; and an 1899-O MS 62 PCGS. (Total: 4 coins)
- 701 1881-O MS 64; (2) 1884-O MS 64; 1888-O MS 64; 1898-O MS 64; (2) 1901-O MS 64; and (3) 1904-O MS 64. Each is mostly brilliant and ANACS certified. (Total: 10 coins)
- 702 1881-S MS 65 PCGS. A sensational, fully brilliant Morgan dollar that only shows the smallest post-striking impairments. Strongly struck and untuned.
- 703 1881-S MS 65 PCGS. The nearly blemish-free surfaces of this coin present a magnificent cartwheel brilliance.
- 704 1881-S MS 65 PCGS, three pieces, one toned in reddish-orange hues across the reverse and another displaying spotty toning at the date and on the reverse. (Total: 3 coins)
- 705 1881-S MS 65 PCGS, three pieces, one mildly prooflike and all three untuned. (Total: 3 coins)
- 706 1881-S MS 65 NGC, flashy, framed by a ring of pale golden toning encircling the rims, strongly detailed; and an 1886 MS 66 NGC, mostly brilliant with clean surfaces and a sharp strike. (Total: 2 coins)
- 707 1881-S MS 65 PCGS, brilliant; and a 1901-O MS 65 PCGS, satiny, brilliant, and nice for the grade. (Total: 2 coins)
- 708 1881-S MS 65 NGC, brilliant save for a tiny touch of gold patina at the rims and a small spot at 5 o'clock on the obverse, the reverse is fully prooflike; 1888 MS 65 PCGS, brilliant; and an 1899-O MS 65 NGC, lustrous, with just a touch of rose color on the obverse. (Total: 3 coins)
- 709 1881-S MS 67 NGC. The obverse displays variegated russet and crimson hues, as if this was the "end" coin in a paper wrapper. The reverse is bright-white.
- 710 1881-S MS 66 Deep Mirror Prooflike ANACS. Nicely mirrored and mostly brilliant, a hint of golden color is noted on each side.
- 711 1882-O MS 63 PCGS. The surfaces of this conditionally scarce O-mint exhibit thick, satiny luster with minor blemishes on each side.
- 712 1882-O/S MS 62 PCGS. Satiny and bold, with a few moderate facial marks. The '82-O/S is perhaps the most underappreciated of the Morgan dollar varieties.
- 713 1882-S MS 65 PCGS, three pieces, all untuned with the expected boldness and outstanding luster. (Total: 3 coins)
- 714 1882-S MS 65 PCGS, two pieces; and an 1882-S MS 65 NGC, all brilliant or nearly so and especially frosty. (Total: 3 coins)
- 715 1883 MS 65 PCGS; 1888 MS 65 PCGS; and a 1901-O MS 65 PCGS, all are fully brilliant and minimally marked. (Total: 3 coins)
- 716 1883-S MS 60 PCGS. A number of noticeable marks are seen over Liberty's cheek. Bright and completely untuned.

- 717 1884 MS 65 PCGS. Very well struck and particularly clean for the issue, with a hint of smudgy toning on each side.
- 718 1884 MS 65 PCGS. Sharply struck and remarkably clean with bright, satiny luster.
- 719 1884 MS 66 NGC. An immaculate example of this date, with mark-free surfaces and deep, shimmering luster.
- 720 1884 MS 61 Deep Mirror Prooflike PCGS, mostly brilliant; 1896 MS 61 Deep Mirror Prooflike PCGS, a few scratches are easily noticeable in the brightly mirrored fields; 1897 MS 62 Deep Mirror Prooflike, untuned; 1901-O MS 64 Prooflike, light peripheral toning; 1902-O MS 61 Prooflike, deeply toned over the obverse fields with some toning on the obverse; and a 1904-O MS 64 Deep Mirror Prooflike, brilliant. (Total: 6 coins)
- 721 1884-CC MS 65 NGC. A lustrous specimen with some warm golden patina at the rims.
- 722 1884-S AU 53 PCGS. Clean for the grade with few significant marks. Untoned with only light rubbing on the highpoints.
- 723 1884-S AU 55 NGC. This example displays well struck details with speckled toning covering the obverse. The reverse is virtually untuned. Good luster on both sides and an average number of abrasions.
- 724 1885 MS 64 PCGS, multicolored toning on both sides; (4) 1886 MS 64 PCGS, two are toned, two are not; 1887 MS 64 PCGS, light toning; 1888 MS 64 PCGS; 1898-O MS 64 PCGS; 1900 MS 64 PCGS; and a 1900-O MS 64 PCGS. (Total: 10 coins)
- 725 1885 MS 65 PCGS, both sides are draped in milky orange and lilac patina; 1886 MS 65 PCGS, thick, satiny luster under a whisper of golden color; and an 1887 MS 65 PCGS, white and frosty save for a slice of blue and orange iridescence along the left obverse border. (Total: 3 coins)
- 726 1885 MS 63 Deep Mirror Prooflike ANACS, a hint of gold toning at the rims; 1894-O AU 55 ANACS, lustrous pale golden surfaces; 1923 MS 64 ANACS, lustrous with a whisper of golden toning; and a 1935 MS 64 ANACS, a touch of pale golden color. (Total: 4 coins)
- 727 1885 MS 64 Deep Mirror Prooflike PCGS. This pristine and fully mirrored Morgan is naturally toned with a complete rainbow. One could not hope to find a coin with nicer toning. Superb.
- 728 1885-CC MS 64 PCGS. Light champagne toning covers rich, satiny surfaces and swirling mint luster on both sides. Well struck with the usual obverse bagmarks.
- 729 1885-CC MS 64 PCGS. Frosty with a thin peripheral area of golden toning on the reverse. Light bagmarks are visible on Liberty's cheek and in the surrounding fields.
- 730 1885-CC MS 64 Deep Mirror Prooflike PCGS. The frosty devices and mirrored fields create a nice contrast.
- 731 1885-O MS 65 PCGS, three examples, each is very clean for the issue and well struck, two of the examples are frosty and mostly untuned, while the third is bathed in a light coating of gray-gold patina with strong underlying luster. (Total: 3 coins)
- 732 1885-O MS 65 PCGS, two examples, one is nearly prooflike with some rust-colored toning on the obverse, and the other is frosty-white with shimmering cartwheel luster; and an 1885-O MS 65 NGC, mostly brilliant with a slight tint of violet on the reverse. (Total: 3 coins)
- 733 1885-O MS 66 PCGS. Clean and very sharp for the issue, with an abundant amount of brilliant-white luster overall.
- 734 1885-O MS 65 Deep Mirror Prooflike NGC. Boldly defined with deep contrast between fields and devices. Mostly white with a thin ring of golden-red peripheral toning.
- 735 1885-S MS 63 PCGS, untuned with a few facial marks; and an 1887-S MS 63 PCGS, lemon-yellow patina lightly covers the obverse, the reverse is brilliant. (Total: 2 coins)
- 736 1885-S MS 63 PCGS. Bright, satiny surfaces will immediately attract the eye. A few unfortunate surface marks account for the grade.
- 737 1885-S MS 64 PCGS. A fully brilliant example of this popular branch mint issue, with a reverse that is easily MS 65.
- 738 1886 MS 65 PCGS, three examples, each is frosty and mostly untuned with bright cartwheel luster. (Total: 3 coins)
- 739 1886 MS 65 PCGS, two examples, both have some peripheral toning on the reverse and satiny luster; and an 1898-O MS 65 PCGS, covered in milky golden patina with strong underlying luster. (Total: 3 coins)
- 740 1886 MS 65 PCGS. Well struck and nearly mark-free with attractive rose colored toning.
- 741 1886-O AU 58 PCGS. Lightly rubbed on the highpoints, a couple of minor milling marks show mostly on the obverse. The surfaces are slightly dull.
- 742 1886-O MS 60 PCGS. A bit softly struck in the centers and showing numerous small abrasions which account for the grade. The luster is subdued, but some silver-gray and golden toning is seen on the reverse.
- 743 1886-S MS 63 ANACS. Boldly struck and untuned. Superb cartwheel luster rolls around each side. Minimally abraded.
- 744 1886-S MS 63 PCGS, mostly brilliant with nearly prooflike surfaces, a small spot is noted above E in WE on the reverse; and an 1889-S MS 63 PCGS, brilliant with excellent cartwheel luster, only a few small ticks on Liberty's cheek away from a 64 grade. (Total: 2 coins)
- 745 1886-S MS 64 PCGS. An interesting coin, the obverse is completely white and exhibits a semi-prooflike surface, the reverse is deeply toned in mottled antique-golden and silver-gray-blue hues. Unusually clean and mark-free for this Redfield date.
- 746 1887 MS 65 PCGS, three pieces, all well struck with intense, satiny-white brilliance. (Total: 3 coins)
- 747 1887 MS 65 NGC. Splendid, nearly blemish-free surfaces with an absence of toning and intense satiny brilliance.
- 748 1887 MS 64 Deep Mirror Prooflike ANACS. Minor scuffiness in the fields subdues some of the reflectivity of this Deep Mirror Prooflike. Light peripheral toning.
- 749 1887-O XF 45 PCGS. Softly struck in the centers with minor abrasions and slight wear. Untuned with some original luster visible around the devices.
- 750 1887-O MS 64 PCGS. A clean, generally well struck example enhanced by blushes of golden-orange toning.
- 751 1887-O MS 64 PCGS. Frosty, with minimal abrasions for a dollar of this grade and light peripheral toning.
- 752 1887-S MS 63 PCGS, satiny with golden toning on the reverse; and (2) 1891-S MS 63, both are brilliant, one has nearly prooflike fields. (Total: 3 coins)
- 753 1888-O MS 64 PCGS. Well struck and mostly brilliant. Showing faint evidence of roller marks on the cheek of Liberty.
- 754 1888-O MS 65 PCGS. Brilliant with intense luster and good definition on the eagle's breast. A gem specimen.
- 755 1888-S MS 62 PCGS. Well struck with a creamy luster and mostly untuned surfaces. The obverse is a bit baggy but the reverse is surprisingly clean.
- 756 1888-S MS 64 PCGS. The reverse surface on this creamy, well preserved specimen is toned a soft golden color, the obverse is brilliant and semi-prooflike.

- 757 1888-S MS 62 Deep Mirror Prooflike PCGS. Except for a few small luster breaks, this coin features flashy, untuned, mirror surfaces. This coin is very deserving of the title Deep Mirror Prooflike. Minimal abrasions for the grade.
- 758 1888-S MS 63 Deep Mirror Prooflike PCGS. A date that is difficult to find with the DMPL designation. Strong cartwheel luster is present on each side.
- 759 1889-O MS 63 PCGS; and an 1889-S MS 63 PCGS, both coins are essentially untuned and show typical bagmarks for the grades. (Total: 2 coins)
- 760 1889-O MS 63 ANACS. Bright, satiny, and extremely clean for the grade, but just a trifle soft, as normal, in the centers. A few light spots of toning are visible on the obverse.
- 761 1889-O MS 63 PCGS. Satiny, cartwheel luster and a strong strike. A couple of roller marks are visible on the obverse, limiting the grade.
- 762 1889-O MS 64 PCGS. Frosty, bright luster and a minimum of noticeable abrasions. Surely, this would have graded higher except for the typical softness of strike on the eagle's breast feathers.
- 763 1889-S AU 55 PCGS. Untuned with shimmering luster. Only light rubbing is visible on the strongly detailed surfaces.
- 764 1889-S MS 63 PCGS. Shimmering surfaces that are essentially untuned and particularly clean for this often heavily abraded Red-field issue.
- 765 1889-S MS 64 PCGS. Satiny and untuned except for a small spot of color at 1 o'clock on the obverse. Strongly detailed throughout with only the most shallow abrasions visible on each side.
- 766 1889-S MS 64 PCGS. Irregularly toned with much deeper, multicolored shadings on the reverse.
- 767 1890-CC MS 63 Prooflike PCGS. Brilliant on the obverse, deeply and colorfully toned on the reverse, and sharply struck with good frosting on the devices. Nicely mirrored on each side, in fact almost deep enough to qualify as a DMPL.
- 768 1890-CC MS 62 Deep Mirror Prooflike PCGS. Here is a popular Carson City Morgan dollar with outstanding overall appeal for the grade. A brilliant coin with just a hint of deep golden color at the rims.
- 769 1890-O MS 64 PCGS. Better struck for this normally weakly impressed issue and only minimally abraded. Brilliant and untuned.
- 770 1890-O MS 64 PCGS. Boldly struck for this often weakly impressed issue and only minimally abraded, with shimmering mint brilliance. Slight toning is visible in the centers and along the edges.
- 771 1890-O MS 63 Prooflike NGC. Well struck with only a few minor abrasions on Liberty's cheek.
- 772 1890-S MS 63 PCGS. Almost untuned with a typically sharp, typically lustrous appearance and only a few scattered marks.
- 773 1890-S MS 63 PCGS. An unusually strong strike with strong central details. Mostly brilliant with only a light blush of color on each side, there are a few scattered contact marks on Liberty's cheek that explain the grade.
- 774 1890-S MS 64 PCGS. Solid luster blazes through well frosted surfaces on this strongly struck example. Few surface marks overall with none worth noting.
- 775 1891 MS 64 PCGS. The frosty-white surfaces are fairly well struck with a minimum number of abrasions for the grade.
- 776 1891-CC MS 62 NGC. An attractive example of the famous "Spitting Eagle" variety. It features a sharp strike and frosty luster. Virtually untuned. Only a few bagmarks keep this coin from a higher grade.
- 777 1891-CC MS 63 PCGS. Silver-gray color overall. Only a few trivial milling marks on the obverse from choice quality.
- 778 1891-CC MS 62 Deep Mirror Prooflike PCGS. An attractive coin with nice cameo contrast and a splash of gold at the rims.
- 779 1891-O--Damaged--ANACS, XF Details, Net VF 30, VAM -1A, a number of edge nicks show mostly on the obverse; 1897 AU 55 ANACS, VAM-6A; and a 1903-S VF 35 ANACS, VAM-2, Small S. (Total: 3 coins)
- 780 1891-O AU 50 PCGS. Deep, satiny luster is displayed on this bright specimen with a couple of streaks of toning on the reverse. The strike is a bit soft in the centers, normal for a 91-O.
- 781 1891-O MS 63 PCGS. Semi-reflective with attractive golden peripheral toning. Very pleasing for the date and grade.
- 782 1891-S MS 64 PCGS. Brilliant-white, save for a small patch of milky toning on the reverse.
- 783 1891-S MS 64 PCGS. Untuned except for a small patch of color at about 9 o'clock on the reverse with an average number of bagmarks for the grade.
- 784 1891-S MS 64 PCGS. A frosty gem, mostly brilliant with a couple of splashes of russet toning on each side.
- 785 1891-S MS 64 PCGS. Brilliant except for a small area of color on the right side of the reverse.
- 786 1891-S MS 64 Prooflike PCGS. Highly reflective fields with no color on either side.
- 787 1892 MS 63 PCGS. Thick, satiny luster with typical marks for the grade. Beginnings of golden toning at the edges.
- 788 1892-CC--Cleaned--ANACS, AU Details, Net XF 45. Untuned with minor scuffiness from the cleaning.
- 789 1892-CC MS 63 PCGS. Here is a popular date, coined in the penultimate year of Carson City Mint production. This fully brilliant coin displays nearly prooflike surfaces on both sides.
- 790 1892-O MS 63 PCGS. Untuned with typical softness over Liberty's ear and on the eagle's breast feathers. A few contact marks are noted on the cheek and some roller marks are seen on each side.
- 791 1892-O MS 63 PCGS. Satiny, untuned, and very clean, showing a few discreet roller marks on the portrait. Softly struck in the centers, as usual.
- 792 1892-O MS 64 ANACS. This lustrous, satiny beauty displays warm golden halos at the rims, and a strike that is quite strong for the date with nearly full hair above Liberty's ear and decent breast feather delineation on the reverse.
- 793 1892-S--Cleaned--ANACS, AU Details, Net XF 40. Lightly, but obviously cleaned. Brilliant except for a ring of golden around the obverse margin, a couple of marks are noted on Liberty's cheek.
- 794 1892-S XF 45 NGC. Steel-gray patina overall with golden-rose accents on the highpoints. Softly struck above Liberty's ear and on the eagle's breast. A choice XF with a few small facial scuffs.
- 795 1892-S XF 45 PCGS. This is a scarce date despite its mintage of 1.2 million pieces. Indeed, in AU and finer, this date becomes a prized rarity. A pleasing coin with medium golden-gray surfaces.
- 796 1893 MS 61 PCGS. As lustrous as an '82-S but not quite sharply struck enough to warrant a higher grade. A number of small marks show on the obverse.
- 797 1893 MS 62 PCGS. Sharply struck, the thick mint frost is only briefly interrupted by light contact on either side.
- 798 1893-CC MS 60 PCGS. Uncommonly sharp for this scarce CC Morgan, with shimmering, mostly brilliant surfaces, but a few too many obverse abrasions to qualify at a higher grade.

- 799 1894-O MS 62 PCGS. A strong strike for this conditionally scarce O-mint with fully brilliant surfaces.
- 800 1894-S MS 62 PCGS. Satiny surfaces overall, the details are strong on each side. There is a bit of light color on the obverse, the reverse is much deeper in tone. The most affordable issue in this difficult year for dollars.
- 801 1894-S MS 63 PCGS. Mottled golden toning appears over the lustrous, lightly bagmarked surfaces. Nicely struck for the issue.
- 802 1897 MS 65 PCGS. Attractive russet, blue, and brick-red toning frames the obverse, the reverse is brilliant. Boldly defined and frosty.
- 803 1897-O MS 60 PCGS. Subdued steel-gray luster with a few minimal contact marks. Scarce in mint state.
- 804 1897-S MS 65 PCGS. Mostly brilliant and displaying a bare minimum of surface blemishes, those being concentrated about Liberty's cheek.
- 805 1897-S MS 63 Prooflike ANACS. The obverse of this nearly untuned example is borderline DMPL in depth.
- 806 1897-S MS 63 Deep Mirror Prooflike PCGS. Deep watery mirrors and frosted devices provide an attractive cameo effect and pizzazz to spare. A small toning spot on Liberty's cheek is noted.
- 807 1898-O MS 65 PCGS, three pieces, all satiny, clean-cheeked examples with little or no toning. (Total: 3 coins)
- 808 1898-S MS 63 PCGS. A better date in the series that is very close to being in the prooflike category as the surfaces are quite reflective on both sides. There is no toning visible.
- 809 1898-S MS 64 PCGS. Brilliant save for a hint of gold at the borders, the attractiveness of this Morgan is enhanced by the reflective nature of the fields. Too many contact marks to aspire to a full gem, it is still an attractive example of this scarcer, late date S-mint dollar.
- 810 1899 MS 63 PCGS; 1925 MS 64 PCGS. milky-golden toning; and a 1925-S MS 63 PCGS, softly struck in the centers and covered in light golden toning. (Total: 3 coins)
- 811 1899 MS 64 ANACS. Untuned and quite clean for the grade, with a fairly lackluster, semi-reflective finish on the reverse.
- 812 1899 MS 65 NGC. A gem example of this low mintage Philadelphia issue, satiny and free of substantial marks, particularly on the reverse which is of superb quality. Both sides are bright and are framed in attractive golden peripheral toning.
- 813 1899-O MS 65 PCGS, four examples, three of the four examples are snow-white with few surface marks, the fourth has a modest amount of russet toning on both sides with the usual obverse bagmarks on Liberty's cheek, each is strongly struck. (Total: 4 coins)
- 814 1899-S MS 65 Prooflike PCGS. Untuned with moderate depth of reflectivity and few appreciable surface marks on the obverse.
- 815 1900-O MS 65 PCGS, brilliant with few abrasions or carbon spots, well struck overall with some softness on the eagle's breast; 1902-O MS 65 PCGS, bright with a light golden hue, strongly detailed with no surface marks of note; and a 1904-O MS 65 NGC, satiny with a peripheral ring of golden and crimson toning, soft central details. (Total: 3 coins)
- 816 1900-O/CC MS 63 PCGS. Completely covered in mild violet toning with a couple of light splashes of red on the reverse. Fully lustrous with a bold strike.
- 817 1900-O/CC MS 64 PCGS. During the dismantling of the Carson City mint sometime after 1893, six reverse dies were found, sent to Philadelphia, and re-mintmarked for New Orleans use. Traces of the original CC remain under the O. This specimen is lustrous and boldly struck.
- 818 1900-S MS 63 PCGS; and a 1902-S MS 63 PCGS, an essentially untuned pair of popular, late-date S-mint Morgans. (Total: 2 coins)
- 819 1900-S MS 64 PCGS. A lustrous, clean-cheeked specimen held back in grade by a slight softness in strike above Liberty's ear and faint roller marks as often seen on this issue.
- 820 1900-S MS 63 Prooflike PCGS. A flashy and untuned example of this late date San Francisco issue. A bit softly struck on Liberty's ear.
- 821 1900-S MS 64 Prooflike PCGS. Brilliant and virtually untuned.
- 822 1901 AU 53 NGC. Brilliant, except for a hint of silver-gray patina, with only minor scuffiness from a brief stint in circulation. High grade, yet affordable quality for this scarce P-mint.
- 823 1901-O MS 65 PCGS. Untuned or nearly so, with creamy-white central devices that are atypically sharp and free from blemishes.
- 824 1901-S MS 63 PCGS. Deeply toned in gold, blue, and gray with better than average sharpness for this scarcer late-date San Francisco issue. A few marks on the cheek limit the grade.
- 825 1902 MS 65 PCGS. An attractive gem with satiny luster and few contact marks. Fully brilliant throughout.
- 826 1902 MS 65 PCGS. An attractive, upper-end coin that is well struck and shows light peripheral color.
- 827 1902-S MS 63 PCGS. Bright, lustrous surfaces that have a satiny quality and some light golden toning around the rims. A scarcer, late date dollar.
- 828 1903 MS 65 PCGS. The cheek of Liberty shows only minor coin-to-coin contact and the bright satiny luster still shines beneath the attractive antique-golden toning that borders each side.
- 829 1903 MS 65 NGC. Brightly lustrous surfaces covered in speckled violet and reddish-gold toning. Well defined except for some minor weakness in the centers.
- 830 1903-O MS 63 PCGS. Superb luster.
- 831 1903-O MS 65 PCGS. Remarkably clean features with shimmering, satiny luster. A most attractive example of this scarcer, late date O-mint dollar.
- 832 1903-O MS 65 PCGS. A true gem '03-O, well frosted and about as clean for the date as we have seen in quite some time. Completely untuned.
- 833 1904-O MS 65 PCGS, three examples, each is sharp with untuned, frosty surfaces and few carbon spots. (Total: 3 coins)

CERTIFIED PROOF MORGAN DOLLAR

- 834 1901 PR 61 PCGS. A flashy proof with light peripheral toning and a sharp strike. The surfaces are covered in light hairlines.

CERTIFIED PEACE DOLLARS

- 835 1921 MS 63 PCGS. Lustrous, untuned, and minimally abraded. The striking details, however, are softly impressed in the centers, as almost always seen on this issue.
- 836 1921 MS 63 PCGS, mottled silver-gray patina with some charcoal speckles on the reverse; 1934-D MS 63 PCGS, gray-golden patina over the obverse with a few noticeable marks; and a 1935-S MS 63 PCGS, very lustrous under a light coating of golden color. (Total: 3 coins)
- 837 1923 MS 66 NGC. An impressive coin for the Peace dollar special-ist, deep frosty luster covers both the obverse and reverse. Brilliant-white except for a line of light toning that streaks across the reverse.
- 838 1923 MS 66 NGC. Creamy, unmarked surfaces with a slight golden tint on the reverse.

- 839 1923-D MS 64 PCGS. Frosty-white luster with a few small abrasions. Fully defined in all areas. Virtually untuned.
- 840 1923-D MS 64 PCGS, bright and exceedingly well struck; and a 1923-S MS 64 PCGS, bright, frosty luster with a few luster grazes, typically struck. (Total: 2 coins)
- 841 1923-S MS 64 PCGS, speckled deep golden-gray patina on the obverse, lighter on the reverse; and a 1934-D MS 63 PCGS, golden-gray on both sides. This is a Doubled Die obverse variety, with some slight doubling noted at GORE WE. (Total: 2 coins)
- 842 1924 MS 66 NGC. A spectacular, well frosted example that is framed in delicate yellow-gold hues and is almost blemish-free.
- 843 1924-S MS 63 PCGS. Both sides of this scarcer S-mint issue are tinted in speckled golden and silver-gray hues and exhibit better than average sharpness on the central details. Noticeably marked on the cheek.
- 844 1925 MS 66 NGC. Fully struck throughout, the lustrous surfaces are unusually clean for a Peace dollar and there is a light streakiness of golden-brown color on each side that is much lighter on the obverse. A small carbon spot is visible on the reverse.
- 845 1925-S MS 63 ANACS. brilliant and flashy, with a touch of gold at the rims; and a 1928-S MS 63 PCGS, golden surfaces with some deeper toning areas on both sides. (Total: 2 coins)
- 846 1926 MS 65 PCGS. Delicate gray-golden patina atop surfaces that are boldly defined and show only trivial blemishes.
- 847 1926-D MS 64 PCGS. Streaks of golden toning gently overlay both the obverse and reverse. A borderline gem of this well produced Denver issue.
- 848 1926-S MS 64 PCGS. Untuned and better struck than the typical '26-S, with a patch of heavy die polish to the right of the portrait.
- 849 1927-D MS 64 PCGS. A near-gem, with minimal field marks. Mostly white, with a streak of light milky-gold color on the reverse.
- 850 1927-S MS 63 PCGS. Well struck with pearl-gray patina over each side of this scarcer, semi-key Peace dollar. A single noticeable abrasion is noted in the reverse field.
- 851 1928 MS 64 PCGS. The 1928-P is one of the keys to the Peace dollar series, and has earned the respect of collectors over the years because it has the lowest mintage in the series with only 360,649 pieces struck. This specimen is outstanding, showing only a few minor contact marks. The mint luster is completely white and untuned. Fully struck.
- 852 1928-S MS 63 PCGS. Medium mottled toning covers this scarcer semi-key date issue. The strike is a bit soft in the centers.
- 853 1934 MS 64 PCGS. One of just 4 dates in the Peace dollar series with a mintage of less than one million pieces. A lustrous, satiny coin, with strong eye appeal for the grade.
- 854 1934 MS 64 PCGS. Full, satiny brilliance and a bold strike are accented with a bit of golden patina on the reverse.
- 855 1934-D MS 62 ANACS. This piece displays a hint of toning along with somewhat subdued, satiny luster.
- 856 1934-S-Cleaned, Retoned--ANACS. Unc Details, Net AU 50. Sharp details with a couple of dips in Liberty's chin on the obverse and in the reverse fields. Retoned light rose-gray over subdued surfaces.
- 857 1934-S AU 55 ANACS. Close to mint state with the slightest amount of wear on the highpoints. Moderately toned and very lustrous, an excellent example with a lot of eye appeal.
- 858 1935 MS 64 PCGS. A lovely example of this scarcer, late-date issue. The surfaces are very clean on both sides and covered with soft satiny luster with virtually no color.

- 859 1935 MS 65 PCGS. Complete, crisp striking details on each side, the surfaces are covered with a very light layer of original patina. There are very few abrasions apparent on this attractive, late date dollar.

CERTIFIED COMMEMORATIVE GOLD

- 860 1903 Louisiana Purchase/McKinley--Cleaned--ANACS. Unc Details, Net AU 55. Slightly dulled by its cleaning, this coin is beginning to retone nicely. Much of the original luster has survived along with its razor sharp strike. What this coin lacks in originality it makes up for in eye appeal.
- 861 1903 Louisiana Purchase/McKinley MS 65 PCGS. A truly attractive gem specimen of the first commemorative gold coin issued by the United States. A highly lustrous piece with satiny surfaces and tremendous eye appeal.
- 862 1904 Lewis and Clark--Rims Filed, Scratched--ANACS. AU Details, Net XF 40. A bit soft on details, and exhibiting only the lightest wear. Shallow scratches run through both sides of the coin. The rims have been filed down along one edge, virtually unnoticeable in the slab.
- 863 1915-S Panama-Pacific Quarter Eagle MS 63 PCGS. Satiny in appearance with uniform golden-orange color and only a few tiny frost breaks on the highpoints.

CERTIFIED GOLD DOLLARS

- 864 1849-C Closed Wreath--Bent--ANACS. XF Details, Net VF 20. A scarce first year Charlotte issue that appears slightly dull and has received the brunt of the wear (and a few scattered marks) on the obverse. The reverse, however, exhibits flashy green-gold color and reflective luster in the protected areas.
- 865 1851 MS 64 PCGS. Green-gold colorations overall, the condition of this example is limited by a number of small marks on each side.
- 866 1852 MS 64 PCGS. Fully detailed with bright golden luster over each side. The overall impact is light and satiny on this desirable gold dollar.
- 867 1853 MS 64 NGC. A virtual gem displaying intense satiny luster and intricately detailed features.
- 868 1855 Type Two AU 58 NGC. Mostly lustrous with subtle pinkish-orange accents and a paper-thin scratch running horizontally on the obverse.
- 869 1855 Type Two MS 62 PCGS. There are a few small marks scattered over each side, but none of singular importance. The striking details are surprisingly strong for this issue with well defined hair curls and date details. There is the usual amount of die clashing evident on each side. An attractive, mint state example of this popular, short-lived issue.
- 870 1871 AU 58 PCGS. One of just 3,900 business strikes produced and, unlike the low mintage issues from the 1880s, the 1871 is a scarce coin near and at the mint state level. This is a flashy, lightly worn example that reveals modest scuffiness over prooflike surfaces.
- 871 1872--Ex Jewelry, Cleaned--ANACS. AU Details, Net VF 20. Patchy hairlines dull the prooflike surfaces, with faint evidence of solder on the rim to the left of 12 o'clock that is almost impossible to see inside the slab. This issue is scarce in any grade, courtesy of the low mintage of only 3,500 pieces.
- 872 1878 MS 62 NGC. Only a tiny mintage of 3,000 business strikes were produced this year. Pleasing cameo contrast on the devices and deeply mirrored surfaces give this example the appearance of a proof.
- 873 1884 MS 60 Prooflike ANACS. A bright prooflike specimen, just a few light surface marks keep this coin from a higher grade. Just 5,230 business strikes were coined.
- 874 1887 MS 60 NGC. Fully struck, the prooflike surfaces show a rich golden-orange color overall with some minor scuffiness in the obverse fields.

CERTIFIED EARLY QUARTER EAGLE

- 875 1831 AU 58 PCGS. A lightly circulated example of this rare Capped Bust quarter eagle. The fields are profilelike, as invariably seen, and the surfaces have taken on a deep reddish patina toward the rims. Well struck throughout with the only noticeable softness observed at the juncture of the eagle's breast and the left side of the shield. There are a couple of mentionable contact marks on the reverse.

CERTIFIED LIBERTY QUARTER EAGLES

- 876 1852 MS 61 NGC. The outer portions of this bright, lustrous example are accented in coppery-gold hues.
- 877 1861 Type Two Reverse MS 64 PCGS. Sparkling mint luster and fully detailed throughout, this is a lovely Coronet quarter eagle, and while a common date it is one that is usually not located in such superior condition. Population: 65 in 64, 22 finer (6/98).
- 878 1865-S VF 20 ANACS. A moderately scarce date that is typically encountered in the VF to XF range. Well worn, as might be expected, but free of major marks on both sides.
- 879 1903 MS 63 PCGS. Clean, satiny surfaces that could have easily warranted a choice or even gem rating, save for a solitary hairline across the bridge of Liberty's nose.
- 880 1905 MS 64 NGC. Attractive, frosty surfaces with only a couple trivial marks on Liberty's neck that preclude a gem rating.
- 881 1905 MS 66 NGC. The surfaces are virtually perfect with smooth, lustrous fields and appealing golden-orange color. Fully struck in all areas and a lovely example of this popular gold type coin.
- 882 1906 MS 62 PCGS. Subdued golden luster accents this fully struck coin. A few stray marks keep it from a higher grade.
- 883 1906 MS 63 PCGS. Sharply struck with rich yellow-gold color. Only a few small field marks keep it from grading higher.
- 884 1906 MS 64 PCGS. Shimmering, unmarked surfaces with the expected boldness of detail and the visual appeal of a gem.
- 885 1906 MS 64 NGC. Another vibrant, razor sharp specimen that narrowly misses a gem rating.
- 886 1907 MS 64 PCGS. A lustrous, satiny gem from the final year of Christian Gobrecht's Coronet or Liberty quarter eagle design type.
- 887 1907 MS 64 PCGS. This sharply struck coin has shimmering luster and only a few light abrasions; and a 1925-D MS 63 PCGS, covered with light orange toning and bright underlying luster and sharp strike. (Total: 2 coins)
- 888 1907 MS 64 NGC. Both sides are frosty, orange-gold and are just a couple of pinpoint marks from a 65 rating.

CERTIFIED INDIAN QUARTER EAGLES

- 889 1908 MS 63 PCGS. A lovely example of this first year of issue that is remarkably clean and possessed of a rich orange-gold color.
- 890 1908 MS 63 PCGS. Well detailed and especially mark-free for the grade, with bright yellow-gold surfaces throughout.
- 891 1911 MS 64 PCGS. Rich orange patina evenly coats the boldly detailed, lustrous surfaces.
- 892 1911-D MS 62 PCGS. A solid mint state example of this scarce, key issue in the Indian quarter eagle series. Fully struck with a sharply defined mintmark, the basic yellow-gold color of the coin is slightly muted, that being the foremost grade-limiting factor.
- 893 1912 MS 63 NGC. A very choice selection exhibiting excellent luster, a bold strike, and an original orange-gold color.

- 894 1913 MS 61 PCGS. Frosty reddish-golden surfaces that are a single scratch through the word PLURIBUS away from a solid choice rating.
- 895 1913 MS 62 PCGS. Beautiful luster with a reddish-orange tone.
- 896 1913 MS 64 PCGS. Supremely lustrous, reddish-golden surfaces that are a series of tiny cuts below UNITED from a solid gem rating.
- 897 1915 MS 63 NGC. Boldly struck with soft, glowing mint frost. The surfaces are exceptionally clean for a coin of this type.
- 898 1925-D MS 62 PCGS. The lustrous, satiny surfaces display a minimum of contact marks.
- 899 1925-D MS 62 NGC. A lustrous coin with warm rose colored highlights. This is the final branch mint issue in the United States quarter eagle series.
- 900 1926 MS 63 PCGS. Deep, frosty luster is combined with a very bold strike. The only surface flaw we find of note is a mark on the Indian's cheek on the obverse.
- 901 1926 MS 63 NGC. Sharply struck and lustrous. A couple tiny spots of toning are noted. Only a few stray marks away from a gem.
- 902 1926 MS 64 PCGS. A virtual gem with incredible sharpness on the highpoints and only the slightest, grade-limiting frost breaks on the headdress and to the right of the eagle's head.
- 903 1926 MS 64 PCGS. A lovely coin overall, with attractive pale olive highlights on satiny surfaces.
- 904 1927 MS 63 PCGS. A high-end, frosty example with pinkish accents and outstanding mint luster.
- 905 1927 MS 64 NGC. Golden satiny luster and very well struck. A few small toning spots and abrasions are visible (mostly on the reverse).
- 906 1928 MS 61 NGC. A bright, solidly graded example with ample sharpness throughout.
- 907 1928 MS 62 NGC. The satiny surfaces display a touch of olive patina.
- 908 1928 MS 63 NGC. Good luster and color, but too many contact marks to be considered for a higher grade.
- 909 1929 MS 62 PCGS. Quite frosty with excellent eye appeal for the grade. Popular as the last year of issue for this type and denomination.
- 910 1929 MS 62 PCGS. Sharply struck but a few field marks account for the grade.
- 911 1929 MS 63 PCGS. Bright and flashy with minimal marks. Good luster and color presenting several shades of gold.
- 912 1929 MS 63 PCGS. Minimally abraded with bright, lustrous fields. Popular as the last year of issue for this type and denomination.
- 913 1929 MS 64 NGC. Frosty orange-gold surfaces with only the slightest blemishes. Popular as the last year of issue for this type and denomination.
- 914 1929 MS 64 PCGS. A satiny, lustrous gem from the final year of the quarter eagle denomination.

CERTIFIED THREE DOLLAR GOLD PIECE

- 915 1886 AU 50 ANACS. Bright with much luster and only the slightest wear visible in the hair and above the eye.

CERTIFIED CLASSIC HALF EAGLE

- 916 1835--Scratched--ANACS. XF Details, Net VF 30. Better detail and more luster remaining than one would normally expect for the grade. Both sides of this coin are covered in tiny shallow scratches.

CERTIFIED LIBERTY HALF EAGLES

- 917 1844-O--Damaged, Bent--ANACS. XF Details, Net VF 20. The propensity for marks at the rim indicates this piece was once used in a bezel and perhaps bent when carelessly removed.
- 918 1854 AU 50 NGC. Sharply struck with pleasing detail and a considerable amount of luster for the grade. A touch of copper-colored toning is visible in the center of the reverse. Quite difficult to locate for a Philadelphia issue from this period.
- 919 1859 AU 58 NGC. Conditionally scarce in AU or better, this piece has a bright luster and is fully struck. Only the slightest wear is visible on the highpoints. Moderately abraded.
- 920 1872-S XF 40 ANACS. Not only is the 1872-S a rare date as such but it is conditionally rare as well with very few specimens known that grade full XF or better. This piece is exceptionally clean for a coin of this grade and the design elements are well brought up overall.
- 921 1880-S MS 64 NGC. A highly lustrous half eagle with warm rose toning highlights present on both sides. A readily available date in most grades, but at this lofty level, the population thins dramatically. Population: 36 in 64, only 2 finer.
- 922 1882 MS 61 PCGS. Variegated yellow-gold and orange patina and few distracting surface marks.
- 923 1882 MS 63 NGC. Bright yellow-gold and lustrous with a light cameo contrast on the obverse. Eye appeal to spare.
- 924 1883 MS 62 PCGS. A scarcer issue in mint state. This piece is light in color and well struck, but is a little deficient in the luster category.
- 925 1886-S MS 62 ANACS. Fully struck with bright, semi-prooflike fields. An attractive, minimally abraded coin.
- 926 1886-S MS 63 PCGS. Satiny with lovely pinkish-rose patina in the recessed areas.
- 927 1890-CC MS 62 PCGS. A nice looking CC type coin. Slightly soft in the centers and showing multiple surface marks in the fields of both sides.
- 928 1892 MS 63 NGC. Satiny in appearance with a bold strike and slight pinkish caste in the centers. Only nominally abraded, this scarcer half eagle issue is rarely seen finer.
- 929 1893-S MS 61 NGC. Well struck with a subdued, satiny luster. Some minor abrasions are evident especially in the fields and on Liberty's cheek. A scarce coin in mint state.
- 930 1894 MS 63 NGC. Sharply struck with lovely pinkish-gold color and only showing a few clusters of contact in the fields.
- 931 1895 MS 62 PCGS. Lustrous and sharply struck with deep orange color. The grade is dictated by a couple field marks that are visible on each side.
- 932 1895 MS 63 PCGS. Reasonably well struck and colorfully accented in reddish-orange hues.
- 933 1897 MS 62 PCGS. Both sides exhibit a bright, satiny appearance and relatively minor abrasions.
- 934 1899 MS 64 NGC. A satiny, arm's-length gem that would easily qualify as such except for a barely perceptible hairline scratch down Liberty's cheek and neck.

- 935 1900 MS 61 PCGS. Well struck, especially in the centers, with fairly good luster and only a few light abrasions.
- 936 1900 MS 63 PCGS. Thick, satiny brilliance with traces of metal flow at the margins that is reminiscent of Morgan dollars of this same date and mintmark.
- 937 1903 MS 63 PCGS. Lustrous and flashy with very lightly marked, satiny surfaces and a bold strike.
- 938 1903-S MS 64 NGC. A highly lustrous beauty from the San Francisco Mint, with warm olive highlights and plenty of eye appeal.
- 939 1904 MS 62 PCGS. A shimmering, fully struck example with original color and a moderate number of abrasions.
- 940 1905 MS 62 PCGS. A slightly better, later date issue that exhibits well frosted, satiny brilliance and better eye appeal than the typical MS 62 example.

CERTIFIED INDIAN HALF EAGLES

- 941 1908 MS 63 NGC. Both sides exhibit strong mint frost and a solid strike, with olive-gold color giving way to pale violet patina here and there.
- 942 1908-D MS 63 PCGS. Bright and well struck for this first-year of issue coin. There are a couple of inconsequential abrasions which really don't detract from the overall appearance.
- 943 1908-S AU 55 ANACS. One of the slightly scarcer dates in the series, this piece exhibits subdued luster and some lightly scattered abrasions.
- 944 1909 MS 62 PCGS. Well struck with no sizable abrasions, but a couple of light pin scratches are noticed here and there.
- 945 1909 MS 63 NGC. Fully detailed in all areas with remarkably clean surfaces throughout and showing a light golden hue. Definitely a premium coin for the grade.
- 946 1909-D MS 62 PCGS. Well detailed and without serious marks, but a touch of flatness on the Indian's cheek limits the grade.
- 947 1909-D MS 62 PCGS. Handsome coppery-orange toning over both sides and an occasional blush of pale blue on the reverse.
- 948 1909-D MS 62 PCGS. An attractive coin for the grade, with lustrous olive-gold surfaces.
- 949 1909-D MS 63 PCGS. Lustrous, frosty surfaces and boldly struck throughout, with only a few field marks on the reverse holding back the grade.
- 950 1909-D MS 63 PCGS. Lustrous, reddish-golden surfaces with bits of steel-blue interspersed over both sides. A wholly original example of this common five dollar Indian.
- 951 1909-D MS 63 PCGS. Highly lustrous with the most serious abrasions visible in the reverse field. Still, an attractive type coin.
- 952 1909-D MS 63 PCGS. Highly lustrous with a few tiny marks on the Indian's face and others in the field above the eagle.
- 953 1909-D MS 64 PCGS. The most common Indian half eagle issue in the introductory grades of mint state. This exceptionally choice specimen boasts intense luster and satiny surfaces that display a uniform reddish-gold patina on both sides.
- 954 1911 MS 62 NGC. Boldly defined with well frosted surfaces and only a few, relatively minor contact marks. A couple spots of toning are visible on each side.
- 955 1911-S MS 63 PCGS. Very well struck with a uniform reddish tint. Uncirculated examples of this conditionally scarce S-mint have become slightly more available in recent years after the dispersal of a small hoard. This high-end piece is clearly finer than the vast majority of this still-elusive issue.

- 956 1911-S MS 63 PCGS. A lustrous specimen with rose and olive highlights on satiny surfaces.
- 957 1912 MS 62 PCGS. Rich, deep gold color is accented by strong luster. Great eye appeal for the grade in this popular gold type coin.
- 958 1913 MS 63 PCGS. Natural reddish patina is visible here and there about the outer portions of this vibrant golden-orange specimen.
- 959 1915 MS 62 PCGS. Well struck with excellent luster. Kept from the select level by two parallel scratches in the upper reverse field.

CERTIFIED LIBERTY EAGLES

- 960 1864--Cleaned--ANACS. AU Details, Net XF 40. A very rare P-mint eagle from a tiny original mintage of only 3,530 pieces. Like many Civil War era issues, the '64 ten is also a condition rarity. Of the few survivors known to collectors, most fall in the VF-XF category. In addition to the surfaces presenting a dull appearance from the cleaning, a number of tiny contact marks are noted. Still, an attractive coin that is sure to find a happy home with some appreciative collector.
- 961 1879 AU 58 NGC. Although minted in fairly substantial numbers, the '79-Peagle is not often seen in higher grades. This piece is mostly frosty and has rich golden-orange color, with only a few minor surface marks.
- 962 1883 MS 63 NGC. A frosty, high-end specimen with a few light copper stains on the reverse. A difficult date and rarely seen finer.
- 963 1883-S--Cleaned--ANACS. AU Details, Net XF 40. This moderately abraded example probably saw very limited circulation, but numerous fine brush marks limit its appeal.
- 964 1893 MS 63 PCGS. An original, satiny example, minimally abraded for the issue. Well struck in the centers.
- 965 1893 MS 64 NGC. A satiny, lustrous specimen that is nearly impossible to find in a higher grade. Population: 119 in 64, 3 finer.
- 966 1893-S MS 62 PCGS. Boldly detailed with scattered obverse marks being the chief deterrent to a higher grade. An overlooked scarcity in this condition and almost never located finer.
- 967 1895 MS 62 PCGS. Satiny with pale orange and yellow-gold accents. High quality for this issue, and usually not found in mint state.
- 968 1897 MS 63 NGC. Original with nicely frosted features. Scarcer than the most common Liberty eagles in mint state and not often located finer.
- 969 1897-O MS 61 PCGS. A lustrous example of a fairly scarce date with a modest mintage of just 42,500 pieces. The fields are semi-profile.
- 970 1898 MS 60 ANACS. Muted olive-gold surfaces that were undoubtedly wiped in the past.
- 971 1899 MS 63 PCGS. Attractive orange-gold patina covers both sides of this satiny, well frosted coin.
- 972 1899 MS 63 NGC. A brilliant coin with some tiny ticks present, commensurate with the grade.
- 973 1901 MS 61 ANACS. Satiny and a tad bright, showing a few wispy obverse hairlines.
- 974 1901 MS 62 ANACS. A satiny example that shows few surface marks. There are two tiny toning spots on the obverse, but otherwise the surfaces are natural and untuned.
- 975 1901 MS 63 NGC. Satiny with scattered, light field marks and a faint olive patina about the obverse periphery.
- 976 1901 MS 63 PCGS. Lustrous and attractive, with a solid strike and below average number of contact marks. Light coppery toning.

- 977 1901 MS 64 NGC. Rich antique-gold surfaces that are satiny and lightly marked on each side.
- 978 1901-S MS 63 NGC. Fully struck with typically captivating color and luster, but a few grade-limiting blemishes in the left obverse field.
- 979 1901-S MS 64 NGC. The surfaces are typically lustrous and light in color, with a few scattered field marks.
- 980 1902-S MS 64 NGC. Typically bold with attractive reddish hues that change to pale green at the borders. A lovely, borderline-gem Liberty ten.
- 981 1903-O MS 62 PCGS. Bright and frosty. A scarcer New Orleans ten that is only rarely encountered finer than the present example.
- 982 1904-O MS 62 PCGS. While the '04-O is one of the more commonly encountered late date O-mint tens, it is a difficult coin to locate in the better grades of mint state. This piece is well struck with only a few light luster grazes over the satiny surfaces.
- 983 1906-D MS 62 PCGS. A lustrous eagle, struck in the first year of Denver Mint coinage operations.
- 984 1906-O MS 62 PCGS. Satiny luster and generally well struck, a scarcer coin in better grades.
- 985 1907 MS 62 PCGS. Nice original color. There is a modest number of small contact marks in the fields.
- 986 1907 MS 62 PCGS. Lustrous with rich golden color and few appreciable surface marks. Sharply struck.
- 987 1907 MS 63 NGC. Well struck with deep yellow-golden color and fewer marks than normal for this final year Liberty ten.
- 988 1907 MS 63 NGC. Borderline choice quality for this final year Liberty ten.
- 989 1907 MS 63 PCGS. Much like the preceding, only the grading services have changed to protect the innocent.
- 990 1907-D MS 63 NGC. Choice for the grade, with warm olive patina on highly lustrous surfaces.

CERTIFIED INDIAN EAGLES

- 991 1907 No Motto MS 62 PCGS. A popular first-year issue that exhibits a typically soft strike and has a number of small and relatively unobtrusive abrasions on each side.
- 992 1907 No Motto MS 62 NGC. Better struck than many of this first-year issue and well frosted, being tinted in the usual green-gold hues.
- 993 1907 No Motto MS 64 PCGS. Vibrant, lustrous surfaces--the coin has an attractive golden-orange color. The only detracting features are a softness of central details and a couple of light ticks on the reverse.
- 994 1908 Motto MS 62 PCGS; and a 1911 MS 63 PCGS; both are lustrous with a deep yellow-gold color and a sharp strike. (Total: 2 coins)
- 995 1909-D MS 61 PCGS. Unlike the half eagle of the same date and mintmark, the '09-D ten dollar is comparatively scarce in mint state and quite elusive in choice and better condition. This piece has the usually seen frosted luster with a slightly granular texture. The surfaces are covered in light abrasions that can barely be seen with the naked eye, but nonetheless lower the grade.
- 996 1910 MS 62 ANACS. Fully struck with bold orange-gold color. Tiny surface marks are lightly scattered on both sides.
- 997 1926 MS 64 PCGS. Well struck and lustrous with a few minor contact marks. A rich, golden patina complements the deep underlying luster of both sides.

- 998 1926 MS 64 PCGS. Splendid orange-gold toning rests atop both sides of this lustrous example. This piece has the eye appeal of a gem, but a smattering of tiny surface marks keep it at the MS 64 level.
- 999 1926 MS 64 PCGS. A shimmering example that is particularly choice on the reverse, being accented over both sides in delicate orange and green pastels.
- 1000 1932 MS 61 NGC. A well struck specimen with most of the original mint luster remaining. There are a few minor abrasions.
- 1001 1932 MS 62 NGC. This Indian eagle exhibits pale olive patina over lovely, lustrous surfaces.
- 1002 1932 MS 64 NGC. A lovely, near-gem example of this popular date in the ten Indian series. Well struck with excellent luster and exhibiting only the tiniest abrasions.
- 1003 1932 MS 64 NGC. Both sides of this choice, satiny Indian ten integrate subtle reddish and olive-gold hues.
- 1004 1932 MS 64 PCGS. A satiny beauty from the final collectible year of the denomination. Strong cartwheel luster and warm olive toning are but two of this coin's attributes. A few tiny obverse marks are all that keep this prize from an even higher grade.
- 1005 1932 MS 64 NGC. Glowing yellow-gold surfaces with a one light obverse copper spot mentioned for accuracy.

CERTIFIED LIBERTY DOUBLE EAGLES

- 1006 1850-O AU 50 PCGS. A scarce New Orleans issue from the first year that double eagles were produced for general circulation. This date is typically found in VF to XF, according to Akers, and true AU specimens of the date are quite elusive. Lots of mint luster remains on the surfaces, which are prooflike in appearance. Population: 14 in AU 50, 10 finer.
- 1007 1855 AU 53 PCGS. Very scarce as a date in any grade. This piece exhibits slight friction on the highpoints with a number of contact marks on both sides and muted remaining luster. Population: 12 in 53, 17 better (6/98).
- 1008 1855 AU 58 NGC. The surfaces exhibit most of the original mint luster and the coin is only lightly marked on the reverse.
- 1009 1859-S AU 58 NGC. Rich yellow-gold color sets off the good portions of mint frost that remain on this nearly uncirculated coin. A few small abrasions are seen on the face of Liberty and there is a shallow scrape in the luster in the upper left obverse field. Well struck.
- 1010 1871-S--Damaged--ANACS. AU Details, Net XF 40. This coin would definitely grade as an AU were it not for a small gouge in the eagle's right wing on the reverse. Satiny with strong details and light wear.
- 1011 1891-S MS 62 PCGS. Fully struck with dazzling mint luster that accentuates the numerous obverse field marks. The eye appeal here far outdistances the numerical grade.
- 1012 1892-CC AU 58 PCGS. There is a subtle prooflike glimmer to the relatively unabraded fields. Well struck except for the left obverse stars. A modest mintage Carson City twenty that is much scarcer in high grades than the final issue from that mint, the 1893-CC.
- 1013 1892-S MS 62 PCGS. Wholly original with a plethora of facial scuffs that spoil a bid for select status.
- 1014 1894 MS 63 NGC. Deep satiny brilliance with few appreciable marks on either side. Certainly not a common issue at this grade level.
- 1015 1896-S MS 62 PCGS. Boldly struck and wholly original, being slightly above average for this generally abraded issue.
- 1016 1897 MS 60 ANACS. Satiny and lacking the severity of abrasions that one associates with the grade.
- 1017 1899-S MS 62 PCGS. Modestly abraded with natural green-gold peripheral accents.
- 1018 1900-S MS 62 PCGS. Flashy, semi-prooflike obverse that has also fielded the majority of the surface marks.
- 1019 1902-S MS 62 PCGS. Vibrant mint luster gives this moderately abraded piece the eye appeal of a higher grade specimen.
- 1020 1902-S MS 62 PCGS. A trifle scuffy on the obverse, but circumstances and the nature of the design have kept the reverse much cleaner.
- 1021 1904--Obverse Lamination--ANACS. Unc. Details, Net MS 60. The lamination extends from the border through star 10 and its width is about half the distance between stars 10 and 11, narrowing slightly as it goes inward.
- 1022 1904 MS 64 PCGS. Shimmering golden-orange surfaces that are just a few minor blemishes from gem quality.
- 1023 1904 MS 64 PCGS. Satiny with terrific eye appeal, the result of natural reddish-gold patina over each side.
- 1024 1904 MS 64 NGC. Bright and sharp but showing a few obverse scrapes.
- 1025 1904 MS 65 PCGS. Tinted orange-gold with superior luster characteristics, this is a premium example of this popular date in the Coronet series of twenties. The portrait of Liberty is virtually untouched by contact with other coins and the fields are equally free from abrasions.
- 1026 1904-S MS 63 PCGS. The obverse displays modest reflectivity while the reverse leaves little doubt about its prooflike status.
- 1027 1904-S MS 64 PCGS. A frosty borderline-gem with delicate pinkish overtones and a hint of olive at the margins.
- 1028 1904-S MS 64 PCGS. Satiny, minimally abraded surfaces with a delicate olive tinge at the borders.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 1029 1907 High Relief MS 63 PCGS. Wire Rim. Well struck with great color and pleasing, satiny luster. There are only a few shallow marks on Liberty's neck and gown, but these are minor enough to overlook even at the MS 64 level. The reverse, however, does show enough stacking friction about the lower margin to nullify an otherwise deserved choice rating.
- 1030 1908 No Motto MS 65 PCGS. A gem example of this two-year type coin before IN GOD WE TRUST was added above the sun later in the year.
- 1031 1908 No Motto MS 65 NGC. A satin-like gem, unusually well detailed for this generally weak issue.
- 1032 1908-D Motto MS 65 PCGS. Fully struck with thick mint luster.
- 1033 1909/8 MS 62 PCGS. The 1909/8 is most often seen in XF or AU condition--often enough that it doesn't carry a significant premium. The situation changes quite drastically at the uncirculated level, where true mint state coins are few and far between. While this piece has complete mint luster, it is not quite full enough to warrant a higher grade. Well struck, there are a few noticeable blemishes on either side that further limit the grade.
- 1034 1909-S MS 64 NGC. A shimmering, frosty example with the eye appeal of a gem, but a few small marks concentrated on both the obverse and reverse limit the grade. Scarce any finer.
- 1035 1910 MS 63 ANACS. Flashy mint luster with some light, scattered marks. Only one light alloy spot interrupts the natural color of this pristine example.
- 1036 1922 MS 64 PCGS. Bright yellow-gold surfaces that are not too far removed from consideration as a gem, an important leap on this scarcer P-mint.

- 1037 1923 MS 64 PCGS. A satiny pinkish-gold example that shows minimal marks and is framed in subtle olive hues.
- 1038 1924 MS 61 PCGS. A nice coin for the grade.
- 1039 1924 MS 64 ANACS. Generally mark-free with lustrous, satiny-textured fields.
- 1040 1924 MS 64 PCGS. Lustrous matte-like surfaces.
- 1041 1924 MS 64 NGC. Choice for the assigned grade with deep orange-gold and pale pink patina on both sides.
- 1042 1924 MS 65 PCGS. This lovely gem example displays radiant luster accented by rich orange coloration in the recessed areas.
- 1043 1927 MS 65 PCGS. Bright yellow-gold surface with patches of copper coloring.

CERTIFIED COMMEMORATIVE SILVER

- 1044 1893 Isabella Quarter MS 63 NGC. Light golden toning that deepens around the rim.
- 1045 1893 Isabella Quarter MS 64 NGC. The dazzling mint frost is framed by pale golden color around the obverse rims, while the reverse is nearly untoned. Fully struck with few surface marks, this is a piece that definitely ranks in the high end of the grade.
- 1046 1900 Lafayette Dollar--Cleaned--ANACS. AU Details, Net XF 40. All signs of natural luster have been stripped away by a brutal brushing, with pale antique-gold toning reappearing at the margins.
- 1047 1921 Alabama MS 62 ANACS. Very well struck with light toning. A few light surface marks are seen on the obverse.
- 1048 1936 Albany MS 65 NGC. Light mottled toning with a strong underlying satiny luster.
- 1049 1936 Albany MS 66 NGC. A nicely struck coin with hints of rose patina on each side.
- 1050 1937 Antietam MS 66 NGC. The lustrous surfaces glow with pale sky-blue patina and a hint of gold at the rims.
- 1051 1935 Arkansas MS 64 NGC, frosted toning with a splash of peripheral color; 1936 Boone MS 64 NGC, brilliant with light toning; and a 1936 Cleveland MS 64 NGC, satiny with light toning. (Total: 3 coins)
- 1052 1935 Arkansas MS 65 NGC. Deep gray patina with darker accents surrounding the devices.
- 1053 1935-D Arkansas MS 64 NGC, satiny luster; and a 1935-S Arkansas MS 64 NGC, bright with a few spots of toning. (Total: 2 coins)
- 1054 1936-D Arkansas MS 64 NGC, bright and lustrous with one spot of toning at the top of the obverse; and a 1936-S Arkansas MS 64 NGC, deeply toned. (Total: 2 coins)
- 1055 1937 Arkansas MS 64 NGC, a line of golden toning crosses the center of the obverse; and a 1937-D Arkansas MS 64 NGC, light toning. (Total: 2 coins)
- 1056 1937-S Arkansas MS 63 PCGS, toned steel-gray with freckles of golden-brown; 1936 Long Island MS 63 PCGS, brilliant and untoned; 1934-D Oregon MS 63 NGC, brilliant with light toning; and a 1935-D San Diego MS 63 PCGS, covered in a gray patina. (Total: 4 coins)
- 1057 1937-S Arkansas MS 65 NGC. Virtually untoned with frosted mint luster.
- 1058 1938-S Arkansas MS 65 PCGS, toned in shades of pink and orange with good underlying luster and a strong strike; and a 1936 Delaware MS 65 PCGS, frosty and untoned with minimal abrasions. (Total: 2 coins)
- 1059 1936-S Bay Bridge MS 64 NGC, mostly brilliant; 1936 Cleveland MS 64 NGC, one mark on Cleveland's jaw from gem status; 1946 Iowa MS 65 NGC, the reverse exhibits delicate peripheral accents; and a 1925 Lexington MS 64 NGC, golden-olive highlights with some irregular color to the right of Old Belfry. (Total: 4 coins)
- 1060 1934 Boone MS 66 NGC. A brilliant coin with even golden toning.
- 1061 1935 Boone MS 65 NGC. Splashes of peach colored patina are intermingled among the natural bright finish.
- 1062 1935-D Boone MS 64 PCGS, lightly toned with satiny luster and a full strike; and a 1935-S Boone MS 64 PCGS, covered in a subdued multicolored patina and relatively free of surface marks. (Total: 2 coins)
- 1063 1935-S Boone MS 65 NGC. Gray and gold toning speckled with darker spots.
- 1064 1935/34 Boone MS 66 NGC. Untoned with satiny luster.
- 1065 1935/34-D Boone MS 66 NGC. Lustrous with even golden toning. A much scarcer issue than its P-Mint counterpart.
- 1066 1936 Boone PDS Set MS 65 NGC. The Philadelphia coin is MS 65 and is toned a light lilac with a few freckles of golden near the rim; the Denver and San Francisco pieces are MS 66 and are similar but with more golden toning around the rims. (Total: 3 coins)
- 1067 1936 Boone PDS Set MS 65 PCGS. The Philadelphia piece is lightly and evenly toned in pale shades of gold, the other two coins are largely brilliant and frosty. (Total: 3 coins)
- 1068 1937 Boone PDS Set NGC. The P-mint coin is 64, the D-mint coin is 65, and the S-mint coin is 66. Each is satiny and lightly toned with sharp details. (Total: 3 coins)
- 1069 1938-D Boone MS 64 PCGS. Satiny and virtually untoned. One of just 2,100 pieces struck in the final year of Boone production.
- 1070 1938-D Boone MS 66 NGC. Mostly white and brilliant with pristine surfaces and just a hint of light original toning around the rim.
- 1071 1938-S Boone MS 66 NGC. Covered in creamy silver-gray patina.
- 1072 1936 Bridgeport MS 65 NGC. Lustrous and fully brilliant, save for a few barely noticeable toning spots.
- 1073 1925-S California MS 65 NGC. Shimmering, lustrous surfaces with a bit of mottled golden-russet toning most evident around the rim.
- 1074 1936-D Cincinnati MS 65 PCGS. Essentially untoned, the lustrous rose-gray surfaces reveal striated fields and virtually no contact marks.
- 1075 1892 Columbian MS 65 NGC. Utterly frosty with a few luster grazes on the central devices and lovely peripheral toning in shades of russet and blue.
- 1076 1893 Columbian MS 65 NGC. Creamy, frosty-white centers are accented at the borders by speckled cinnamon and sea-green toning.
- 1077 1935 Connecticut MS 66 NGC. Speckled golden-orange hues are seen here and there about the margins of this clean, silver-gray example.
- 1078 1935 Connecticut MS 66 NGC. Both sides of this highly lustrous example are overlaid in soft golden-orange toning. A sharp, nearly mark-free example.
- 1079 1936 Delaware MS 65 PCGS. A premium example for the grade, being free of all the tiniest contact marks on the church and sails. Light, attractive silver-gray patina overlays the lustrous surfaces.
- 1080 1936 Delaware MS 66 NGC. Flashes of orange-gold peripheral iridescence almost completely encircles the obverse and is seen in the lower right quadrant of the reverse.

- 1081 1936 Elgin MS 65 NGC. Mottled golden toning frames each side of this frosty example, being just a few tiny marks on the female pinner from superb status.
- 1082 1936 Elgin MS 66 PCGS. Satiny, well frosted surfaces, with a slight hint of color over each side. Only the slightest luster grazes keep this coin out of the 67-68 range.
- 1083 1936 Gettysburg MS 66 NGC. Pristine, snow-white centers eventually gather a little golden and rose-gray color as they reach the peripheral areas.
- 1084 1922 Grant MS 62 ANACS, covered in golden-brown toning over subdued surfaces, a few light scratches account for the grade; and a 1925 Vancouver MS 62 ANACS, a bit softly struck in the centers with speckled lilac toning over bright surfaces. (Total: 2 coins)
- 1085 1922 Grant MS 65 NGC. Original, well frosted surfaces with just one or two minor obverse field marks and traces of golden-brown peripheral color.
- 1086 1935 Hudson MS 65 NGC. The surfaces on this low mintage commemorative are frosty, being tinted a delicate rose-gray and showing just a couple trivial milling marks on the highpoint of the obverse.
- 1087 1935 Hudson MS 65 NGC. The soft, frosted mint luster is accented with some faint golden color on the reverse, the obverse is fully brilliant.
- 1088 1924 Huguenot MS 65 NGC. Soft golden toning frames both sides, with a few tiny specks of carbon on the obverse, one on the face of William the Silent.
- 1089 1925 Lexington MS 65 PCGS. Both sides display speckled golden-orange toning. The strike is excellent and the surfaces are well preserved.
- 1090 1925 Lexington MS 65 NGC. An unusually lovely specimen. This issue is typically found frosty, but the brilliant, lustrous example offered here is profligate in appearance and remarkably devoid of heavy marks.
- 1091 1918 Lincoln MS 64 NGC. Speckled golden-brown toning. There are a few minor abrasions on the obverse.
- 1092 1936 Long Island MS 65 NGC, well frosted with golden toning around the rim and on the highpoints; 1926 Oregon MS 65 NGC, light lilac toning with some flecks of golden-brown; and a 1928 Oregon MS 65 NGC, uniformly toned a light gold. (Total: 3 coins)
- 1093 1936 Lynchburg MS 66 NGC. A top quality Lynchburg that exhibits intense satiny brilliance and delicate golden-orange and apple-green toning.
- 1094 1920 Maine MS 65 NGC. Covered in a pale gray-gold toning. Minimal abrasions and a few specks are visible.
- 1095 1934 Maryland MS 65 NGC. Both sides are toned silver-gray with speckles of russet. Strong underlying brilliance.
- 1096 1938 New Rochelle MS 65 NGC. Essentially brilliant with a bright, satiny finish with only a few toning spots and abrasions. A small planchet flaw is noted on the reverse.
- 1097 1936 Norfolk MS 66 NGC. Delicately toned a golden-brown and free of appreciable surface marks.
- 1098 1926 Oregon MS 64 ANACS. Pale golden patina is seen over both sides.
- 1099 1928 Oregon MS 66 NGC. Superb quality for this briefly minted date, exhibiting lustrous untoned surfaces and only the most trivial surface marks.
- 1100 1933-D Oregon MS 66 NGC. Flashy and bright with a blush of golden toning. Free from any surface marks that can be seen with the naked eye.
- 1101 1934-D Oregon MS 65 NGC, rose-gray patina on the obverse; 1936 Rhode Island MS 65 NGC, brilliant save for a small area of opaque rose color on the reverse; and a 1937 Roanoke MS 65 NGC, a touch of orange-rose patina on both sides. (Total: 3 coins)
- 1102 1936 Oregon MS 65 PCGS. A splendid, fully original specimen that is overlaid in shades of rose-gray patina with a couple of darker spots of toning around the rim.
- 1103 1936-S Oregon MS 66 NGC. Boldly struck with ample luster on both sides and delicate golden toning.
- 1104 1936-S Oregon MS 66 NGC. A frosty coin with a wash of pale rose patina on both sides.
- 1105 1937-D Oregon MS 66 NGC. A nearly flawless Oregon that is brilliant throughout and displays scintillating mint luster. Fully struck and untuned.
- 1106 1938 Oregon PDS Set MS 65 PCGS. A perfectly matched trio, obviously intact since the year of issue. Each is completely untuned with brilliant luster. (Total: 3 coins)
- 1107 1915-S Panama-Pacific MS 64 NGC. Attractive peripheral toning in shades of lilac and gold. Only a tiny obverse scratch precludes an even higher grade. Scarce in the better grades of mint state.
- 1108 1915-S Panama-Pacific MS 64 NGC. Satiny with tinges of orange-gold color peripherally. Finding a choicer or more pleasing example for the grade would be a very difficult task.
- 1109 1920 Pilgrim MS 65 NGC. Blazing luster with a hint of gold and russet toning on the obverse, less so on the reverse.
- 1110 1921 Pilgrim MS 65 NGC. Intense mint luster with satiny fields and a bold strike. Almost completely white, the 1921 is the scarcer of the two Pilgrims.
- 1111 1921 Pilgrim MS 65 NGC. A lightly toned example with remarkably clean fields, bold strike, and an intense underlying luster. A Pilgrim with a lot of eye appeal.
- 1112 1936 Rhode Island PDS Set MS 65 NGC. All are toned gray-gold. (Total: 3 coins)
- 1113 1937 Roanoke MS 66 NGC. Lustrous with light tobacco-colored toning around Sir Walter Raleigh's portrait. Slightly darker toning on the reverse.
- 1114 1936 Robinson MS 64 NGC, almost untuned with shimmering luster; 1936 Texas MS 64 PCGS, lightly toned with strong underlying luster; and a 1936-S Texas MS 64 NGC, covered in milky-violet patina with subdued luster. (Total: 3 coins)
- 1115 1936 Robinson MS 65 NGC. Frosty-white luster with some golden toning around the rim of the obverse. A few noticeable contact marks under Robinson's eye.
- 1116 1935-S San Diego MS 65 NGC, light speckles of orange-reddish toning; 1936-D San Diego MS 64 NGC, covered in a light red patina; and a 1935-S Texas MS 65 NGC, bright and untuned. (Total: 3 coins)
- 1117 1926 Sesquicentennial MS 63 PCGS. Covered in a muted gray patina, this coin features an attractive strike and few surface marks. A quality example of this popular commemorative.
- 1118 1926 Sesquicentennial MS 63 ANACS. Bright mint luster beneath irregular splashes of lavender and golden toning. A small abrasion on Washington's nose on the obverse is noted.
- 1119 1926 Sesquicentennial MS 64 NGC. Original and well struck, with golden toning gravitating to the edges.
- 1120 1925 Stone Mountain MS 66 NGC. Beautifully toned in a rich blend of iridescent orange, rose, and apple-green.

- 1121 1934 Texas MS 65 NGC, a creamy, mostly brilliant gem; and a 1935-D Texas MS 65 NGC, well frosted under light gray and gold-patina. (Total: 2 coins)
- 1122 1935 Texas MS 66 PCGS. A fully struck and frosty example of this popular commemorative. Some light reverse peripheral toning is noted. Almost completely free of the tiniest abrasions.
- 1123 1935 Texas MS 67 NGC. Deep satiny luster with a conspicuous absence of surface marks and delicate gray-gold peripheral accents.
- 1124 1936 Texas MS 67 NGC. Boldly struck and lustrous with a light coat of golden toning.
- 1125 1936 Texas PDS Set NGC. The P and D-mint coins are MS 66, have satiny luster, and are essentially untoned; while the S-mint coin is MS 65, is lightly toned in uneven spots, and displays swirling luster. (Total: 3 coins)
- 1126 1937 Texas PDS Set MS 65 NGC. A perfectly matched set. Each is lightly toned an attractive golden-brown over shimmering underlying luster. Relatively free of abrasions and are all fully struck. (Total: 3 coins)
- 1127 1938 Texas PDS Set NGC. The P-mint coin is MS 66, while the D and S-mint coins are MS 65. Each is lustrous and toned light golden-brown with a few scattered carbon spots. A well matched set. (Total: 3 coins)
- 1128 1925 Vancouver MS 64 NGC. Covered in gray patina with traces of golden-brown toning visible.
- 1129 1927 Vermont MS 65 NGC. Vibrant luster with golden-gray surfaces. Slightly darker toning on the reverse.
- 1130 1950 Booker T. Washington PDS Set MS 65 NGC. Each is bright and lustrous with some toning around the rims and minimal abrasions. (Total: 3 coins)
- 1131 1951 Booker T. Washington PDS Set MS 66 NGC. All coins are minimally marked, and most are bright and lustrous. Two pieces are deeply toned. (Total: 3 coins)
- 1132 1936 Wisconsin MS 66 NGC. Evenly toned on the obverse with a few darker flecks of toning on the reverse.
- 1133 1936 York MS 66 NGC. Blazing white and lustrous except for a hint of color at the borders. Nearly free of contact marks. Superb.

CERTIFIED MODERN COMMEMORATIVES

- 1134 1993-P Jefferson MS 69. Brilliant and mark free, as it should be.
- 1135 1997-S Jackie Robinson MS69 PCGS. This coin appears to be "like new" because it pretty much is. A near-perfect coin of the man that broke the color barrier in baseball.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 1136 1855 Liberty Octagonal 25 Cents, BG-110, R.5, AU 58 PCGS. Softly struck and displaying the usual clashed dies. Pronounced hub doubling on the obverse. The surfaces are covered in a somber red-gold-patina that breaks around the devices to show the underlying luster. Only minimal wear can be detected.
- 1137 1855 Liberty Octagonal 25 Cents, BG-110, R.5, MS 61 PCGS. Bright and exhibiting mottled copper colored toning with much of the original golden color shining through. Lightly clashed dies are visible in the reverse fields. Boldly struck. Early on in the minting of this coin the dies shattered accounting for its rarity.
- 1138 1855 Liberty Round 25 Cents, BG-227, R.6, AU 58 PCGS. Lightly worn, distinctive green-gold color is seen on each side. Struck with noticeably clashed dies.
- 1139 1870 Liberty Round 25 Cents, BG-808, R.4, MS 64 PCGS. Bright, shimmering mint luster with a touch of light peripheral color. Struck on a slightly buckled planchet.

- 1140 1878/6 Indian Round 25 Cents, BG-883, R.5, MS 64 PCGS. Deeply profile surfaces, the coin appears to be slightly cupped. The over-date feature is clear to the unaided eye. Elusive.
- 1141 1875 Indian Round 50 Cents, BG-1057, R.6, MS 64 PCGS. Deeply profiled over each side, the obverse is a rich red-golden color, the reverse is slightly lighter in tone. A choice specimen.

CERTIFIED PATTERNS

- 1142 1869 Standard Silver Dime, Judd-696, Pollock-775, R.5, PR 66 NGC. Standard Silver dime with the head of Liberty decorated with three stars and a scroll below. The reverse has 10 CENTS in the center with a wreath of oak and laurel around. Struck in silver with a reeded edge. Deep cobalt-blue and rose toning covers each side with deeply reflective mirrors in the fields. A beautiful example.
- 1143 1869 Quarter, Judd-727, Pollock-808, R.5, PR 65 Red and Brown NGC. Standard Silver design with Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in copper with a reeded edge. Toned in variegated shades of copper-red, crimson, and tan. One of the better preserved examples of this copper pattern.
- 1144 1869 Half Dollar, Judd-742, Pollock-823, R.5-6, PR 66 NGC. Bust of Liberty faces right with UNITED STATES OF AMERICA around and a scroll with IN GOD WE TRUST below. Liberty wears a cap ornamented with two large stars. William Barber's initial "B" can be seen within the folds of the ribbon at the back of the cap. Reverse: the denomination 50 CENTS and the date 1870 are within a wreath of cotton and corn, with the inscription STANDARD above. Struck in silver with a reeded edge. Deeply toned in gun-metal-blue shades with some purple and gold accents in the centers.

CERTIFIED WORLD COIN

- 1145 1913 Canadian Five Dollar MS 63 NGC. Lustrous and sharply defined.

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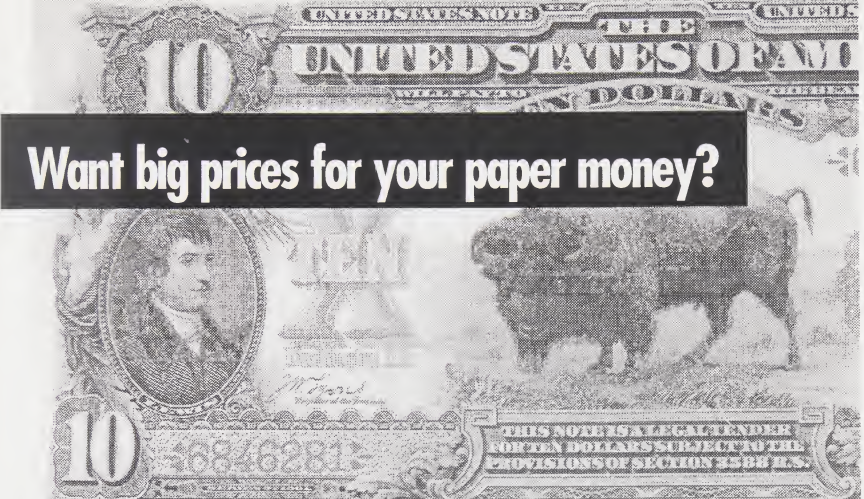
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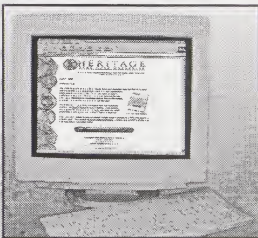
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